バキ道

BAKIDOU

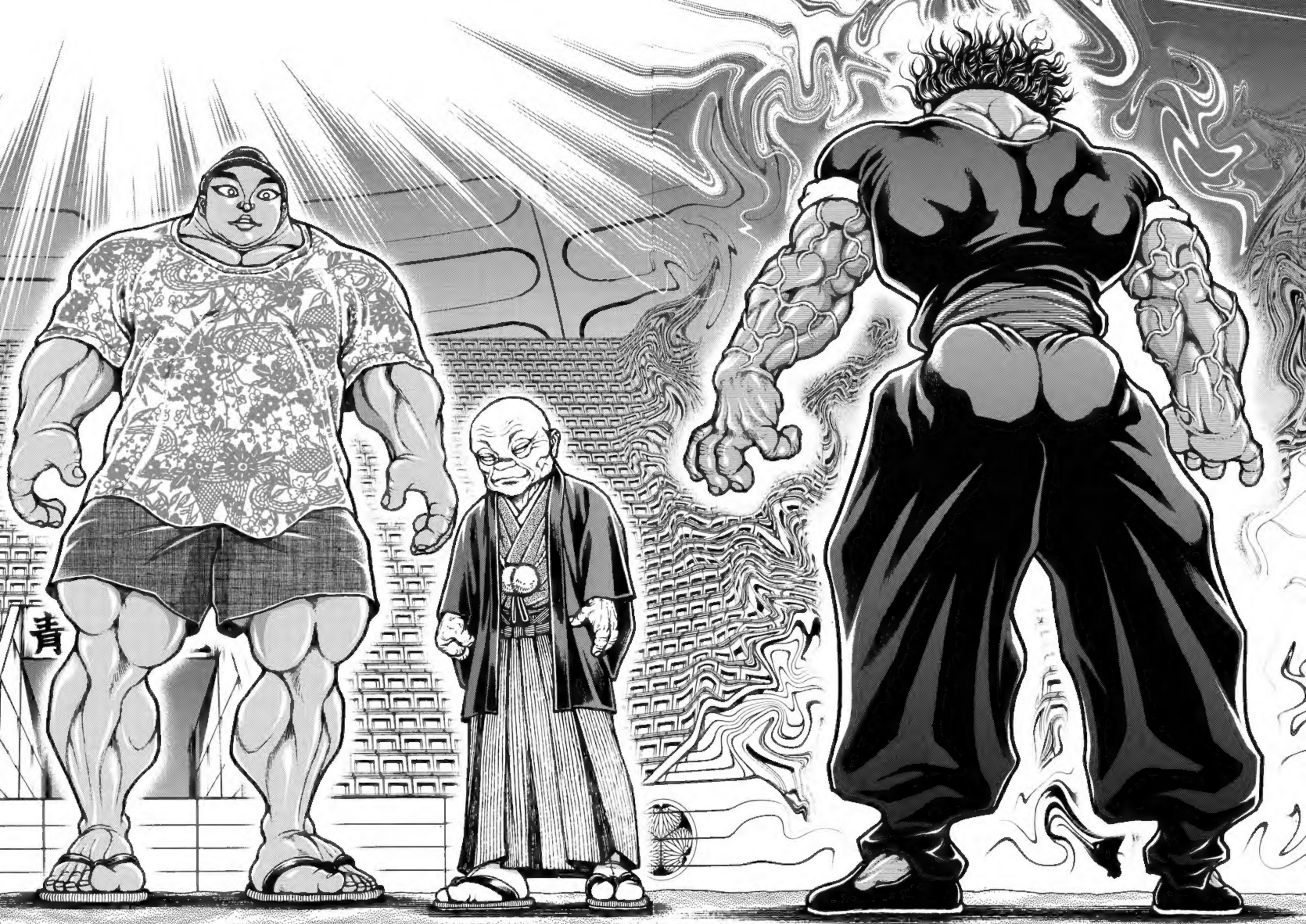
板垣恵介

SHONEN CHAMPION COMICS

12

Chapter 101: He Exists For Combat

ITAGAKIGUMI: URA HIDEMITSU, SHIBUYA TOORU R, HAMASAKI AYUMI JAPAN, OTSUGANIJAMU YOROSHIKU, TACHI HIDEAKI, HOSOYA NAO, NAGAYA YUKINORI, ARAIKERI NAOKI, YAMASHITA TAKEHIKO, KANEKO KEI


青

IT'S HIM...

THIS IS THE OGRE.

(Onna)

SO, YOU'RE THE ONE.

虎

SUKUNE WOULD LATER RECALL WHAT CAME TO HIS MIND IN THAT MOMENT.

Royal Post
Royal Post
Royal Post
Royal Post
Royal Post
A HABU.
IT WAS LIKE LOOKING AT A GIGANTIC HABU SNAKE.
HABU HAVE THESE INCRED-IBLE FACES.
HAVE YOU EVER SEEN ONE?

YOU CAN TELL WHAT VIOLENT, VICIOUS ANIMALS THEY ARE JUST FROM THE FACE.

THE BONE STRUCTURE ITSELF HAS THAT FURY BUILT IN.

AND THEY DON'T HAVE TO BE ANGRY TO LOOK THAT WAY.

SO, A NEUTRAL EXPRES-SION IS AN ANGRY ONE.

HANMA YUU-JIROU HAS THE EXACT SAME THING.

AND THAT'S WHY I THOUGHT OF THAT THEN;

HATRED?

BRU-
TALITY?

FEROC-
ITY?

IT'S AS
THOUGH
HIS FACE
NATURALLY
SHOWS ALL
OF THOSE
THINGS.

IN HIS ARCHED-BACK EYEBROWS,

IN THAT FORCE-FULLY PIERCING GLARE;

THOSE CARNI-VOROUS, BEAST-LIKE FANGS.

(NORMAL)

ONE LOOK AT A RACECAR TELLS YOU IT'S SOMETHING MEANT TO ZIP AROUND AT HIGH SPEEDS.

SOMEONE WHO'S NEVER SEEN A SWORD BEFORE REALIZES IN AN INSTANT

THAT IT'S A TOOL FOR MONSTROUS DEEDS.

FOR ME, THE BRIEFEST GLIMPSE AT THE OGRE ESTABLISHED BEYOND ANY DOUBT...

THAT HERE WAS A GUY WHO EXISTS FOR THE PUR-POSE OF COM-BAT.

IT WAS THE WEIRDEST THING.

AND THEN-

HIS HEIGHT, RIGHT?

SO, OKAY.

BUT STILL,

ABOUT TWENTY CENTI-METERS SHORTER THAN ME.

THE OGRE IS, WHAT, A HUNDRED-NINETY CENTI-METERS?

I WAS LOOKING *UP* AT HIM.

YOU FAT FUCK...

OF ANCIENT SUMO.

I'M NOMI NO SUKUNE,

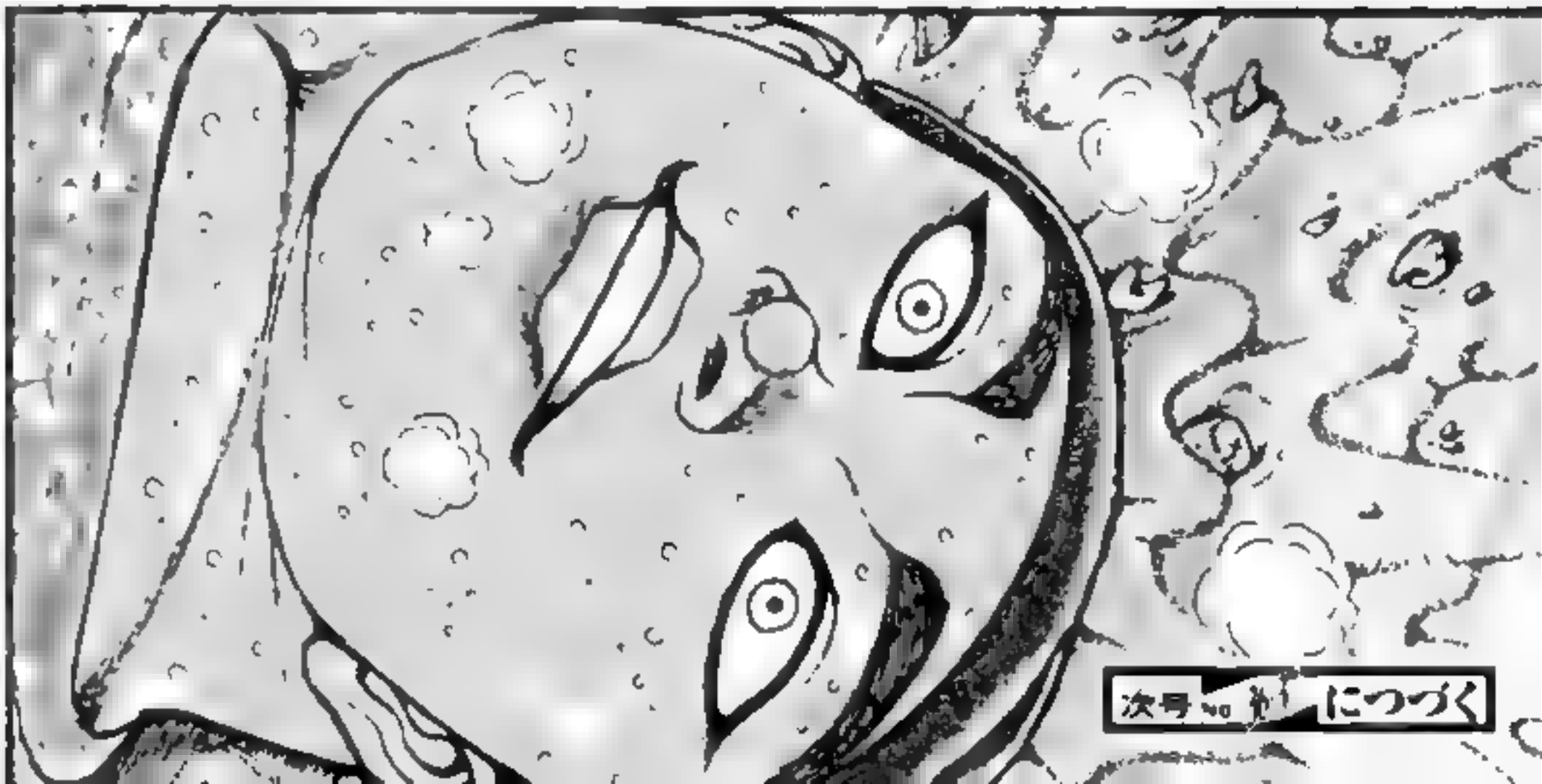
THAT EXPLAINS IT...

LISTEN, PRICK.

KNOW WHERE YOU STAND!

LET'S GO

YOU THINK YOU CAN SIMPLY CALL FOR ME...?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バビル2世

Chapter 102: Monoii

ITAGAKIGUMI: UNA HIDEMITSU, SHIBUYA TOORU B, HAMASAKI AYUMI JAPAN, OTSUGANDAMU YOROSHIKU, TACHI HIDEAKI, HOSOYA NAO, NAGAYA YUKINORI, ARAIKIRI NAOKI, YAMASHITA TAKEHIKO, KANEKO KEI

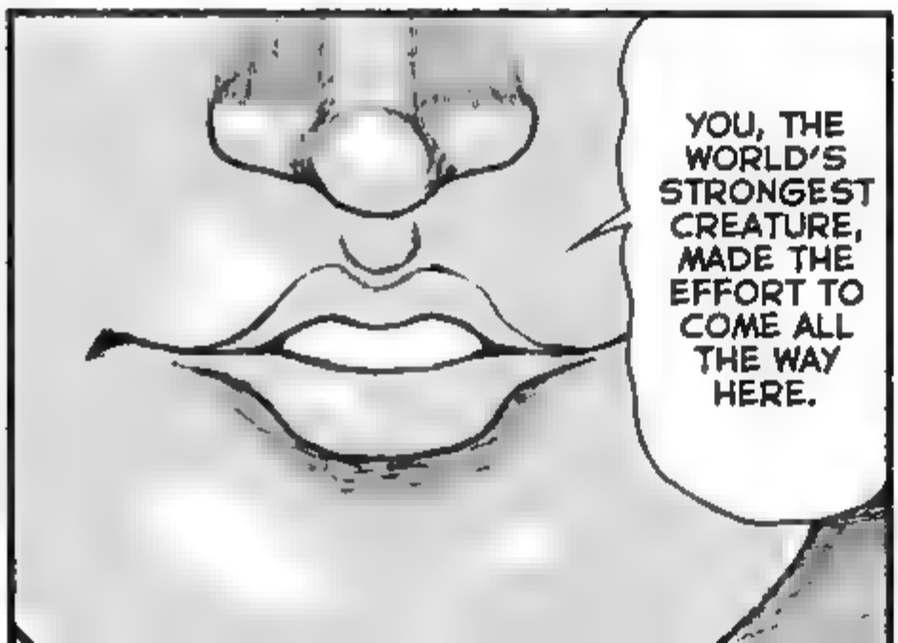
YOU THINK A WHELP LIKE YOU
CAN JUST CALL FOR ME?
朱
雀

TRY AGAIN IN A MILLION YEARS.

白

A MONOII ...?

ヌッ

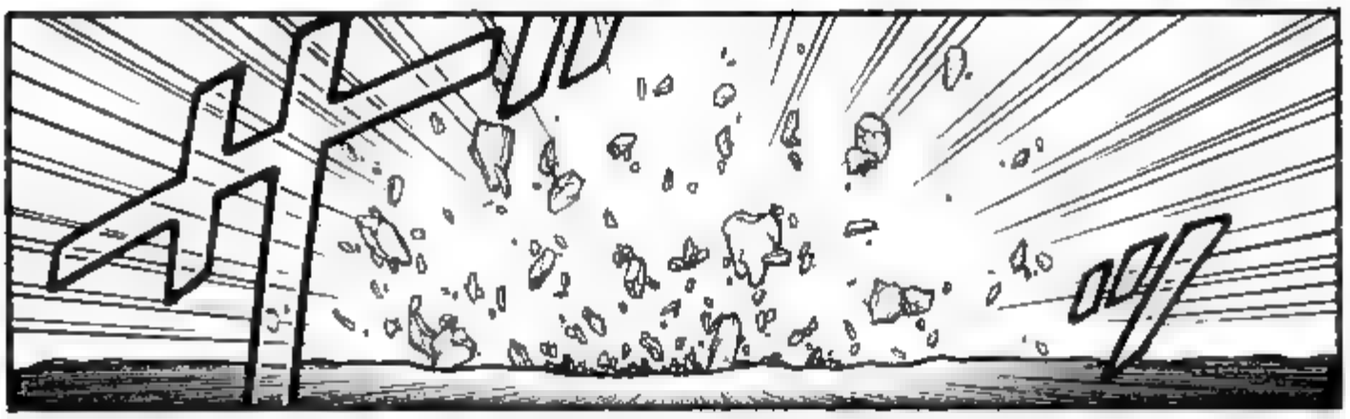

YOU, THE WORLD'S STRONGEST CREATURE, MADE THE EFFORT TO COME ALL THE WAY HERE.

I WOULD FEEL SORRY, SEEING YOU LEAVE WITH NOTHING TO SHOW FOR IT.

LITTLE BOY.

OHH ....!

FEEL SORRY ...?



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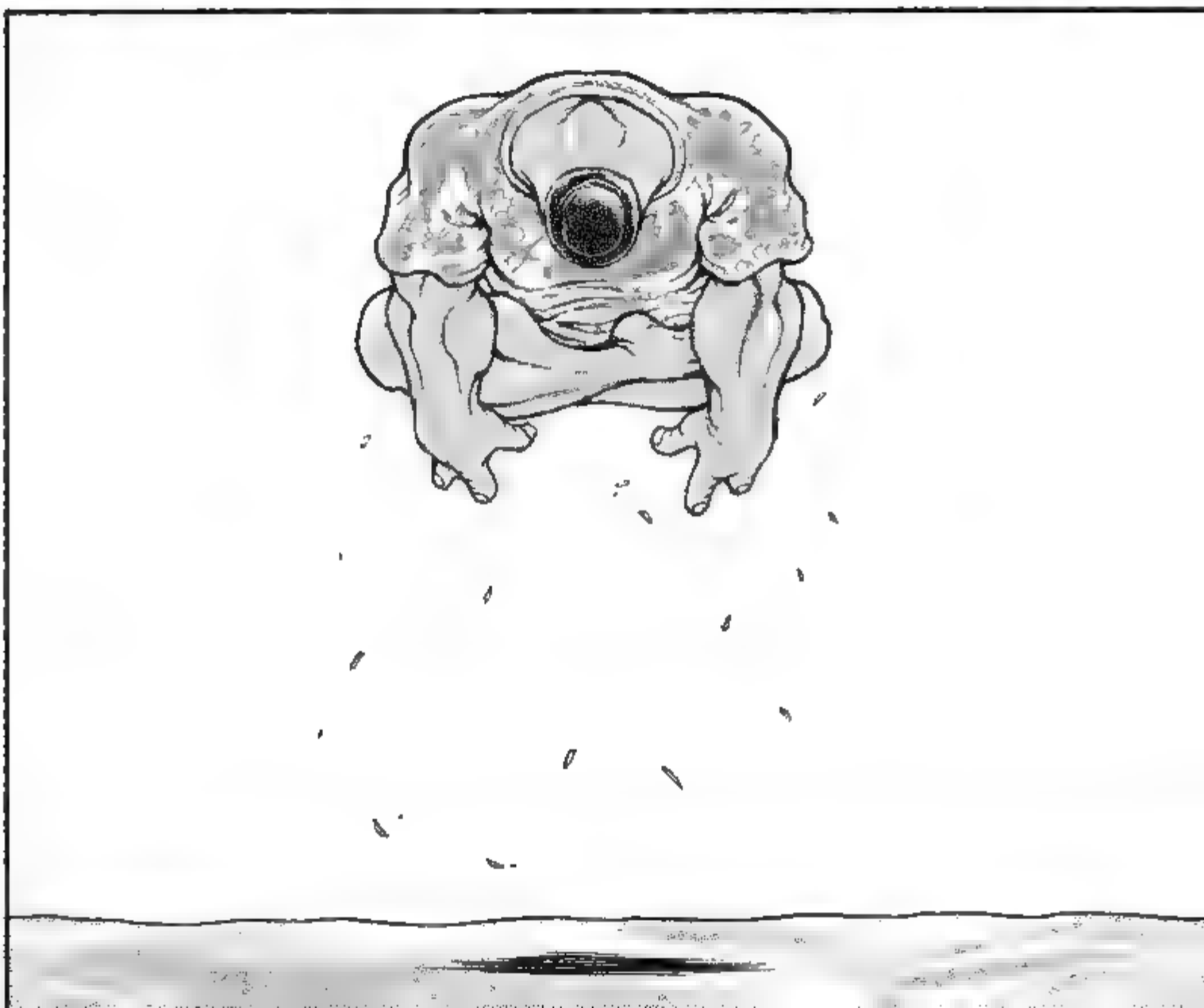


竜
HMPH...

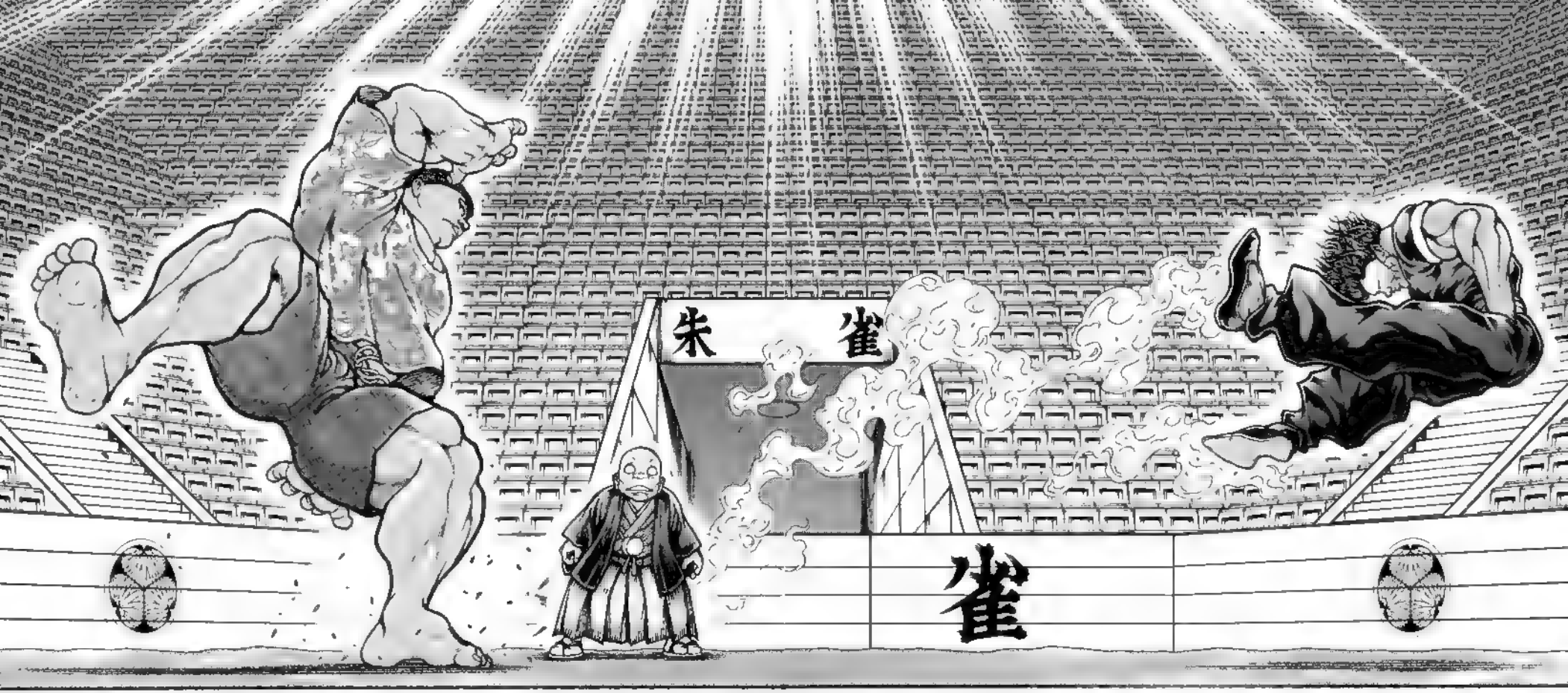
STARTING FROM SONKYO, BECAUSE YOU'RE A RIKISHI. HOW IMMENSELY BORING.
ズイ・・・

10

TO TAKE SUKUNE'S TACHIAI, HEAD-ON!?
OHH...! DOES HE MEAN...

HERE I AM.

SUMO'S ALL ABOUT THE TACHIAI, RIGHT?


朱雀
雀

15

14

SHff

WITH HIS HANDS STILL IN HIS POCK-ETS!

青竜
"A BATTLE OF KICKS BETWEEN TWO MEN".

DRIVING KICKS INTO EACH OTHER.
白虎
THAT'S WHAT ANCIENT SUMO WAS-
白虎

I DIDN'T KICK HIM!
WHAT WAS THAT!?

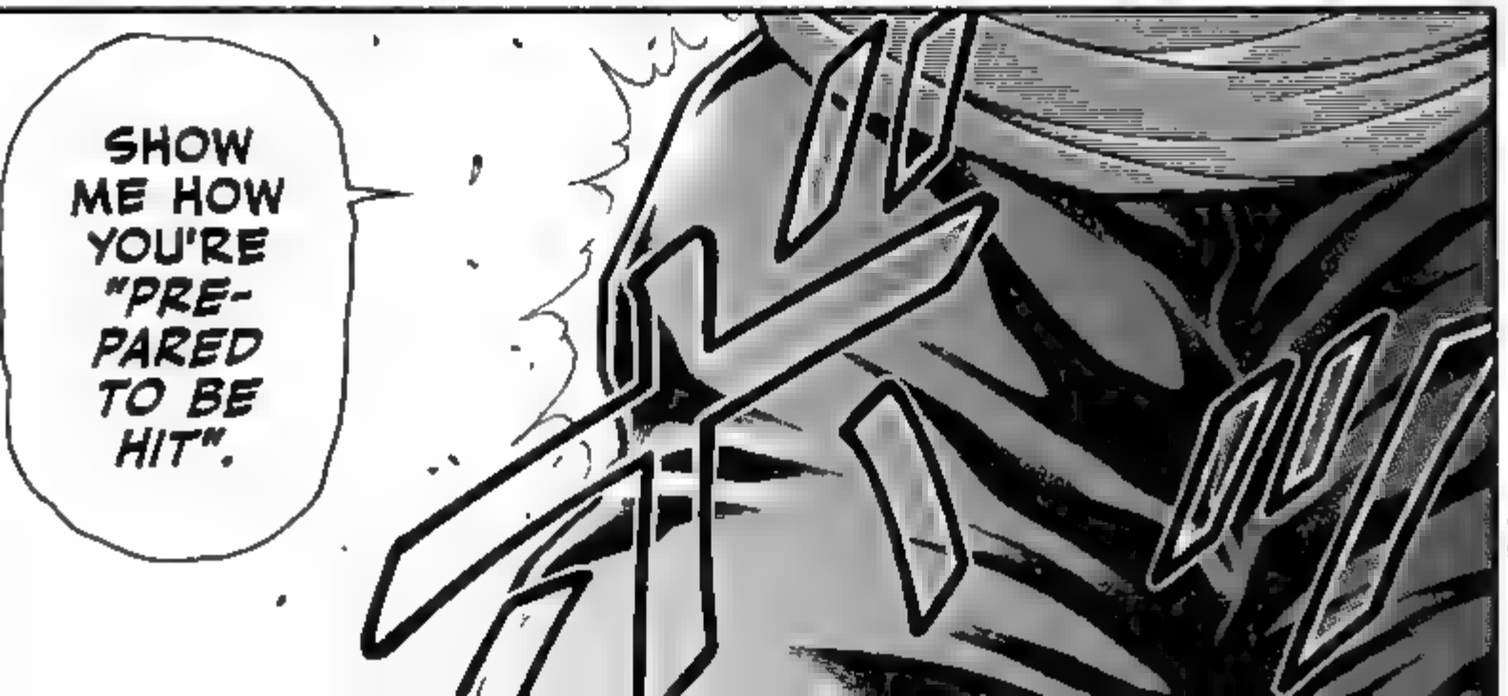
WHAT DID MY FOOT MAKE CONTACT WITH!?
WHAT DID I KICK!?

18

LIKE SWINGING MY LEG THROUGH EMPTY SPACE...
LITTLE BOY.

IT WAS LIKE KICKING A TISSUE...

19



ITAGAKIGUMI: URA HIDEMITSU, SHIBUYA TOORU B, HAMASAKI AYUMI JAPAN,
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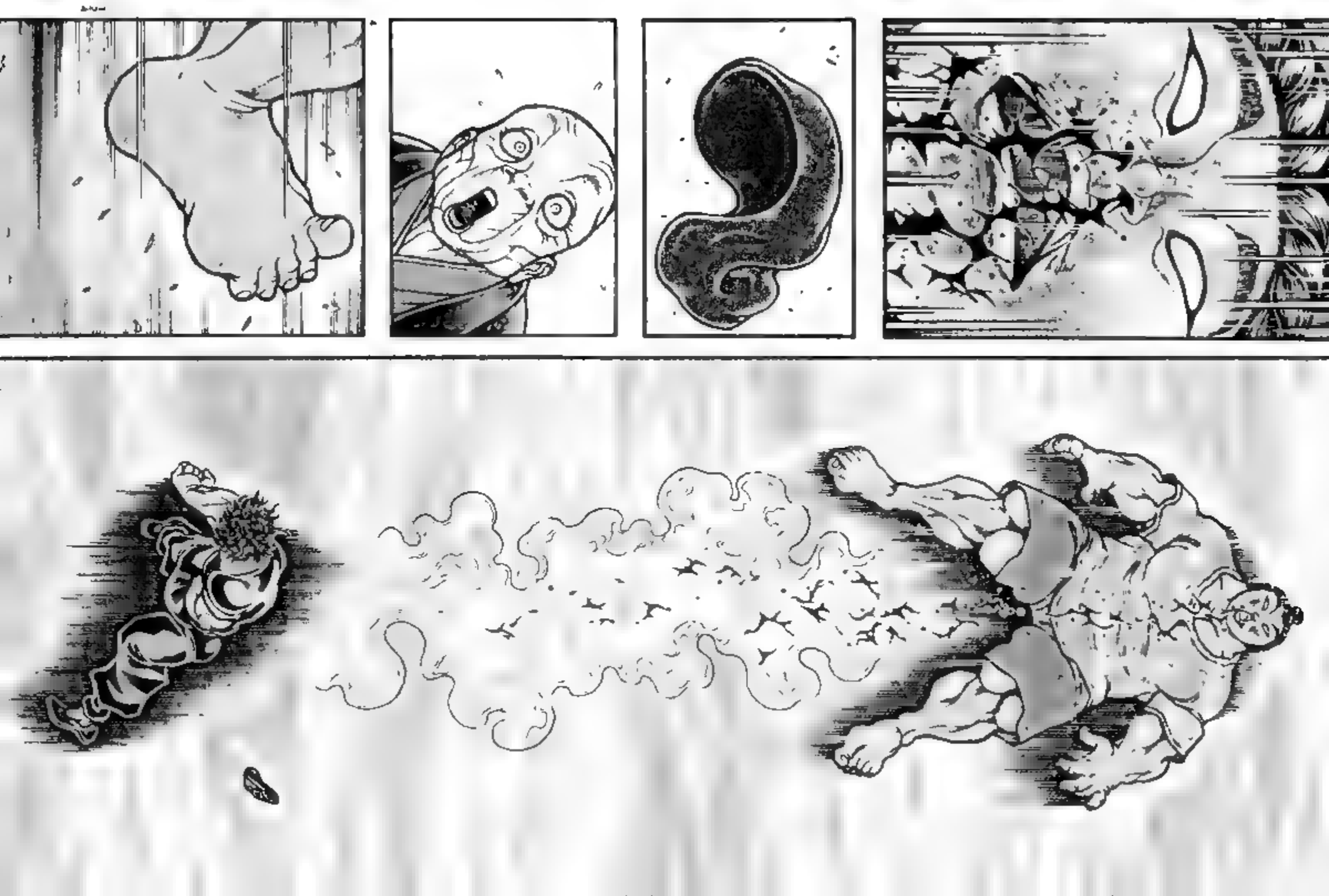
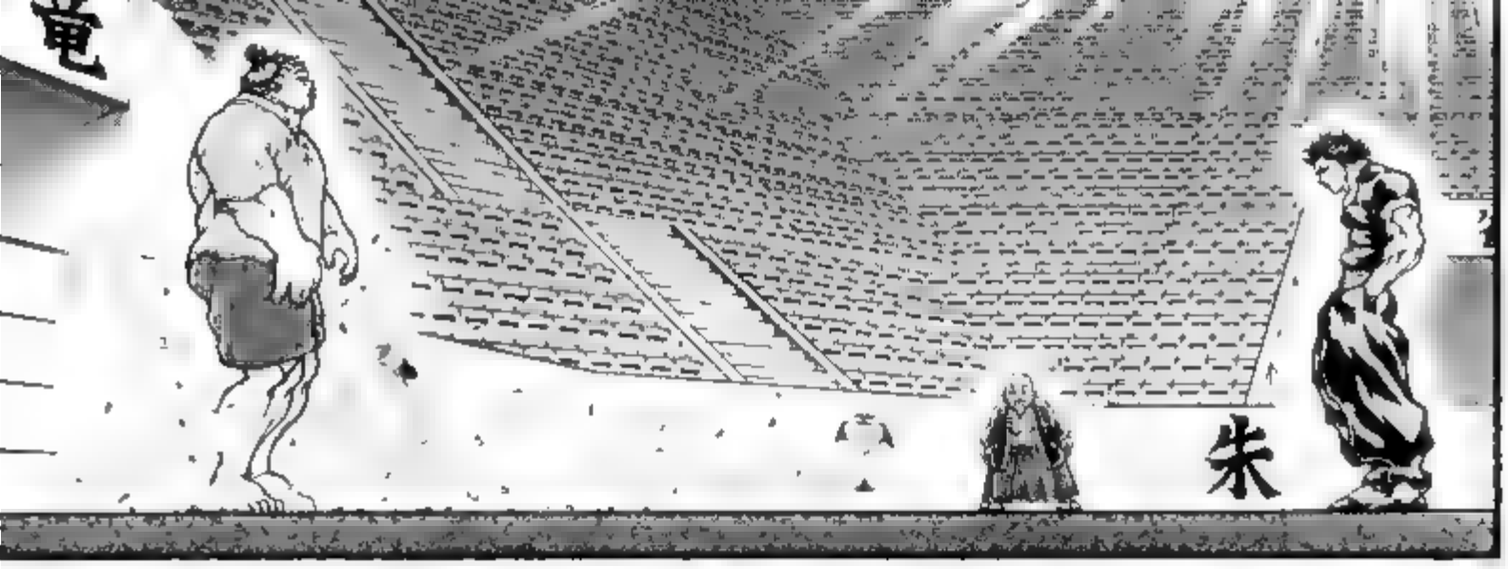
Chapter 103: Compassion




竜
朱

SO, THAT SAYING ABOUT HOW A RIKISHI PREPARED TO TAKE HITS NEVER FALLS...
虎

ISN'T AN *OUTRIGHT* LIE.

HE STILL HAS ONE HAND IN HIS POCKET...

HE'S STILL STANDING.

TOKU-
GAWA.
!

HAD YOU THOUGHT NOMI NO SUKUNE COULD DEFEAT ME...?

FOR HAVING DRAWN YOU FROM YOUR LEISURE.
I SINCERELY APOLOGIZE

HOWEVER, YOU SAID IT YOURSELF.
I HOPE THAT YOU CAN FORGIVE ME.

HE IS STILL ON HIS FEET.

THE OGRE, A TRUE DEMON, STRUCK HIM A BLOW,
YET HE DID NOT FALL.

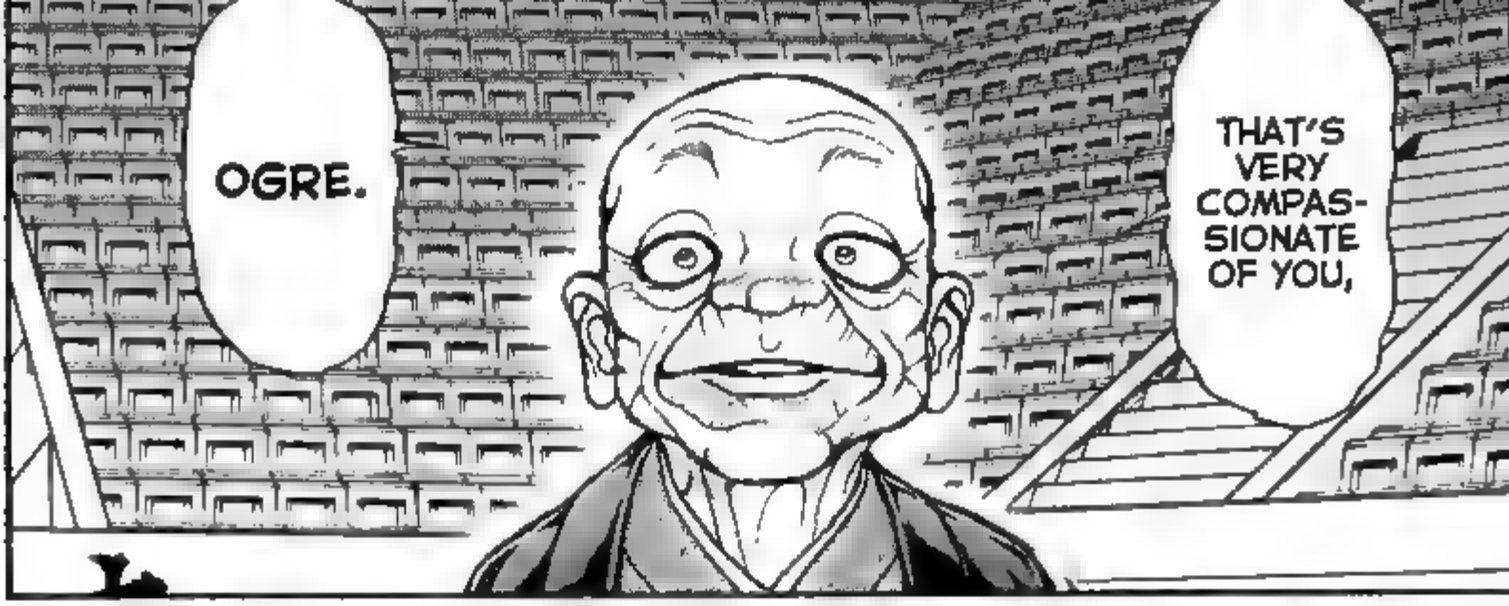
WERE MUSASHI HERE, I IMAGINE HE WOULD HAVE EXCLAIMED:

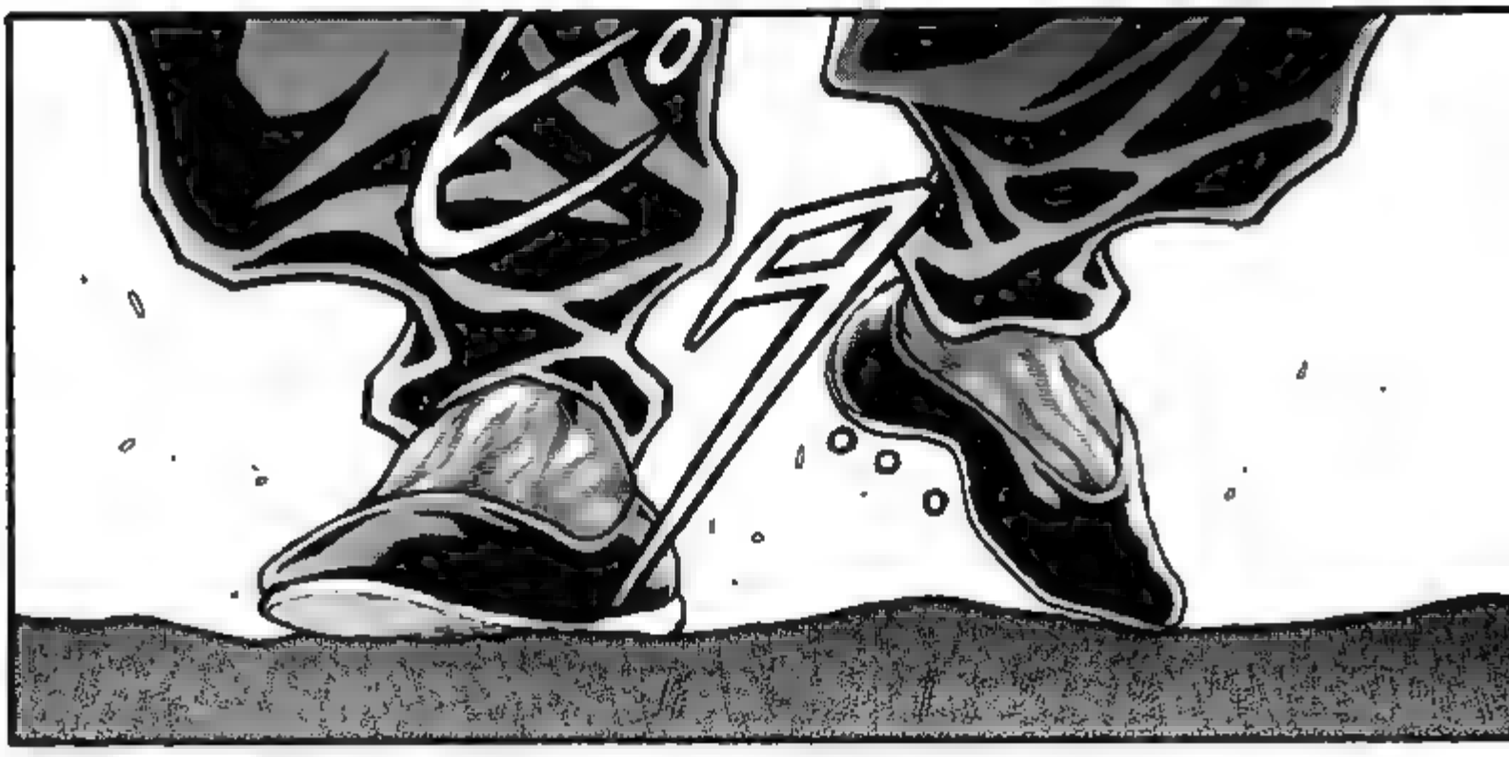
12

"HOW MIGHTY THAT TEMPLE OF FLESH!"

WHEN HE COMES TO, TELL HIM THIS.
Ptui!

竜
I'LL BE BACK TO PLAY WITH HIM AGAIN...


OGRE.
THAT'S VERY COMPAS-SIONATE OF YOU,

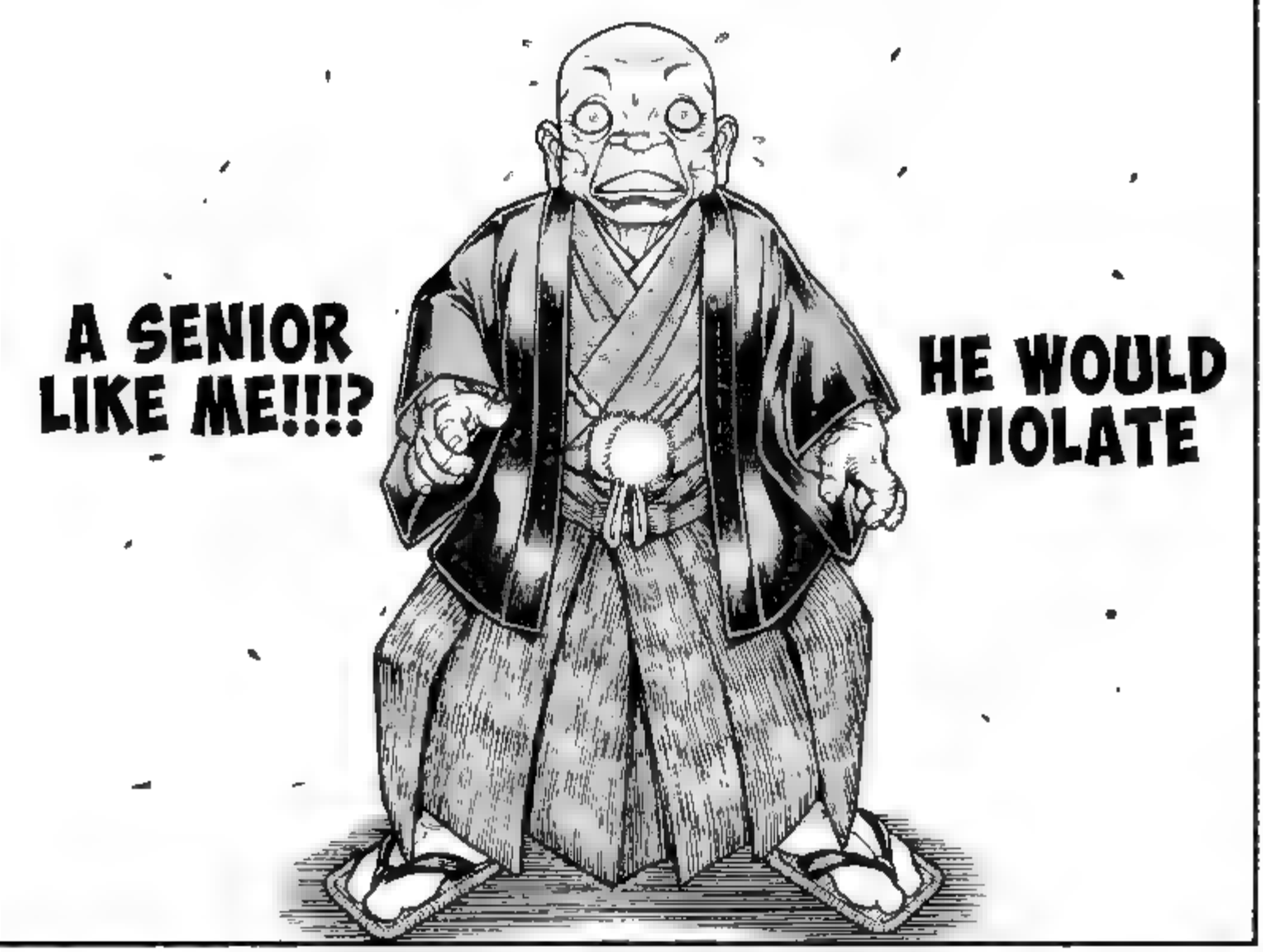

TWO

SLASH

ANOTHER WORD, OLD MAN,

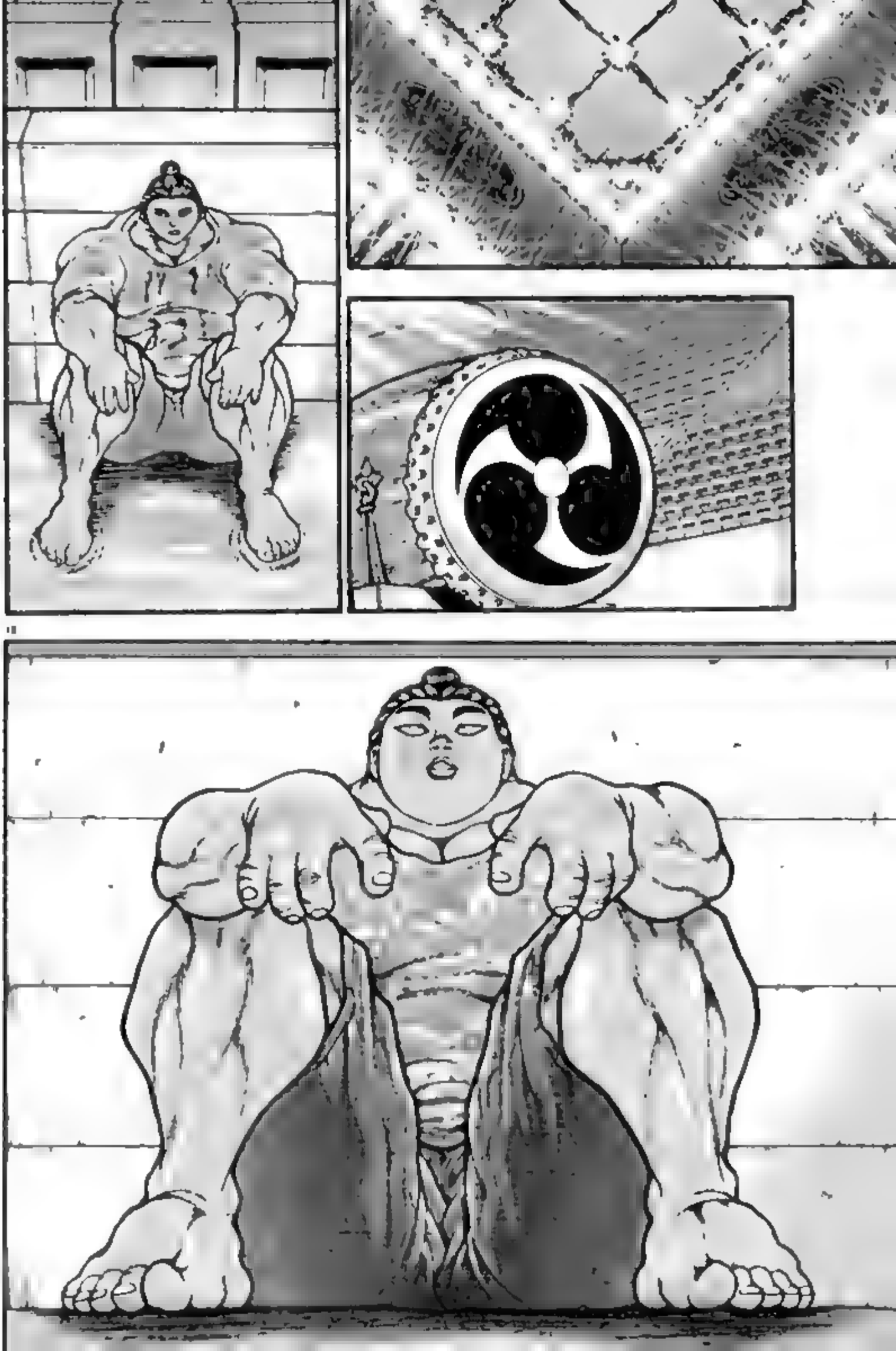
AND I WILL RAPE YOU!!!

RAPE
ME
!!!?


A SENIOR LIKE ME!!!?
HE WOULD VIOLATE

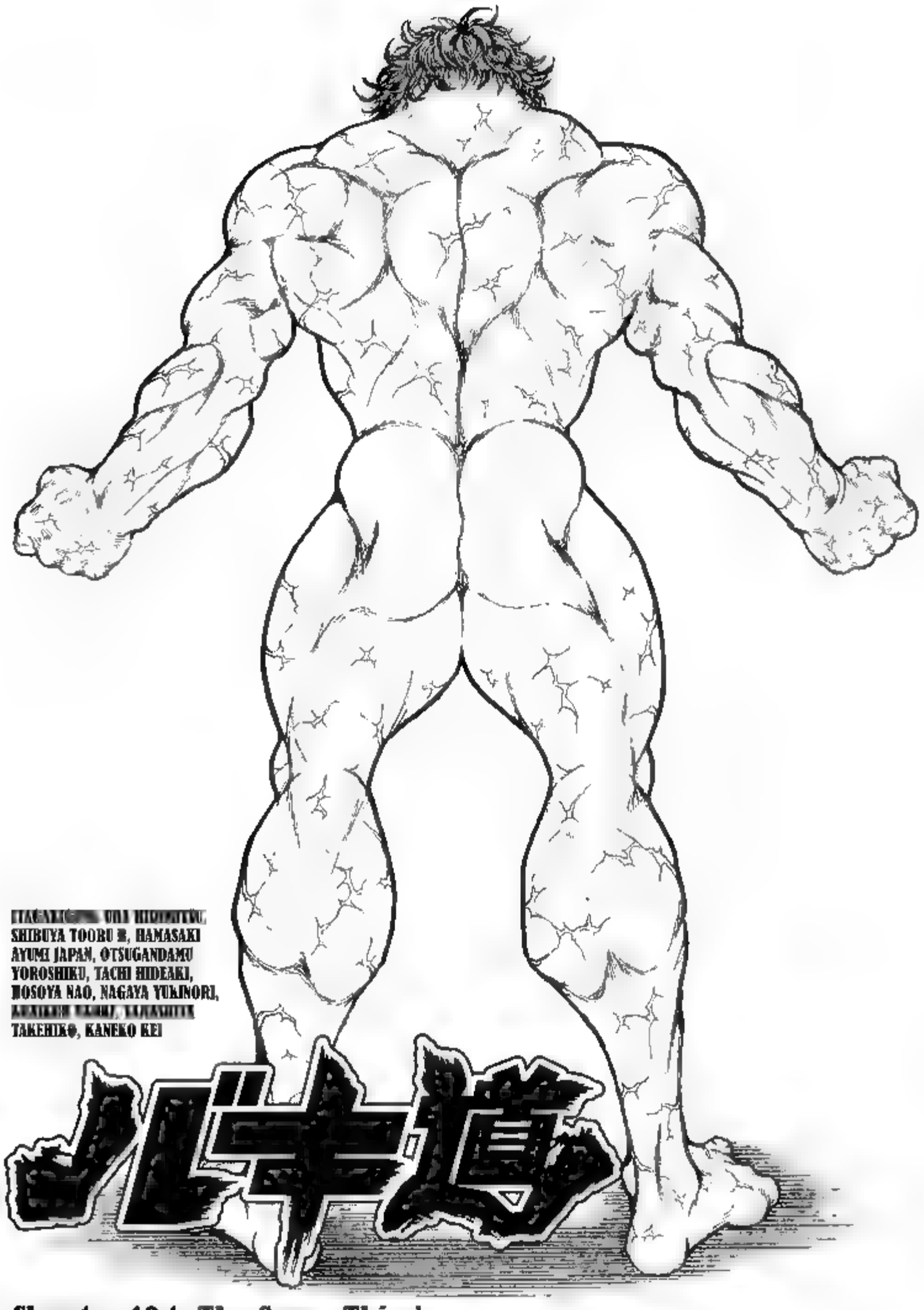
AHH...

WHY, SURELY...
YOU...

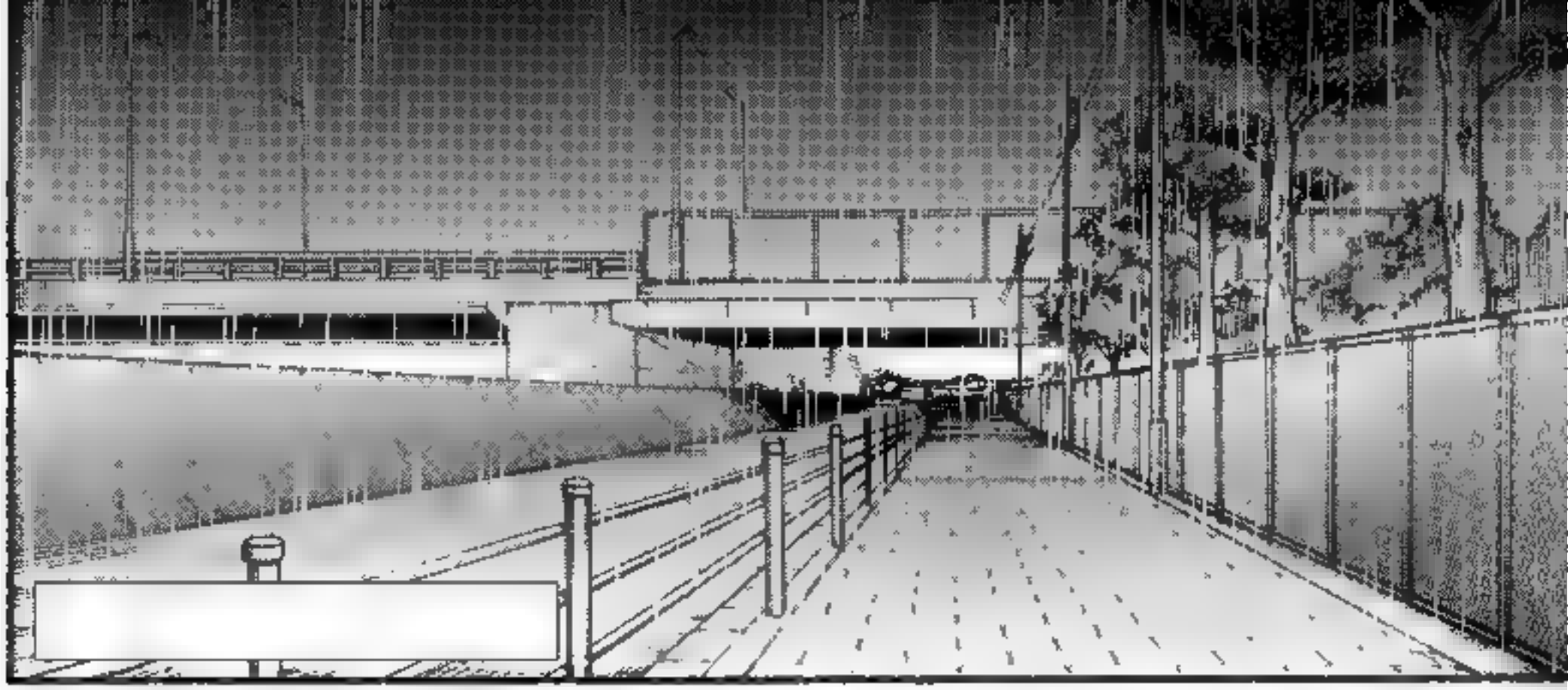


WELL, HOW WAS IT?
...
WHAT'D YOU THINK...?
YOU FACED THE WORLD'S STRONG-EST.

20



Chapter 104: The Same Things



2

THE WORLD IS A BIG PLACE.

HOUSE A DEMON LIKE THAT.

BIG ENOUGH TO

ﾅﾅﾅﾅﾅﾅﾅ

THAT KIND OF MONSTER...

HEH...

AND TO THINK THEY WERE SAYING THE SAME THINGS ABOUT ME...

DISGUISES DON'T DO YOU MUCH GOOD, DO THEY.

YOU'RE TOO NOTICEABLE AT A GLANCE, YOKOZUNA.

OH,
I SEE.

YOU
CAN'T
LET
THAT BE
HOW IT
ENDS.

NOTHING I'D CALL AN INJURY.

LOT OF BROKEN RIBS UNDER THERE.

11

IT'S OBVIOUS YOU'RE PRETTY HURT.

OH, COME ON.

(304)

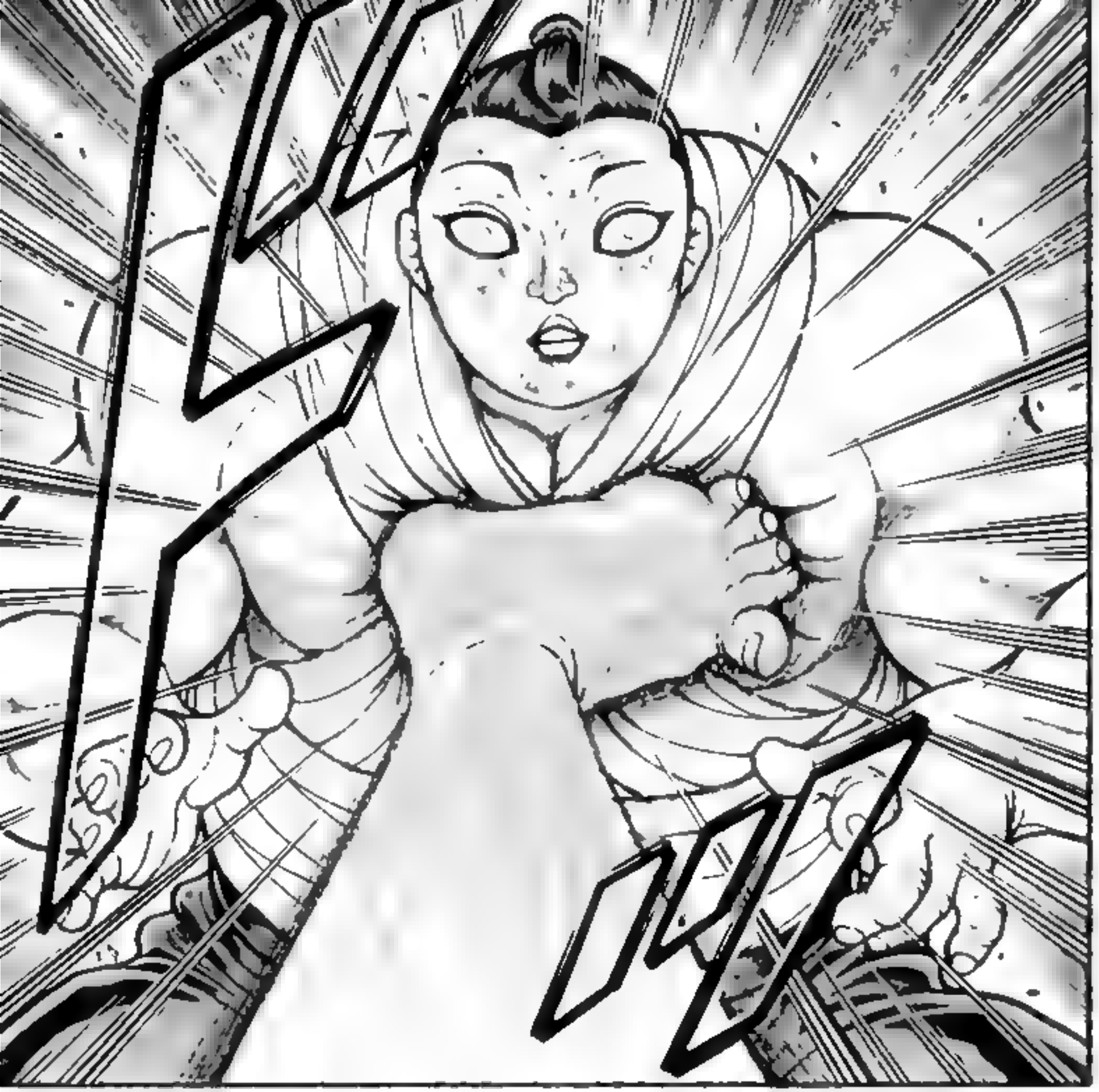
LOOK, I COMPLETELY ACKNOWLEDGE YOUR STRENGTH, YOKOZUNA.

EVEN THOUGH I DON'T DO ENOUGH SHIKO?

YOU'RE REALLY THIS UPSET I SAID THAT?

THERE'S THAT YOKO-ZUNA TOUGH-NESS.

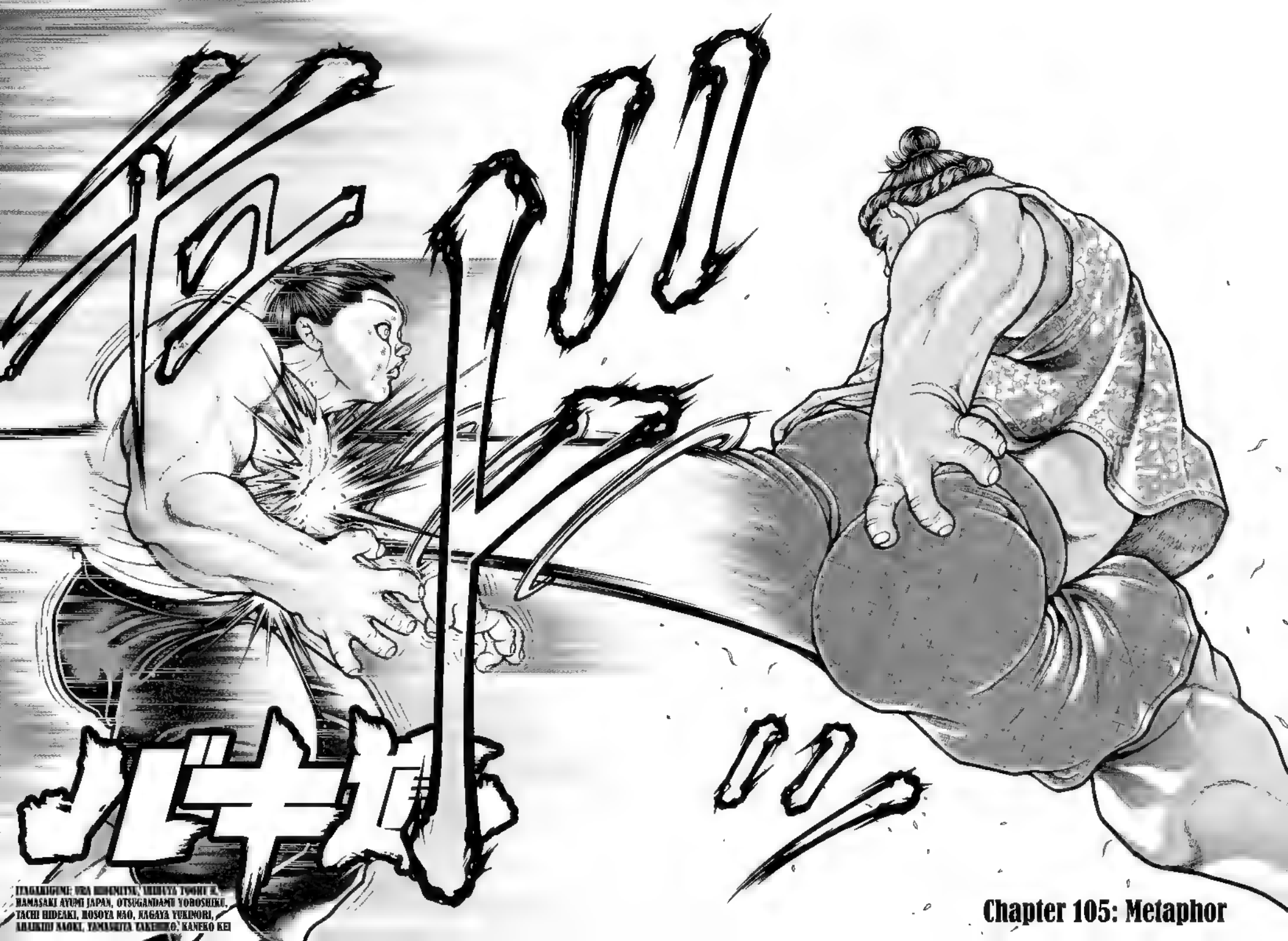
BROKEN BONES DON'T EVEN REGISTER TO YOU.



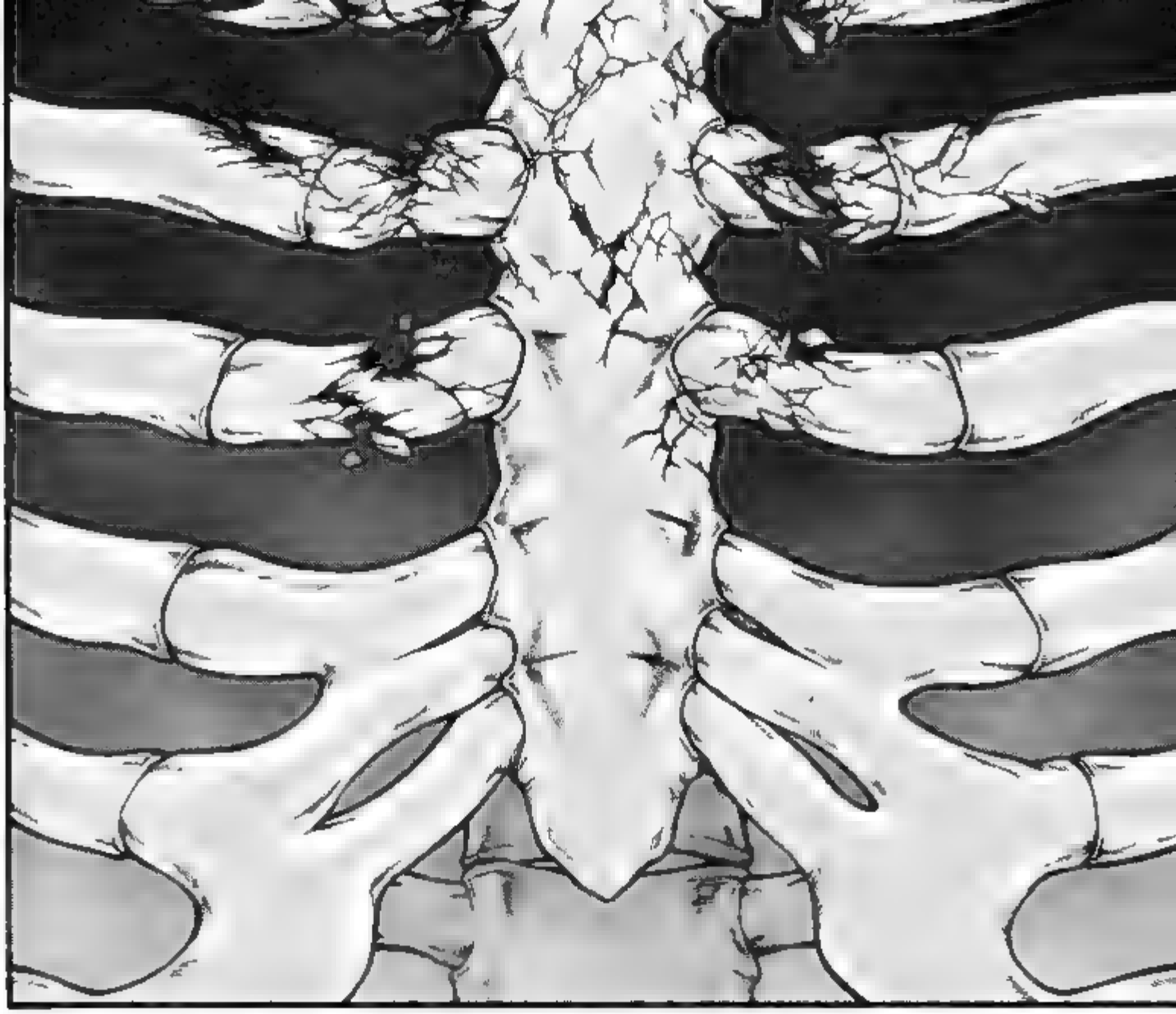
GW EH!

I SURE AM GETTING KNOCKED AROUND TODAY...

1


ITAGAKIGUMI: HIRA [illegible]ICHI, ARIKIYA TOSHIE,
HAMASAKI AYUMI JAPAN, OTSUGANDAMU YOROSHIKU,
TACHI HIDEAKI, MOSOYA NAO, KAGAYA YUKINORI,
ARAIKIDU NAOKI, YAMASHITA TAKE[illegible]O, KANEKO KEI

Chapter 105: Metaphor



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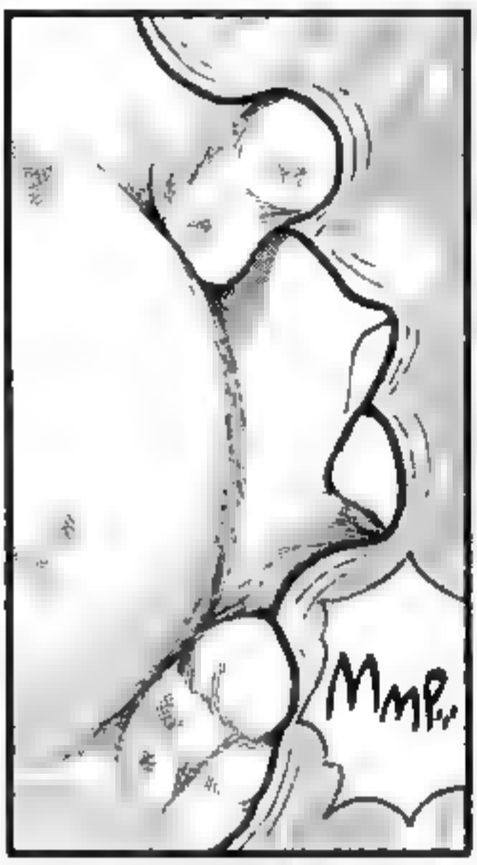
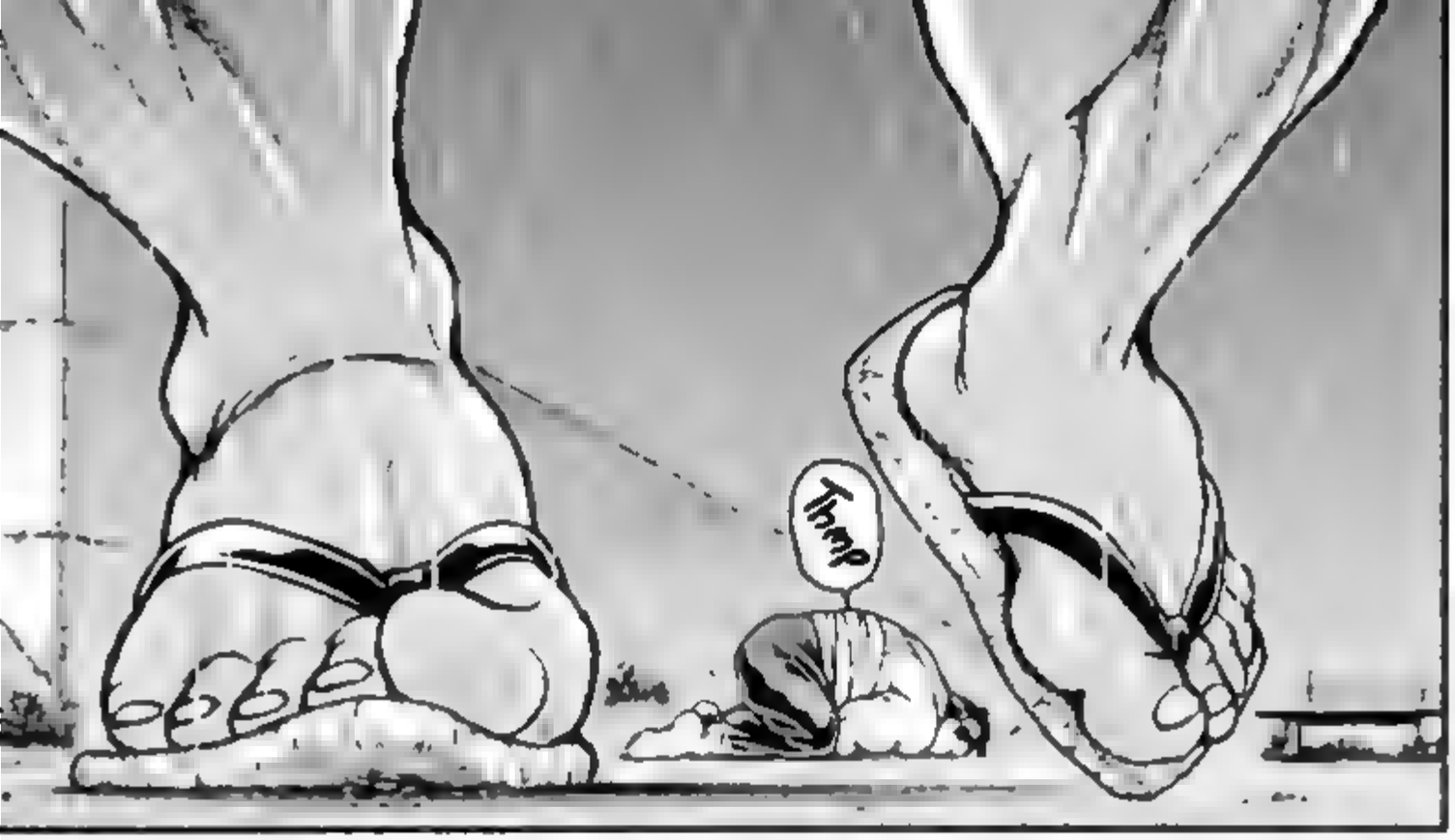
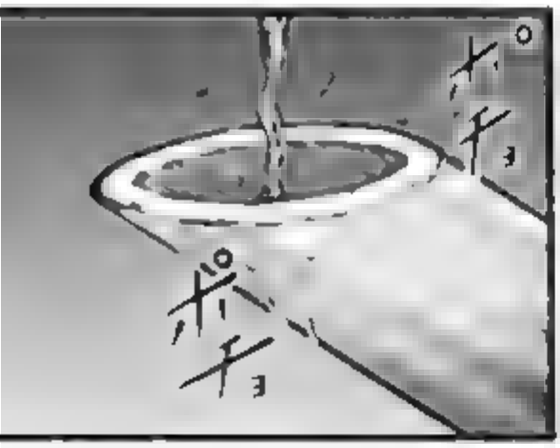


GHAK!

Pteh!

I SURE AM GETTING KNOCKED AROUND TODAY...
ズチャ!!


THUMP



UH...

WHAT!?

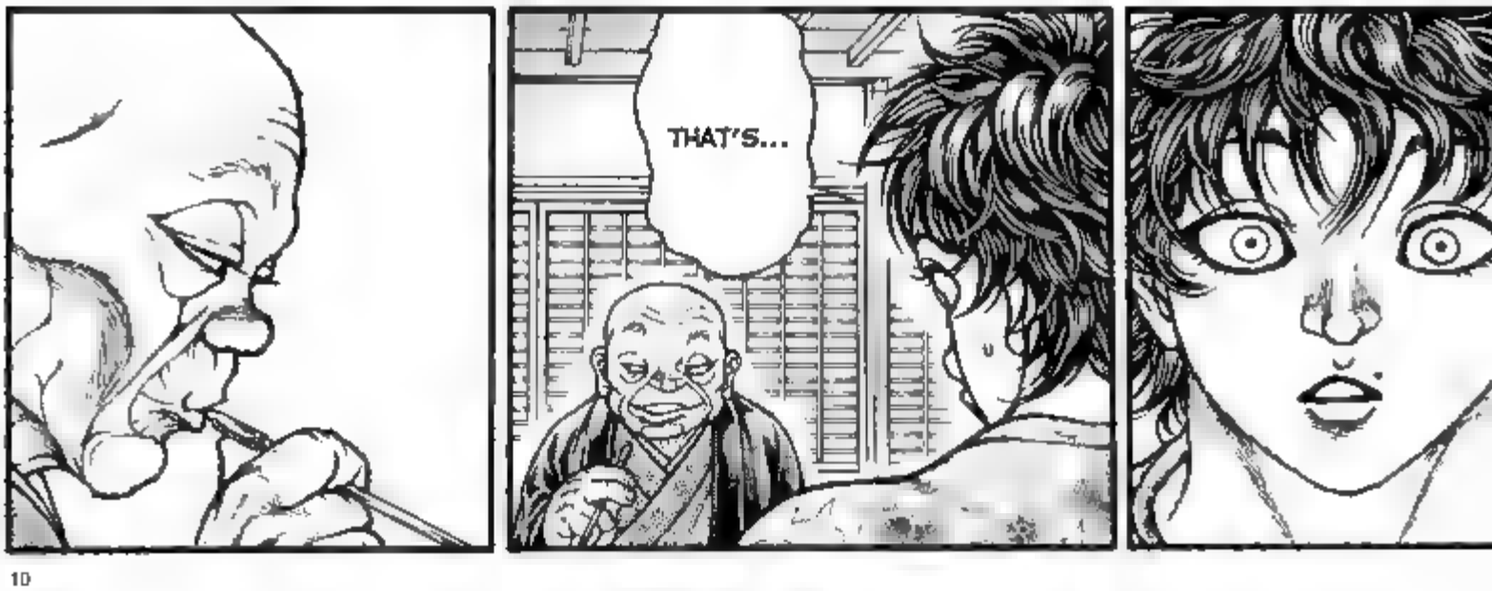
HE SAID...
YOU...!?

フゥ
スゥ…
ハ°クリ!

ME, YES.

HE SAID TO ME, PURPOSE-FULLY,
I'LL RAPE YOU, OLD MAN!!!

BUT, HE...
I, UHM...


THAT'S...

NOT LITERALLY, RIGHT?
AS A FIGURE OF SPEECH,

"CHOOSE YOUR WORDS CARE-FULLY".
TO BE, LIKE,

KUREHA GAVE ME...
TAK

11

AN INTER-ESTING INSIGHT.

HANMA YUUJIROU IS A PARTICULARLY INTERESTING SPECIMEN TO ME.
AS A MEDICAL PROFES-SIONAL,

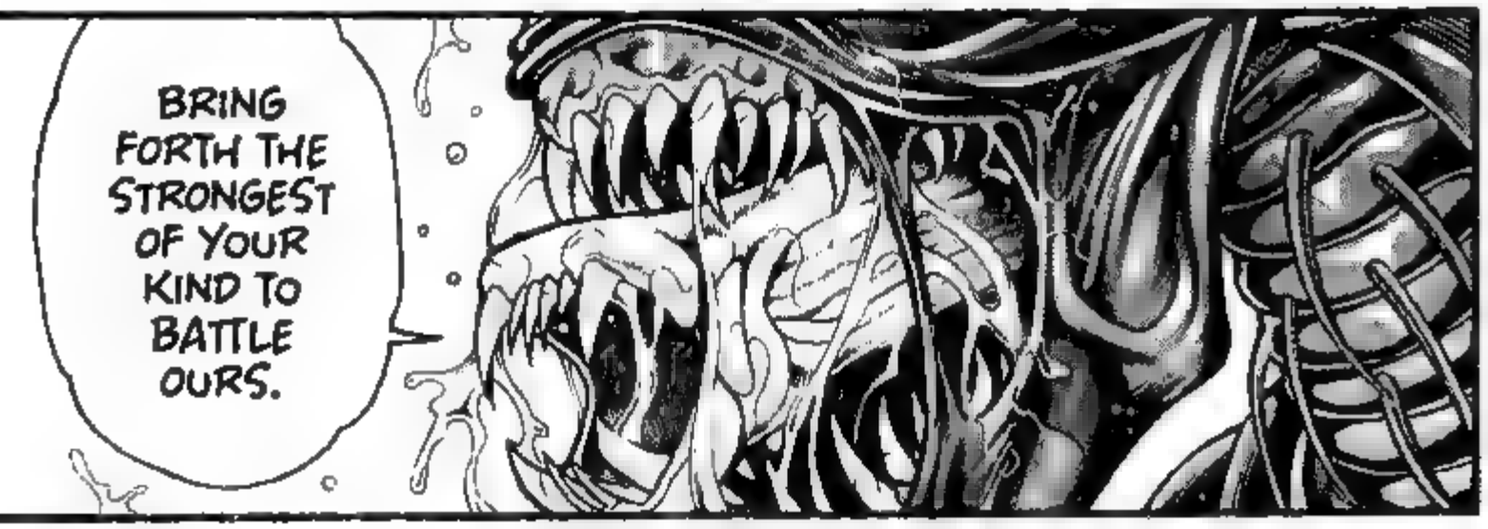
TO HEAR YOUR PROFES-SIONAL THOUGHTS ON HIM.
WHY, I'D BE QUITE INTER-ESTED

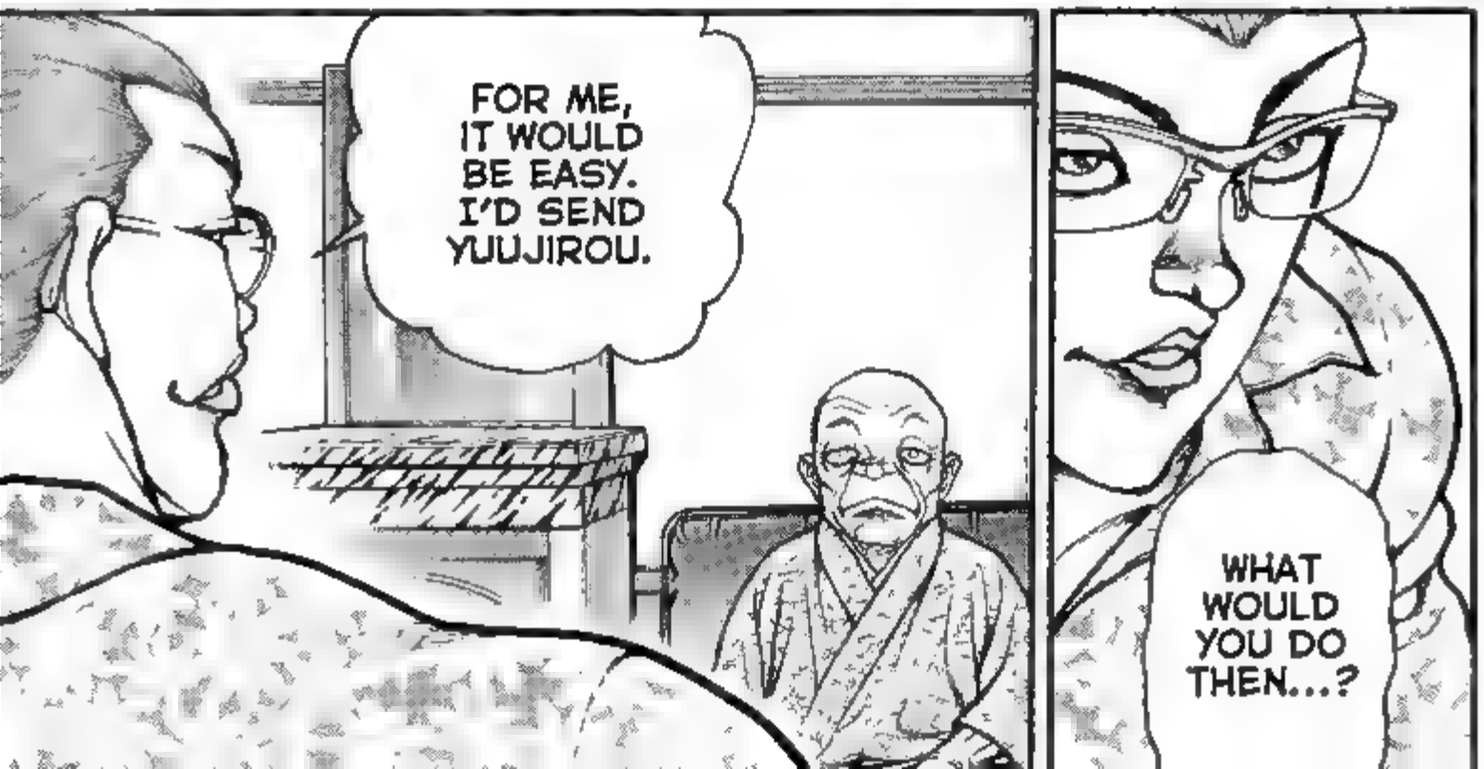
OH?

INVADERS FROM OUTER SPACE...

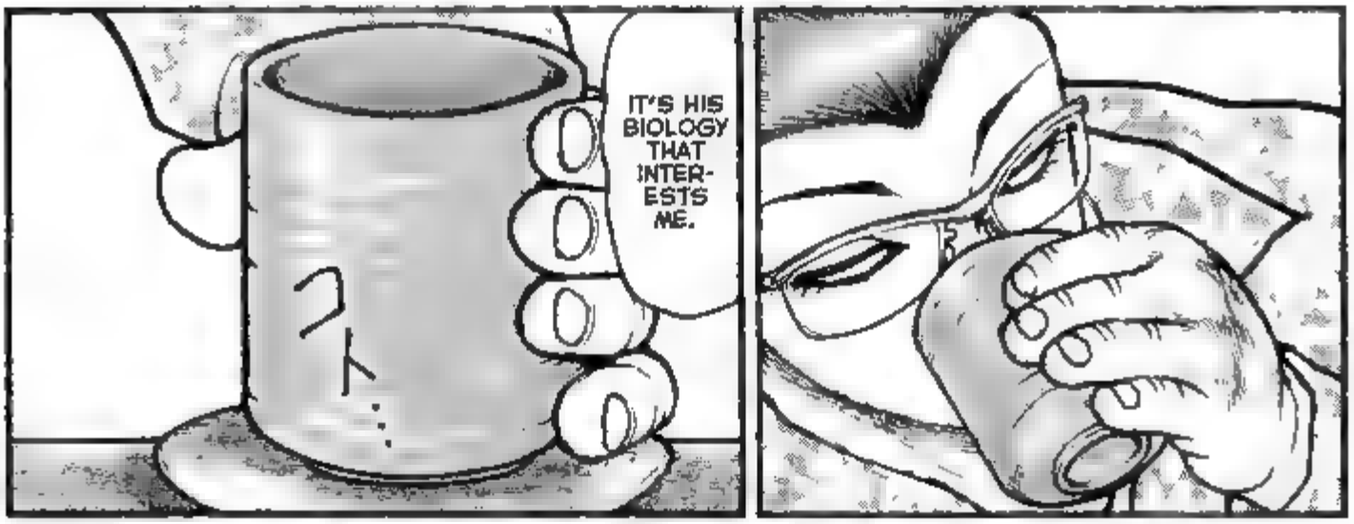
LET'S SAY...

CAME DOWN TO ATTACK PLANET EARTH.
AND THEY SAID:


BRING FORTH THE STRONGEST OF YOUR KIND TO BATTLE OURS.


FOR ME, IT WOULD BE EASY. I'D SEND YUUJIROU.
WHAT WOULD YOU DO THEN...?

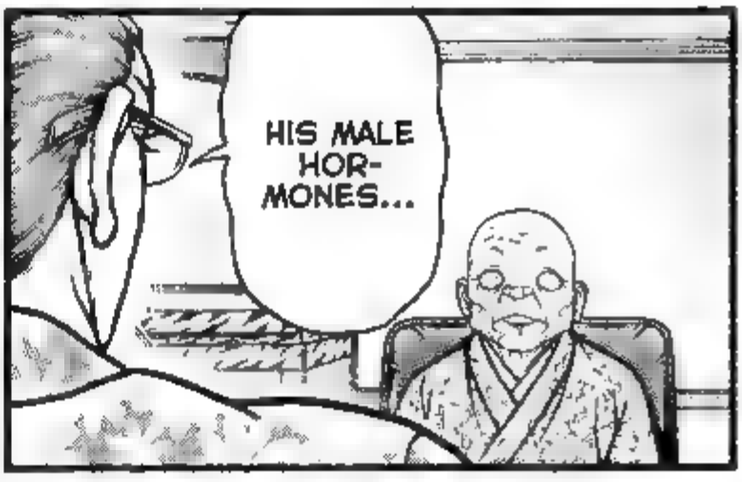
THAN A DOCTOR'S ANALYSIS.
THAT SOUNDS MORE LIKE A YOUNG MAN'S HERO-WORSHIP


IT'S HIS BIOLOGY THAT INTER-ESTS ME.

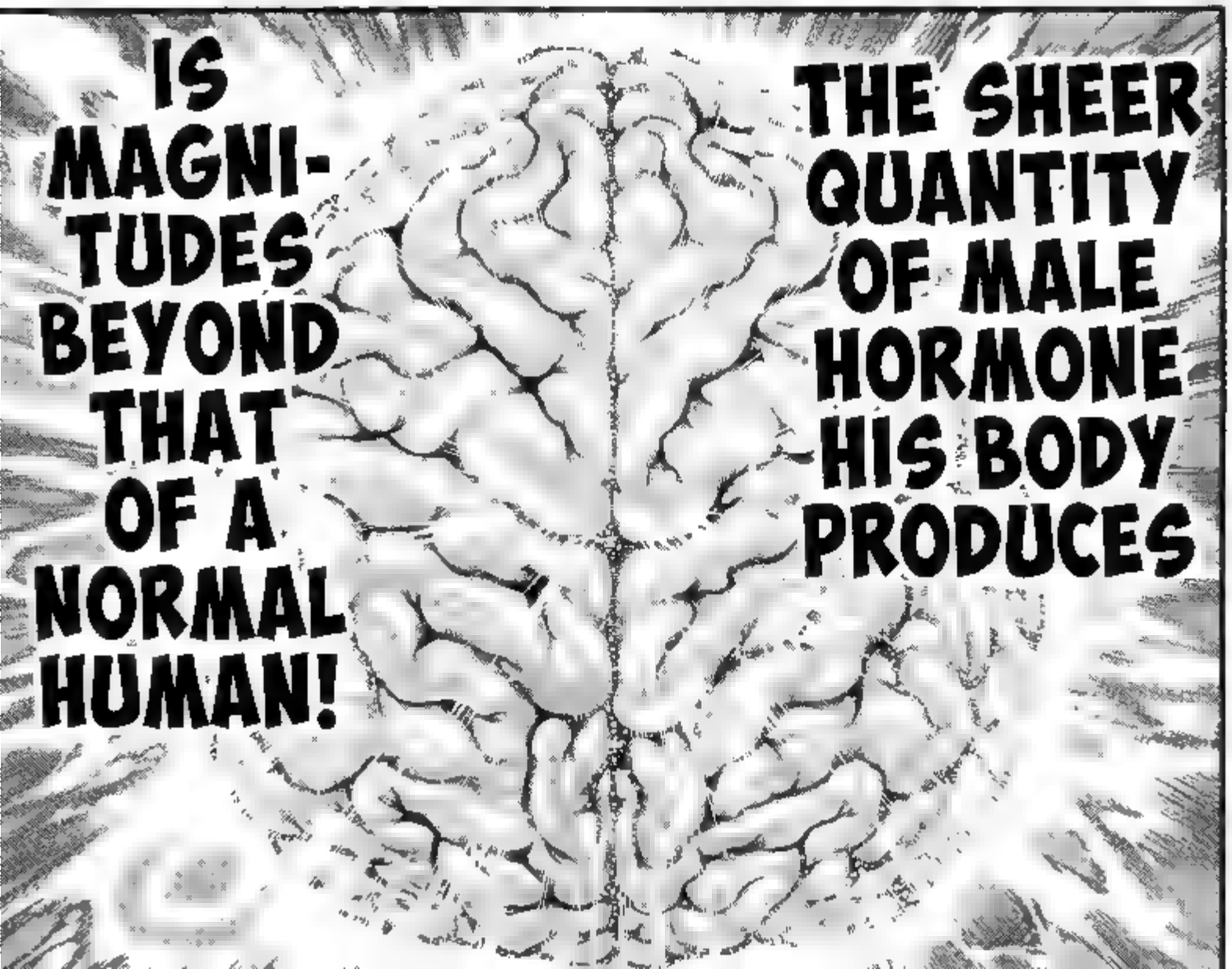
HIS GENETIC TRAITS...
ARE WHAT MAKE HANMA YUUJIROU WHO HE IS...

ADMITTEDLY, THIS IS JUST A HUNCH, BUT...

HOR-
MONES...


HIS MALE HOR-
MONES...

15


IS MAGNI-
TUDES BEYOND THAT OF A NORMAL HUMAN!
THE SHEER QUANTITY OF MALE HORMONE HIS BODY PRODUCES

I'M AFRAID I DON'T SEE WHERE YOU'RE GOING.

...

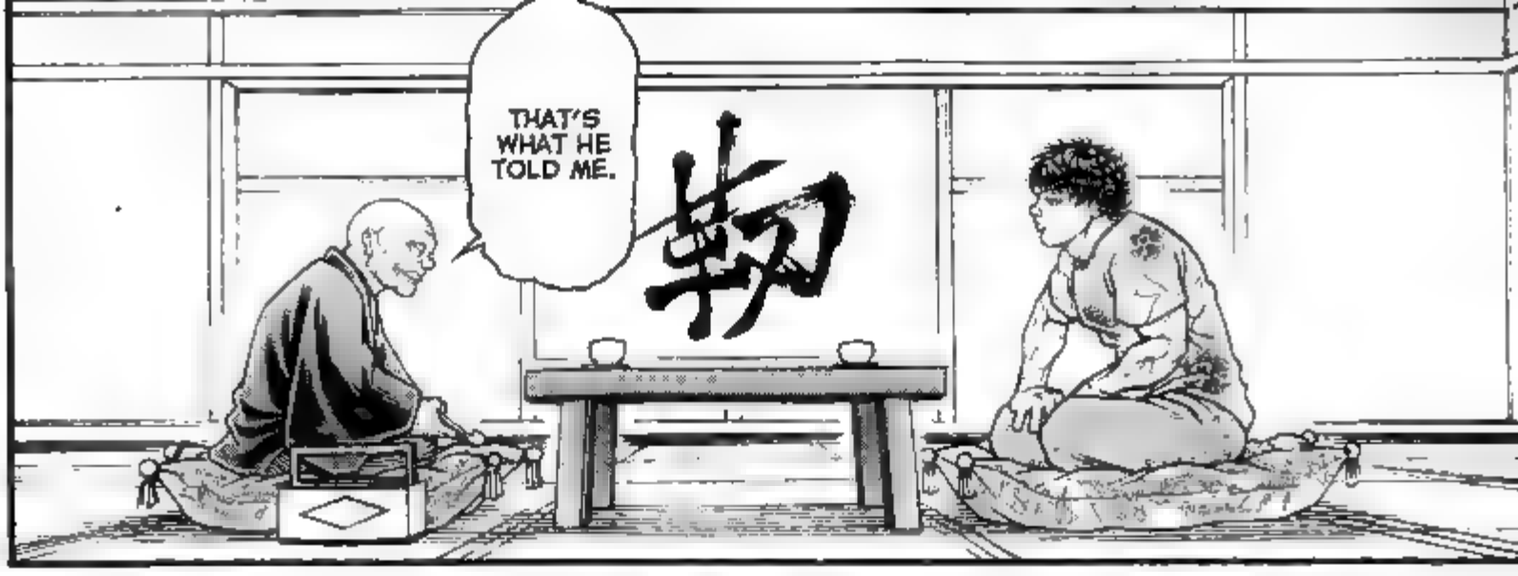
AGAIN, THIS IS ONLY MY HUNCH,

ALL OF HUMAN-KIND,

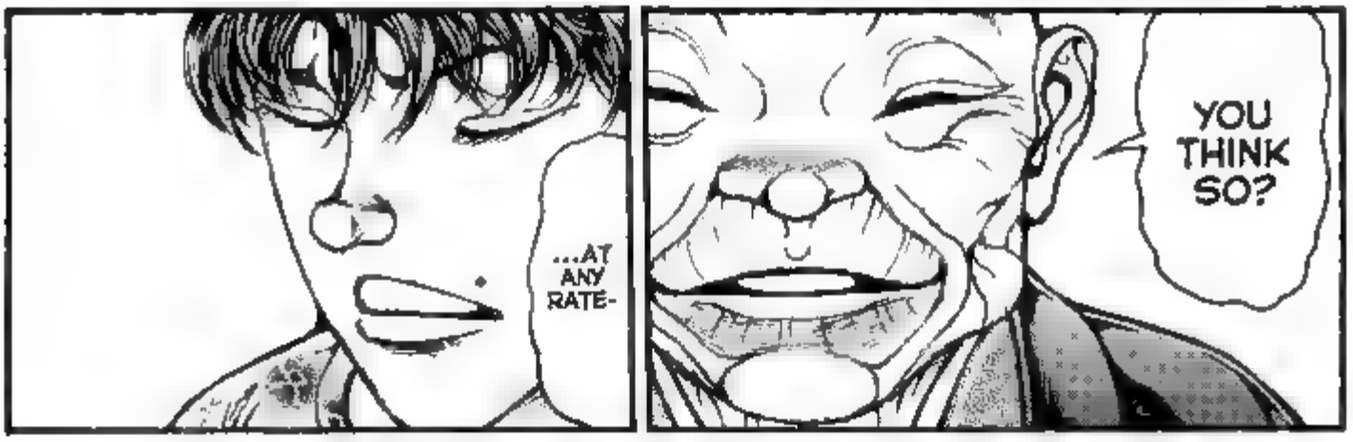
BUT I THINK THE OGRE SEES

MAN OR WOMAN, YOUNG OR OLD,
AS "FEMALE".

I CAN'T PROVE IT, BUT I HONESTLY BELIEVE IT.


THAT'S WHAT HE TOLD ME.

BUT IT'S STILL SPECU-LATION.
SURE, THAT'S WHAT KUREHA-SAN THINKS,

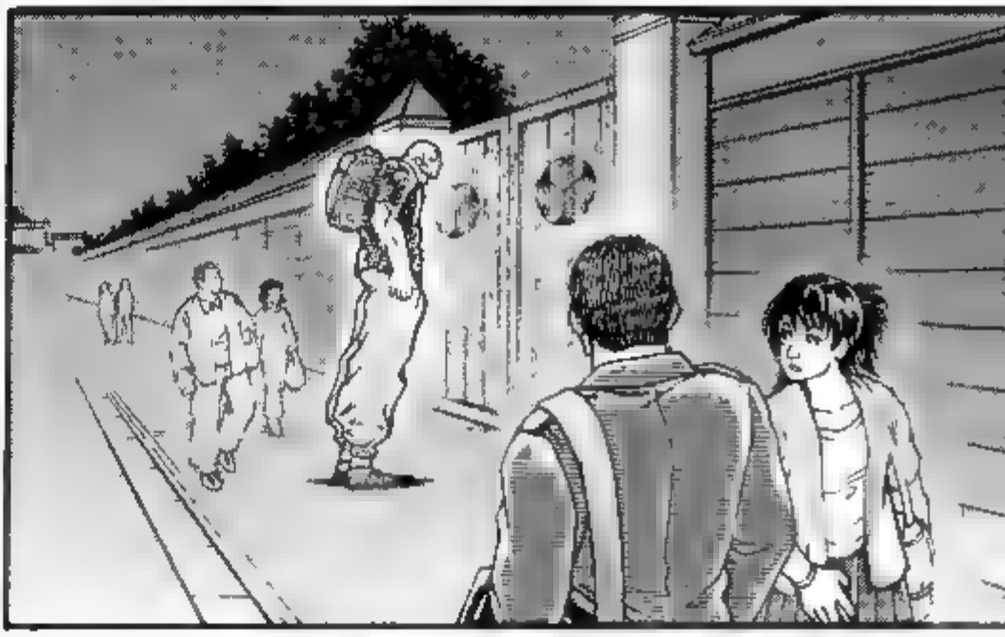

...AT ANY RATE-
YOU THINK SO?

WHY DOES THINKING THAT MAKE YOU SO HAPPY?
Honestly, gross...

WHAT WAS THAT !!?

ANOTHER WORD OUT OF YOU...

AND I'LL RAPE YOU, YOUNG MAN!!!



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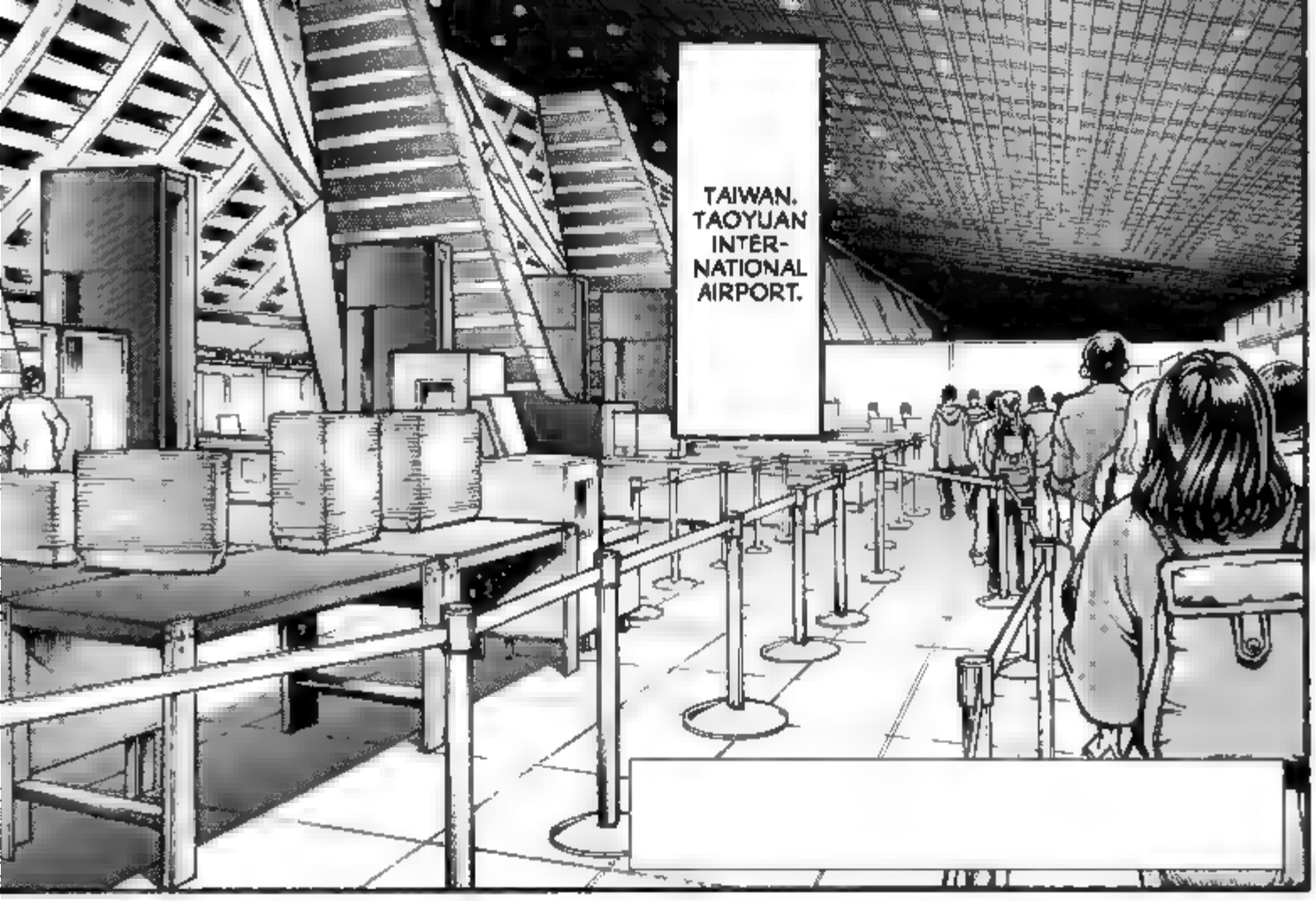
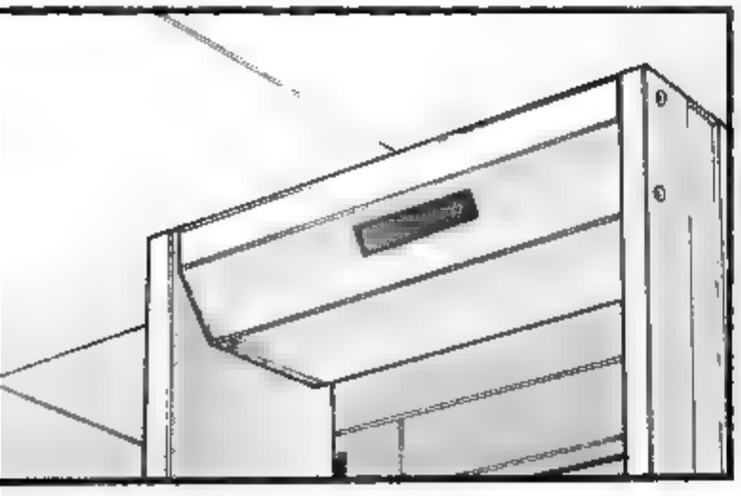

TAIWAN.
TAOYUAN
INTER-
NATIONAL
AIRPORT.



ピロピロ
リ……

BEE-
BEEE
EEP

He's huge...

COULD YOU PLEASE STEP THIS WAY, SIR?

4

THIS WILL ONLY TAKE A MOMENT...

...?
Wiii...
Wiii-
Wiiiii

UHM...

6

(ぴかぴか)

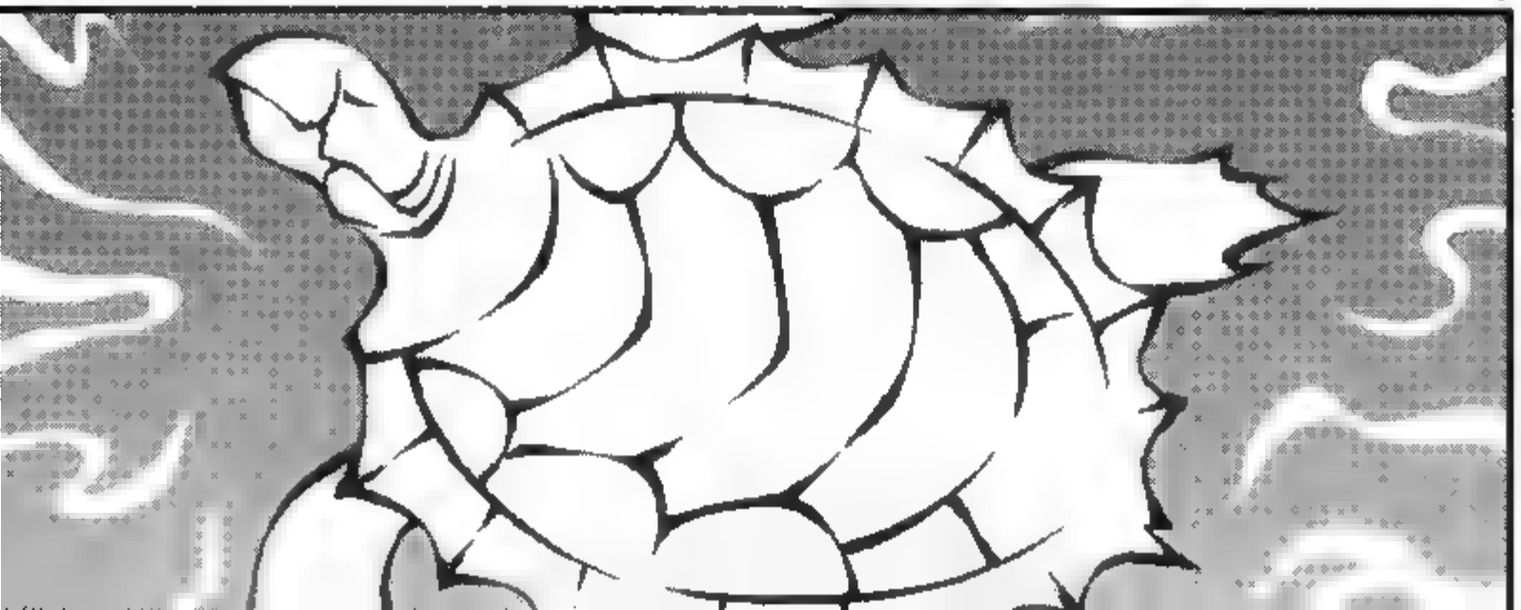
TH... THAT'LL BE ALL...
METAL... FALSE TEETH?

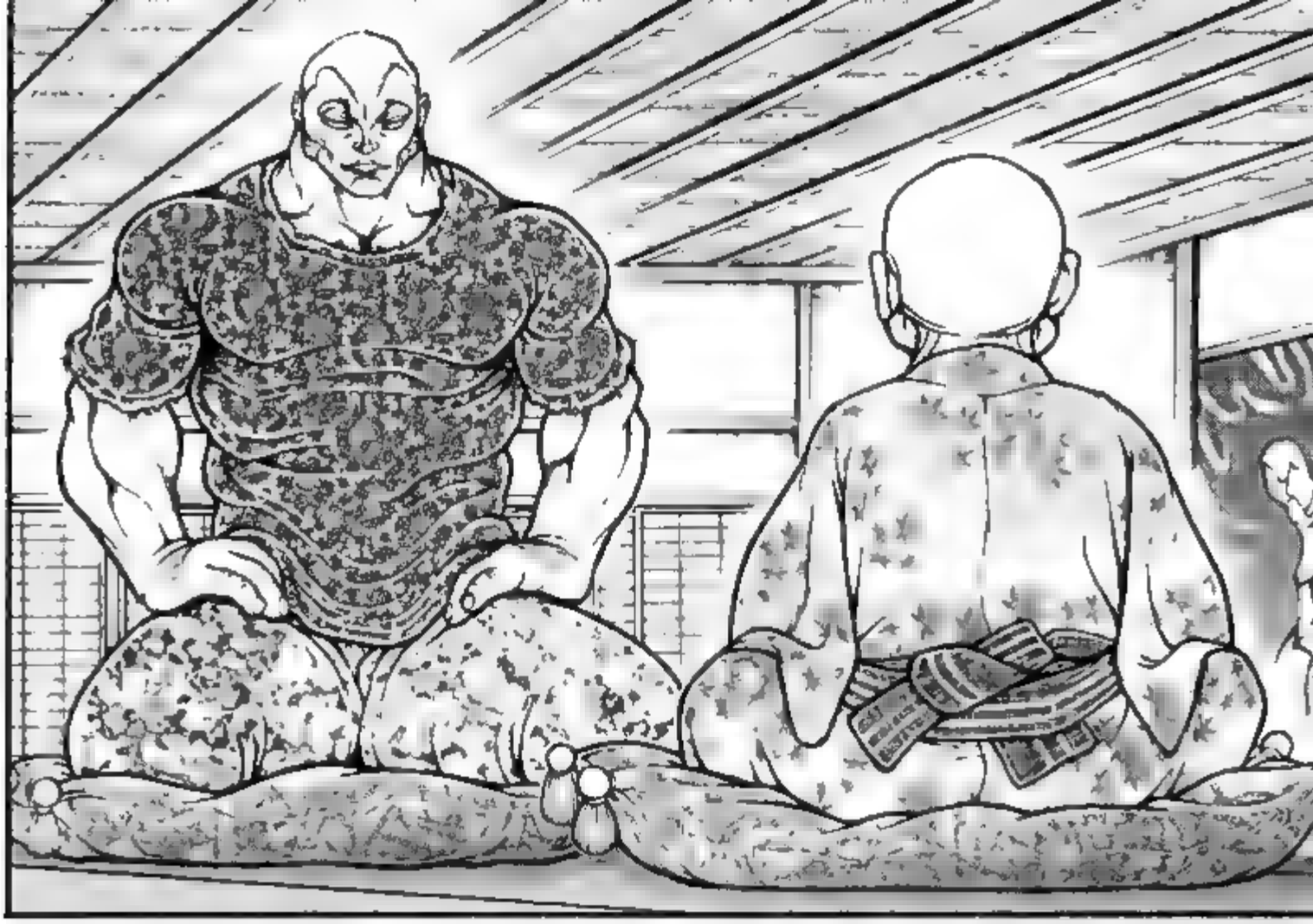
JACK...

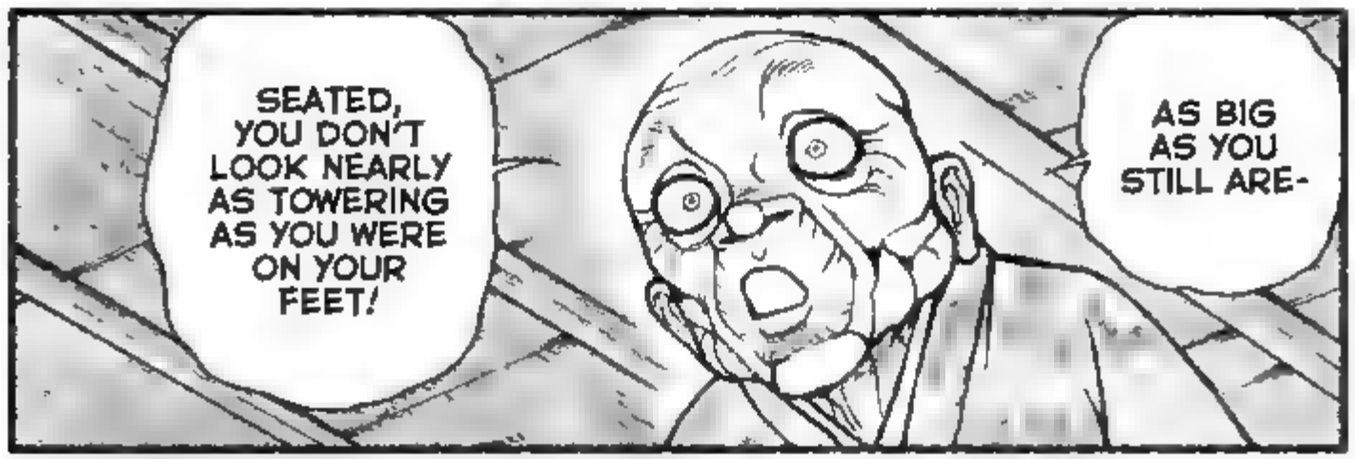
HOW'VE YOU GOTTEN SO BIG!?

ニィ!

MAYBE IT'S THE HANMA BLOOD.






SEATED, YOU DON'T LOOK NEARLY AS TOWERING AS YOU WERE ON YOUR FEET!
AS BIG AS YOU STILL ARE-

MY TORSO HAS REMAINED THE SAME SIZE.
THE BONE-LENGTHENING SURGERY WAS ONLY ON MY ARMS AND LEGS.

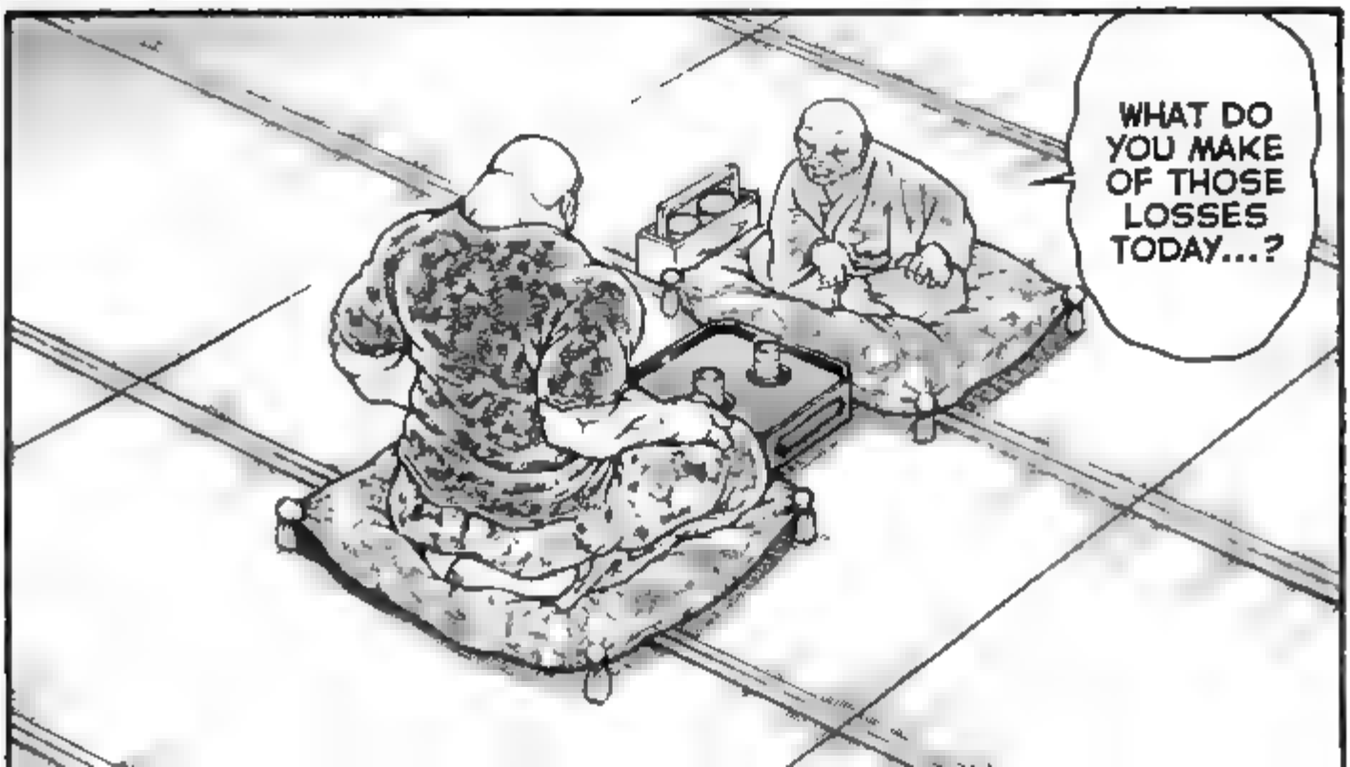
HOW TALL ARE YOU NOW...?
TELL ME,

TWO METERS FORTY-THREE.

AND EVEN STRONGER FOR IT.

BEFORE, YOU WERE BEATEN BY YOUR YOUNGER BROTHER, BAKI,

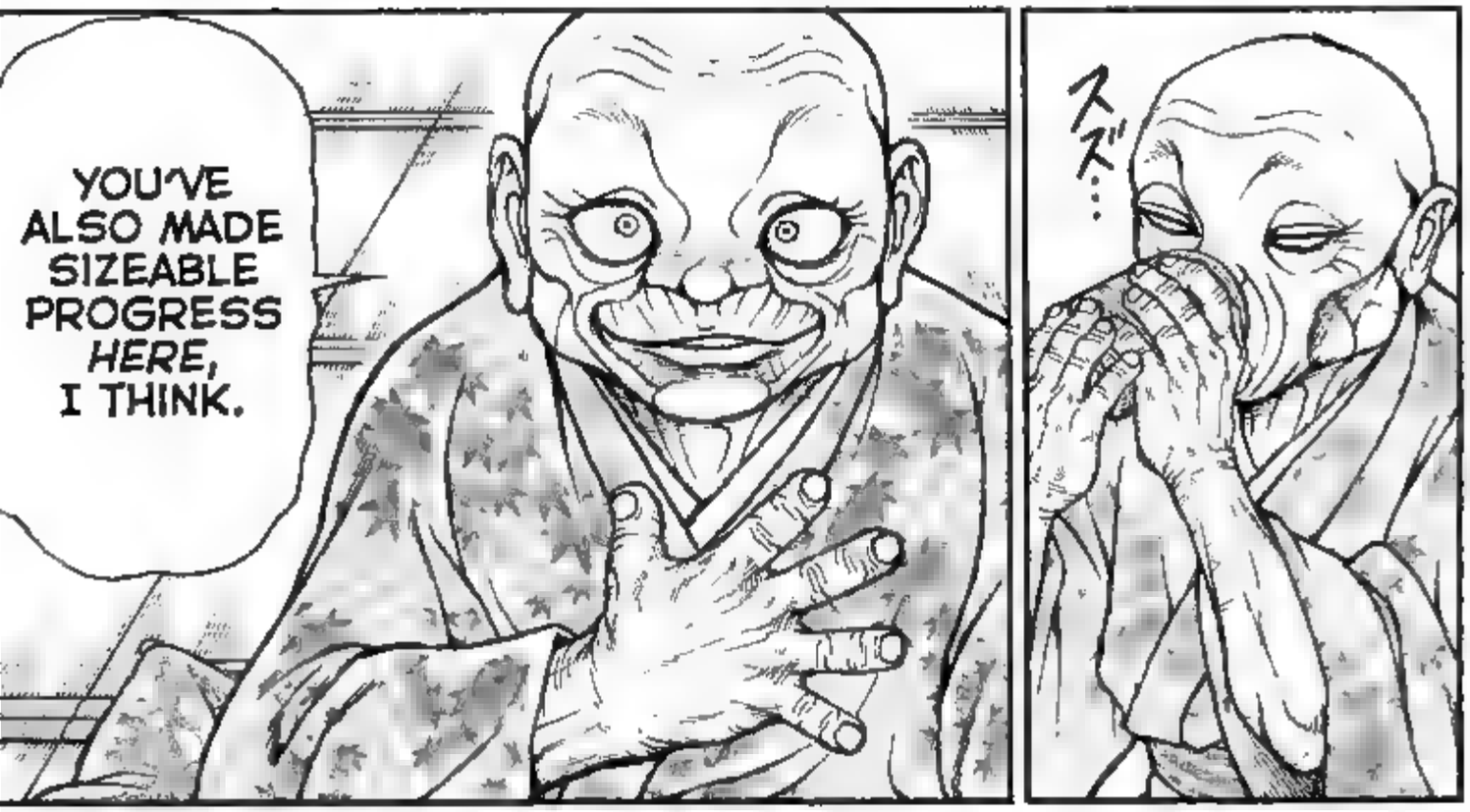
AND HANDED DEFEAT BY MOTOBE'S ANCIENT BUJUTSU.

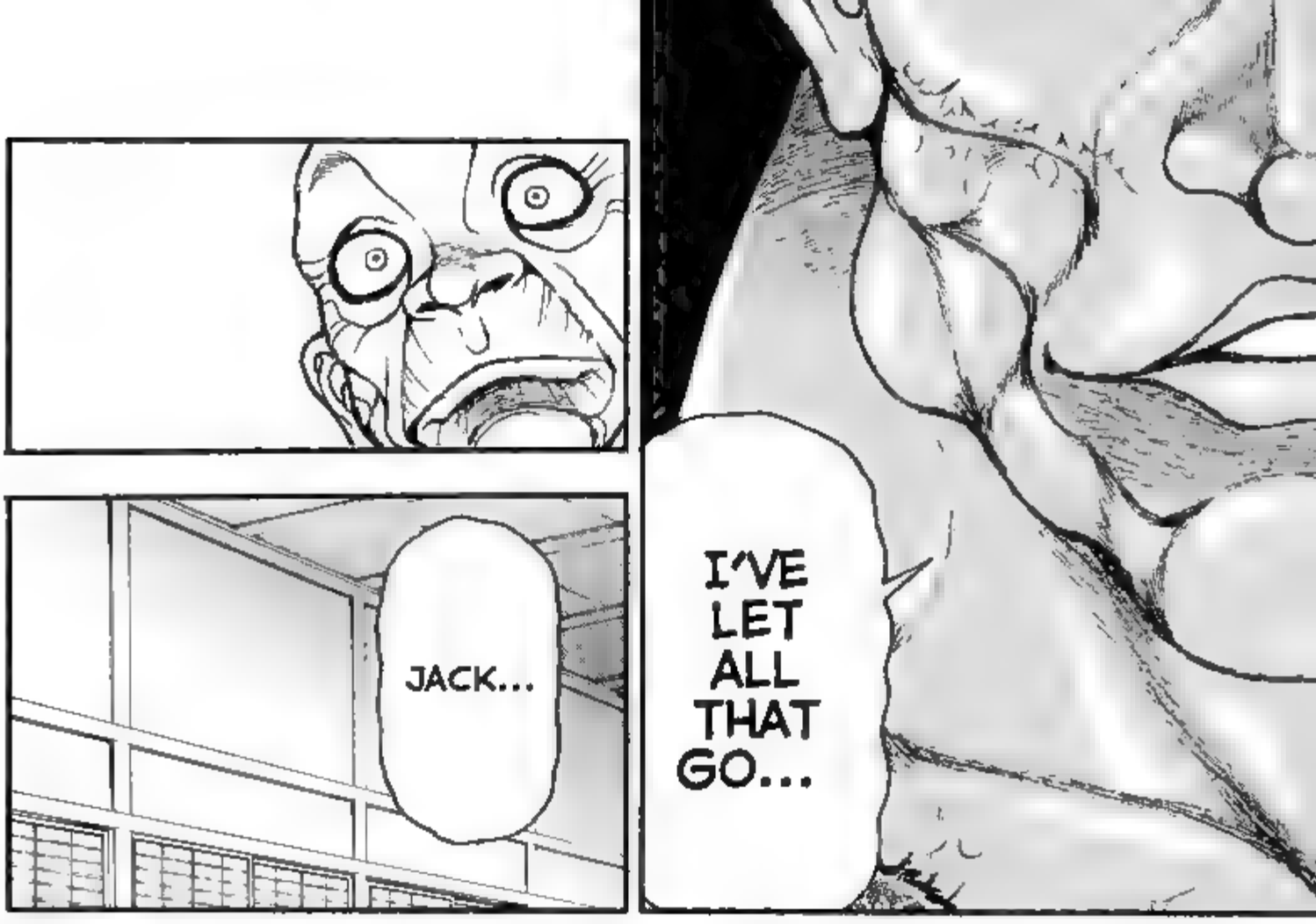

WHAT DO YOU MAKE OF THOSE LOSSES TODAY...?

STILL,
THAT'S ALL SO FAR IN THE PAST TO ME.

IT'S TRUE. THOSE THINGS DID HAPPEN.

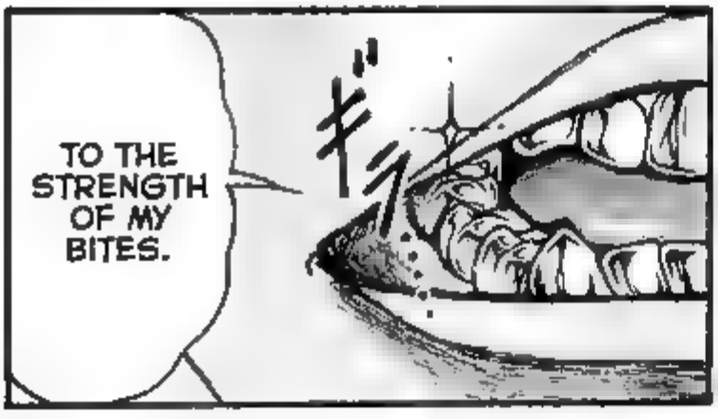
13


YOU'VE ALSO MADE SIZEABLE PROGRESS *HERE*, I THINK.
スズ…


I'VE LET ALL THAT GO...
JACK...

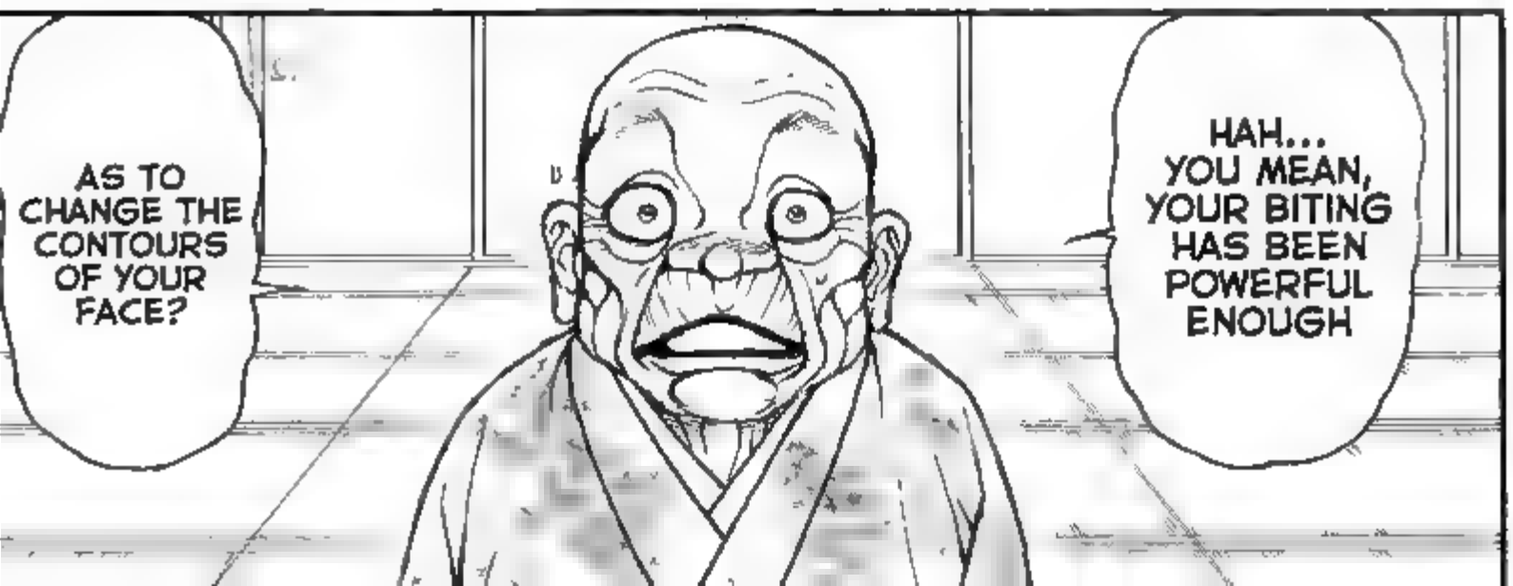
YOU KNOW, YOUR FACE HAS CHANGED.

I'VE MADE MAJOR IMPROVEMENTS TO THE POWER OF MY MASSETER.
IT HAS.


TO THE STRENGTH OF MY BITES.
ギリ

MAS-SETER ...?

15

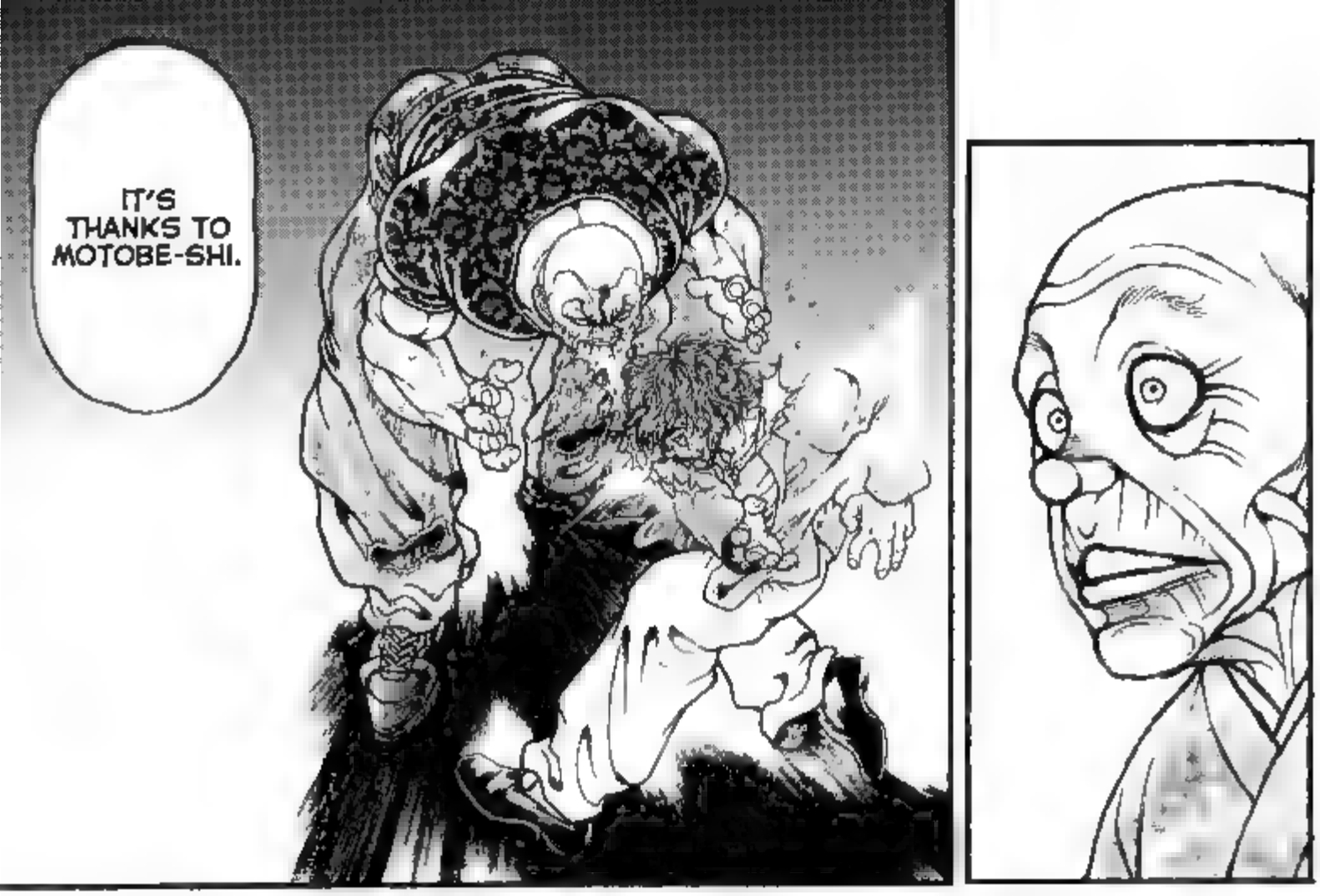

AS TO CHANGE THE CONTOURS OF YOUR FACE?
HAH... YOU MEAN, YOUR BITING HAS BEEN POWERFUL ENOUGH

THAT'S EXACTLY RIGHT.

TITA-
NIUM,
ACTU-
ALLY.

ARE
THOSE...

ARE
THOSE
SILVER
TEETH?

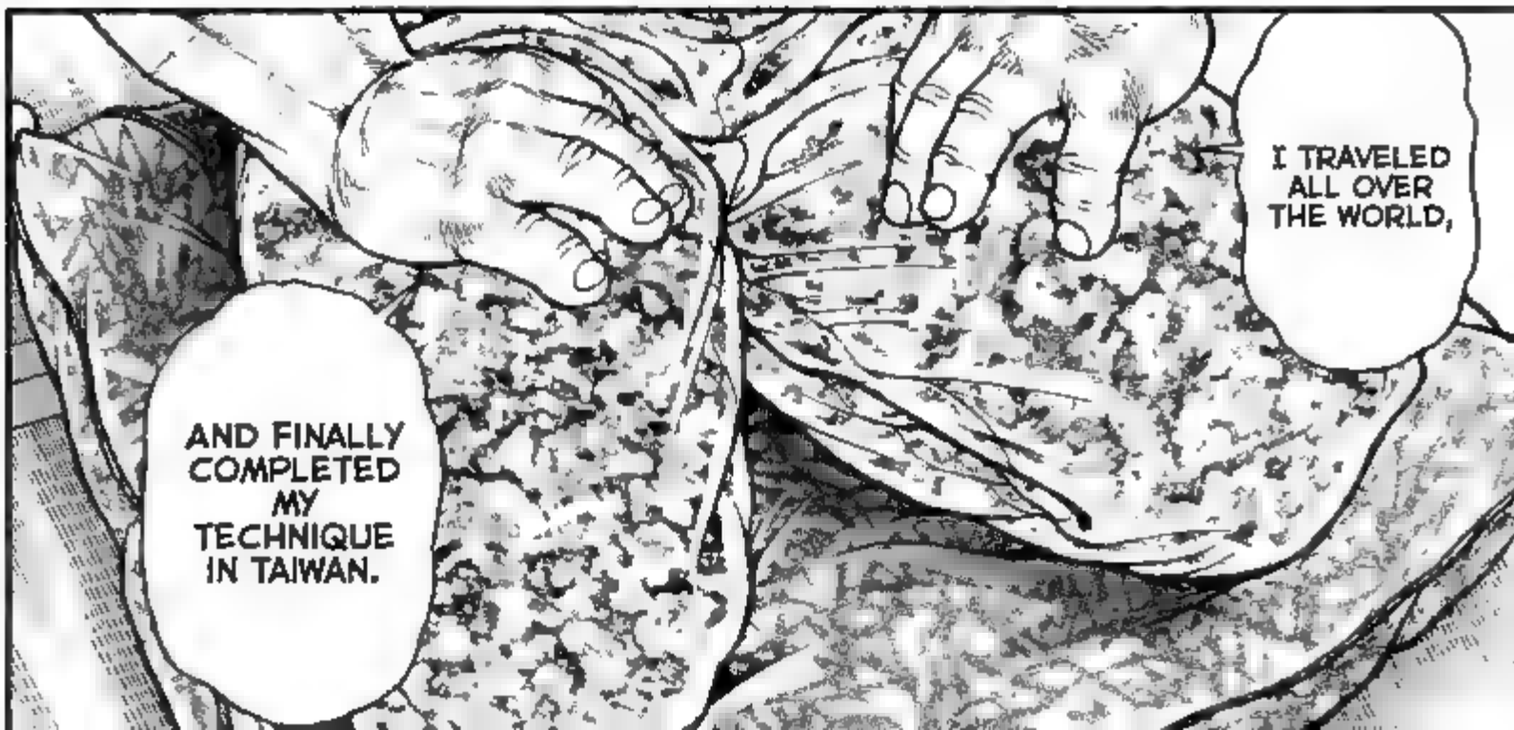

IT'S THANKS TO MOTOBE-SHI.

SO I HAD THEM REPLACED WITH TITANIUM.
HE SHATTERED EVERY TOOTH IN MY MOUTH,

HAVE A THING FOR BITING, DON'T YOU?
YOU REALLY...

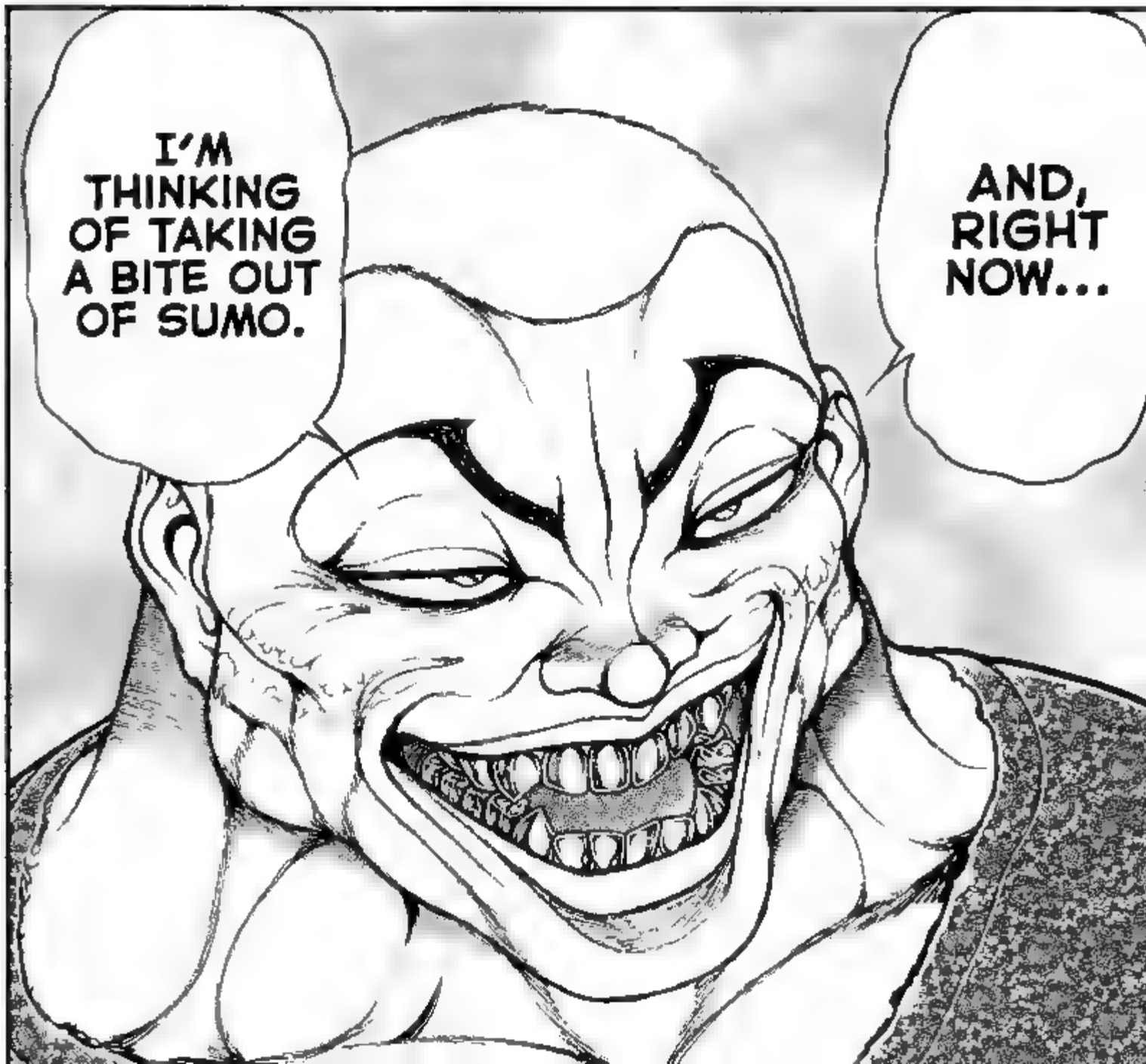
BITING HAS BECOME...
MY MARTIAL PURSUIT.

I'VE DEVOTED MYSELF TO IT.
YOU'VE MADE A PURSUIT OF BITING?


I TRAVELED ALL OVER THE WORLD,
AND FINALLY COMPLETED MY TECHNIQUE IN TAIWAN.

YOU'VE MASTERED 'THE ART OF BITING'?
YOU MEAN TO SAY
I CALL IT "GOUDOU", THE WAY OF BITING.

That's beautiful!
Hoh-hoh-hoh!


I'M THINKING OF TAKING A BITE OUT OF SUMO.
AND, RIGHT NOW...

デジタル版限定特典 アンコール再連載!!

『グラップラー刃牙』

「実は私は」「BEASTARS」「Gメン」「バチバチBURST」

伝説対談 レジェンド

高橋留美子×板垣恵介

再連載スタート!

審査結果発表!
刃牙ファンアートコンテスト
「刃牙具現創作技術ッッ」

週刊少年チャンピオン デジタル版

44

2021年10月14日号

最強のその先へ!

『刃牙』シリーズ

連載30周年!記念号

カラー

トリビュート描き下ろしマンガ

『刃牙』×『ケンガンオメガ』

[原作]サンドロビッチ・ヤバ子 [作画]だろめおん

電子特典 30周年記念 デジタル版ポスター

センターカラー!

[ちっくん] [SANDA]

これぞ「刃牙」家!

各界著名人メッセージ!

連載陣&ライバル作家陣描き下ろしイラスト!

グラップラー刃牙

GRAPPLER BAKI

バキ

BAKI

"とんでもない突き"を詰めて、

SON OF OGRE

ハンマ　バキ

範馬刃牙

たどり着いた

この境地ッ!!

BAKI-DOU

刃牙道

BAKI

刃牙 30TH

連載 巻頭カラー!!

「刃牙」シリーズ 30周年記念ッ

大対抗 野良猫vs軍隊!! 6対6マッチ決着ッ!!

最新単行本11巻 10月8日(金) 発売!!

バキ道

板垣恵介

【いたがきくみ】

浦秀光 渋谷とおるR

流崎あゆみJAPAN 乙丸駄無夜雷死吾

藤秀璃 細谷幸輔 長谷幸雪

光切直樹 山下武彦 金子彩

塗り絵師:Q-Gaku

本編は19Pからッ!!

第107話 噛道

祝福イラスト!!

「刃牙」シリーズが積み重ねた30年に贈る、チャンピオン同志たちの描き下ろしイラストが届いたぞ!!

「WORST外伝 グリコ」
鈴木リューター先生

「ハリガネサービスACE」
荒達哉先生

「あっぱれ！浦安鉄筋家族」
浜岡賢次先生

「あつまれ！ふしぎ研究部」
安部真弘先生

「ギャルの背後に霊がいる」
橋本くらら先生

「メイカさんは押しころせない」
佐藤ショーキ先生

「声がだせない少女は「彼女が優しすぎる」と思っている」
矢村いち先生

「異世界シェフと最強暴食姫」
東毅先生

「ゆうえんち-バキ外伝-」
夢枕獏先生 藤田勇利亜先生

「吸血鬼すぐ死ぬ」
盆ノ木至先生

「ルパン三世 異世界の姫君」
内々けやき先生 佐伯庸介先生

週刊少年チャンピオン 連載陣による

刃牙 30th 刃牙シリーズ連載31周年

「弱虫ペダル」渡辺航先生

「木曜日のフルット」石黒正数先生

「桃源暗鬼」漆原侑来先生

「ジーニアース」押切蓮介先生

「SHY」実樹ぶきみ先生

「もういっぽん!」村岡ユウ先生

「SANDA」板垣巴留先生

「八月のシンデレラナインS」星野倖一郎先生

「ヤンキーJKクズハナちゃん」宗我部としのり先生

「魔界の主役は我々だ!」津田沼篤先生

「魔入りました!入間くん」西修先生

志からも30周年のお祝いが到着ッッ!!

森川ジョージ先生

●週刊少年マガジンにて「はじめの一歩」連載中。

木多康昭先生

●週刊ヤングマガジンにて「喧嘩稼業」連載中。

島袋光年先生

●週刊少年ジャンプにて「BUILD KING」連載。

高橋ヒロシ先生

●ヤングチャンピオンにて「ジャンク・ランク・ファミリー」連載中。

BAKI 30th マンガ界を共に駆ける同

猪原賽先生 & 陸井栄史先生

●月刊少年チャンピオンにて「バキ外伝 烈海王は異世界転生しても一向にかまわんッッ」連載中。

迫稔雄先生

●となりのヤングジャンプ、ヤンジャン!にて「バトゥーキ」連載中。

魚喜先生

●ビックコミックスピリッツにて「チ。―地球の運動について―」連載中。

「刃牙」シリーズ30周年おめでとうございます!
これからも熱いバトルが見られるのを楽しみにしています!

先生30周年おめでとうございますッッ!!

高遠るい先生

●漫画ゴラクスペシャルにて「はぐれアイドル地獄変」連載中。
●週刊漫画ゴラクにて「ワリキリ姉妹」連載中。

さいとうなおき先生

●「うまく描くの禁止 ツラくないイラスト上達法」好評刊行中。塗り絵師として「刃牙」シリーズの着彩でも活躍。

電車でも他人の家でも、どんな場所でもバキは読めるので凄い作品です！

藤本タツキ先生

●週刊少年ジャンプにて「チェンソーマン」連載。

刃牙30th お祝いぞくぞく!! 板垣恵介

原哲夫先生

●月刊コミックゼノンにて「いくさの子-織田三郎信長伝-」「前田慶次かぶき旅」連載中。

猿渡哲也先生

●週刊プレイボーイにて「TOUGH外伝 龍を継ぐ男」連載中。

冨樫勝久先生

●週刊ヤングマガジンにて「ザ・ファブル The second contact」連載中。

のりつけ雅春先生

●ビックコミックスピリッツにて「アフロ田中シリーズ」連載。

NETFLIXオリジナルアニメシリーズ

範馬刃牙 SON OF OGRE BAKI HANMA

特別編集 その1

日本時間16時配信予定

全世界待望の配信開始ッッ!!

NETFLIXにて、

全世界独占配信

9月30日より開始!!

全世界50か国で「最も視聴された作品TOP10」に入ったアニメ「バキ」から1年の時を経て、[redacted]オリジナルアニメシリーズ「範馬刃牙」の全世界独占配信が[redacted]にて、2021年9月30日から開始になる! アニメで描かれる原作でも人気の「幻影カマキリバトル」や「ブラックペンタゴン編」のアニメ場面写真を特別公開! 是非、アニメで目にしてほしい!

刃牙30th 3大記念情報!!

記念情報その2
アニメ「範馬刃牙」×アニメ「終末のワルキューレ」天界&地上最強コラボが実現!!

月刊コミックゼノンで大人気連載中、
こちらもNetflixで配信されているアニメ
「終末のワルキューレ」とのコラボが決定!!
コラボビジュアルは刃牙とアダムが
共闘するかのように背中を預けあう
ビジュアルに! 9月30日より配信となる
アニメ「範馬刃牙」と10月からTV放送
の始まるアニメ「終末のワルキューレ」。
最強の闘いを描く2つの作品!!
2作品のアニメから目が離せない!

記念情報その3
30周年特設サイト大幅更新!

30周年の記念ビジュアルを配した
周年特設サイトの
正式オープンだ!

次ページでは、更新した
特設サイトの最初の更新情報である
ファンアートコンテストの結果発表を誌面でも紹介だ!

30周年特設サイト
URL▶https://baki-30th.com/

結果発表!!

「地上最強のファンアートを目指して何が悪い!!」をテーマに7月8日から募集を開始した「刃牙異種創作技戦ッッ!」というファンアートコンテストの結果をここに発表いたします!
通常のファンアートと呼ばれる創作絵以外にもコスプレ、立体物、コラ画像含めた様々なエントリーから選ばれたグランプリ及び各部門賞をここに発表! その他、部門賞の受賞コメントや名選手賞に関しては刃牙30周年特設ポータルサイトにて発表中です! https://baki-30th.com/special/fanart/

「愛」チャンピオン賞

もこさん

Twitterアカウント (@MooOn_k)

受賞コメント

連絡を頂いた時、
一気に眠気が吹っ飛びました。
1年ほど前から刃牙を観むようになり
ズブズブとはまっていき
こうして創作をするようになり、
まさかこのような形で賞を頂けることに
なるとは夢にも思いませんでした。
未だに信じられません。
記念すべき30周年、長く刃牙の
歴史を紡いでくださった
板垣先生に感謝ッッ!!
これからも応援しています!!!!

板垣恵介先生直筆コメント

花山は見てる。この夢を見てる。週一以上の頻度で見てる。

編集部コメント

幼年編の刃牙との闘い前の母親とのワンシーンが物語るように母親思いの花山。
板垣先生も描いていない花山の理想のワンシーンを切り取った1枚でした!

バキ30th

刃牙 異種創作技戦ツツ！

「ガブォッゴボ・・ッ」

ストロング部門王者

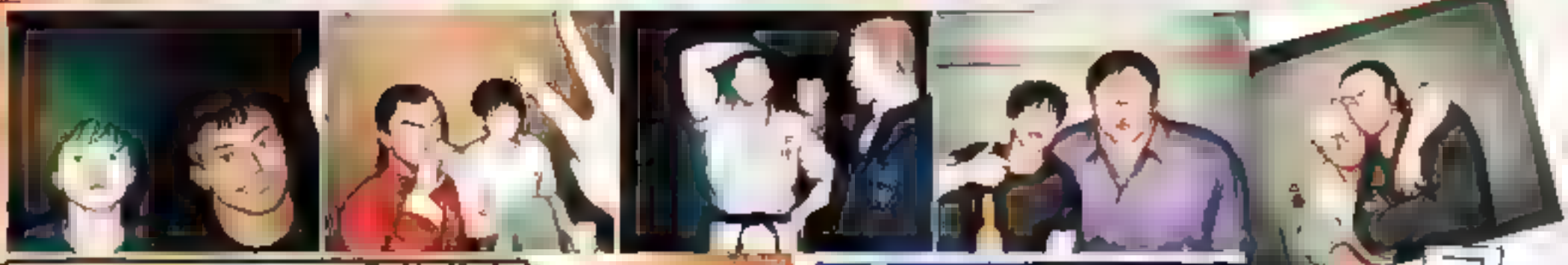
ラブマツさん

Twitterアカウント（@Matsu_Kusarine）

「まだやるかい」

ワイルドターキーを呷る角度。流れ込む流量は「ガブォッ ゴボ ッ ゴボ ッ」と聞こえてくる。飲む際の白目の具合。スーツのサイズ感など、細やかなこだわりの感じられるコスプレでした。

編集部コメント



ビューティフル部門王者

さん

Twitterアカウント（@haro_mikan）

「フィルムの記録」

最大トーナメント後のオフショットか。それとも数年後の一幕か。能楊と光の効果の力でインスタントカメラのような何か懐かしさを感じました。そして、描かれていないシーンで存在していてほしいシーンたちだと思いました。

編集部コメント

「地上最強くじ『バキ当たり』」

リンクファクトリーさん

Twitterアカウント

正に「競うな　持ち味をイカせッツ」を体現した造形力を生かした立体物の数々を披露したリンクファクトリーさん。オリバのバックマン猫ちぐら、夜叉猿の生首ポーチ、勇次郎ストレッチブックエンド、刃牙エンドルフィンライト、バキン消し、烈手ぬぐい。力足らずではない、根限りの力を見せて頂いたリンクファクトリーさんにストレンジ賞を贈ります。

ストレンジ部門王者

この作品全てが 地上最強 刃牙悪！ 展示決定ッ！

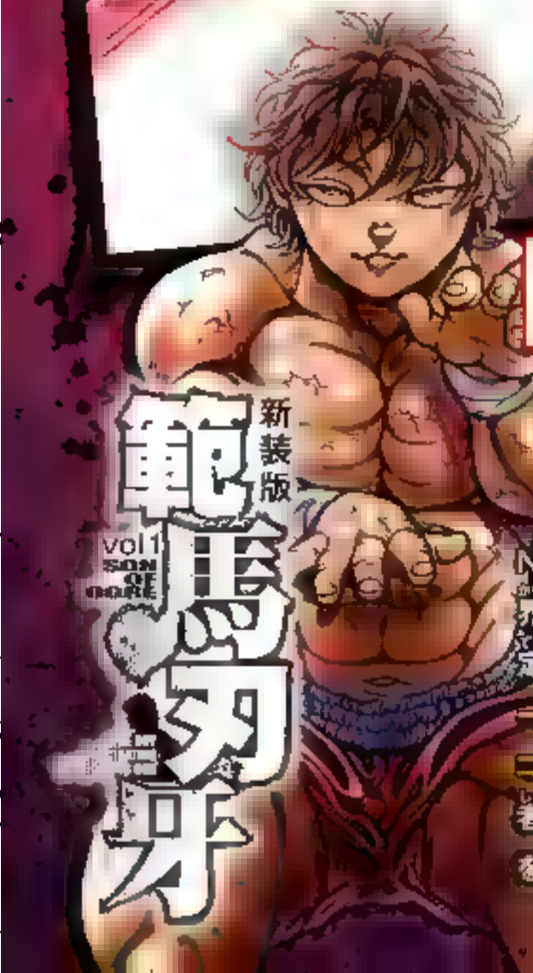
特報ッッ!!

「刃牙」シリーズ連載30周年記念 新企画始動ッッ!!

第1弾 「ゆうえんち-バキ外伝-」コミカライズ決定ッッ!!

クライマックスを迎えている本誌連載中の小説「ゆうえんち-バキ外伝-」のコミカライズ企画が始動した。作画は、小説で挿絵を担当している藤田勇利亜先生だ。小説第一巻のまえがきで夢枕獏先生が絶賛したその画力が、今度は漫画で発揮される!! 乞うご期待!! 連載開始時期など、詳細は続報を待てッッ!!

『新装版 範馬刃牙』第2弾 毎月2冊ずつ刊行ッッ!!



NETFLIXオリジナルアニメで大絶賛全世界独占配信中の「範馬刃牙」を全21巻(予定)に再編成ッ!! 全巻板垣恵介先生のカバー描き下ろし&当時の板垣恵介雑誌自次コメントも掲載ッ!! そしてそして、全巻購入者には「新装版範馬刃牙」全巻収納BOXをプレゼント!! 詳細はコミックスの帯にて!!

①、②巻は11月8日発売ッ!!

B6判 各定価880円(10%税込) 発行/秋田書店

B A K I
刃牙
30TH
Athlete

開催決定!!

ファン待望!!

2022年3月5日(土)START!

東京ドームシティにて

連載30周年記念

青竜 地上最強 刃牙展ッ!

in 東京ドームシティ

刃牙 シリーズ数々の名勝負を原画で振り返り シリーズを通して描かれる
<「強さ」とは何か?「地上最強」とは何か? >というテーマを追う、まさに地上最強の展覧会ッ!
ほかにも 等身大フィギュアや「刃牙の家」ジオラマ展示など
刃牙 世界を余すところなく堪能できる数々の展示品が一堂に集結ッ!

前売限定

限定デザインTシャツ付き チケット

販売開始!!

A ハードコアチョコレート×刃牙モデル
https://core-choco.shop-pro.jp/

B reversal×刃牙モデル
https://www.rvddw.com/

悪いTシャツを作らせたら右に出るものはいない! Tシャツ界の悪童! ハードコアチョコレート!

創業は1932年! 数々のファイター に愛され続ける 武と文化の融合ッ! reversal!!!

★前売限定グッズ付きチケット★

限定デザインTシャツ1枚付き 共通料金 6,500円(税込)

販売期間 2021年9月29日(水) ~ 2022年1月31日(月) 23:59

販売場所 イープラスにて販売(WEB申込み、ファミリーマート店舗)

※デザイン、内容は変更になる場合があります。

日程 2022年3月5日(土) ~ 4月17日(日)

時間 11:00~19:00 開催期間中無休 最終入館は閉館の30分前

会場 東京ドームシティ Gallery AaMo(ギャラリー アーモ)

協賛 (株)東京ドーム
株 秋田書店 キャラアート(株)

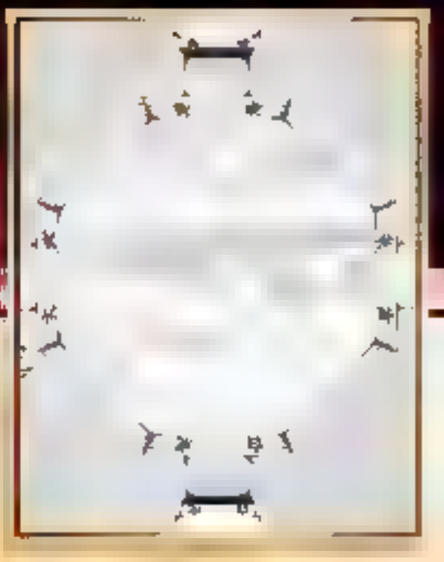
原作 板垣恵介

※本イベントは、新型コロナウイルス感染拡大防止対策を実施して開催いたします。詳しくは公式HPをご確認ください。
※社会状況によりイベント 開催内容に 変更の場合がございます

ついに君もグラップラーになれる日がやってきた!

「東京ドームシティに地下闘技場を再現」するクラウドファンディング企画も開始!!

支援はこちらから▶URL:https://camp-fire.jp/projects/view/484658



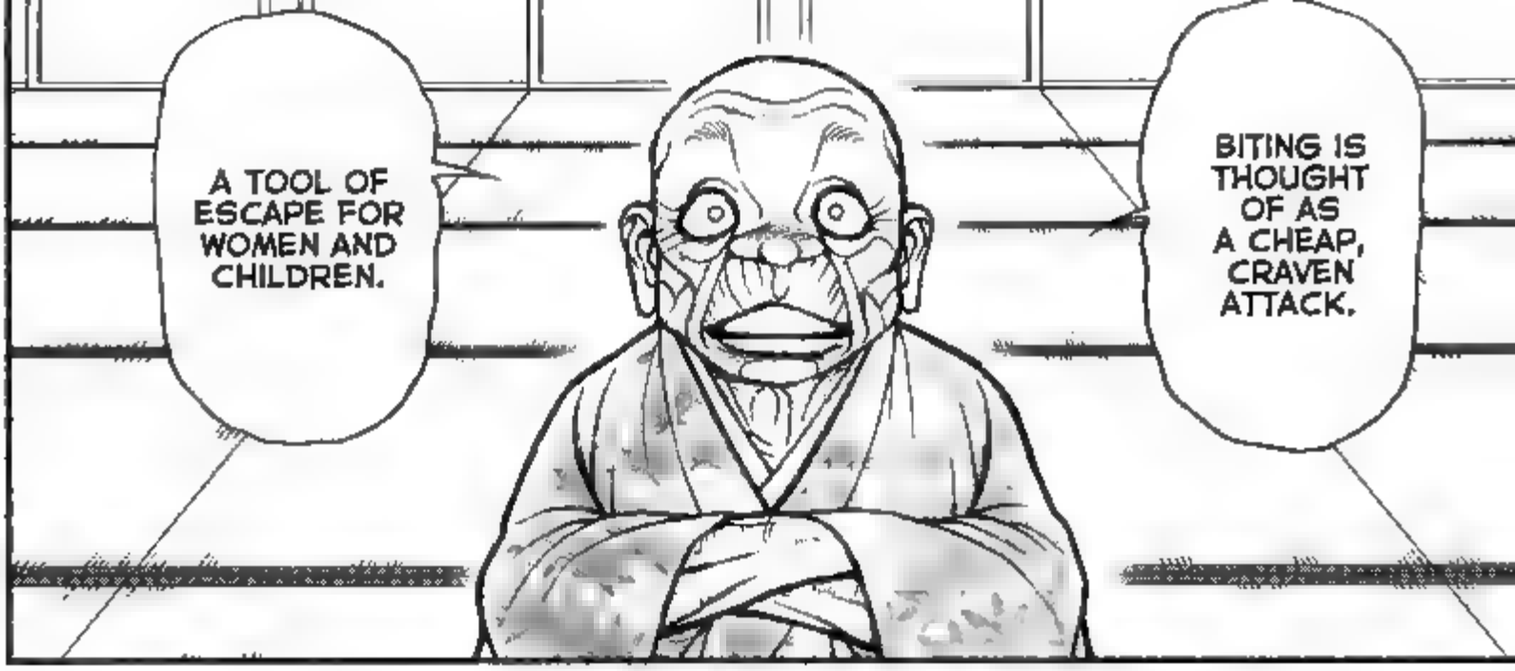
地上最強刃牙展 公式HP▼
https://www.tokyo-dome.co.jp/aamo/event/30th-baki-ten.html

地上最強刃牙展 公式Twitter:@30th_baki_ten

THE WAY OF BITING. "GOUDOU".

A GROWN MAN HAS PERFECTED THE ART OF BITING?

MM...
IT'S STILL A LONG WAY FROM PERFEC-TION...
NOT QUITE.


A TOOL OF ESCAPE FOR WOMEN AND CHILDREN.
BITING IS THOUGHT OF AS A CHEAP, CRAVEN ATTACK.

WHY WOULD YOU REFINE SUCH A LOWLY, AH, 'TECHNIQUE'?

2

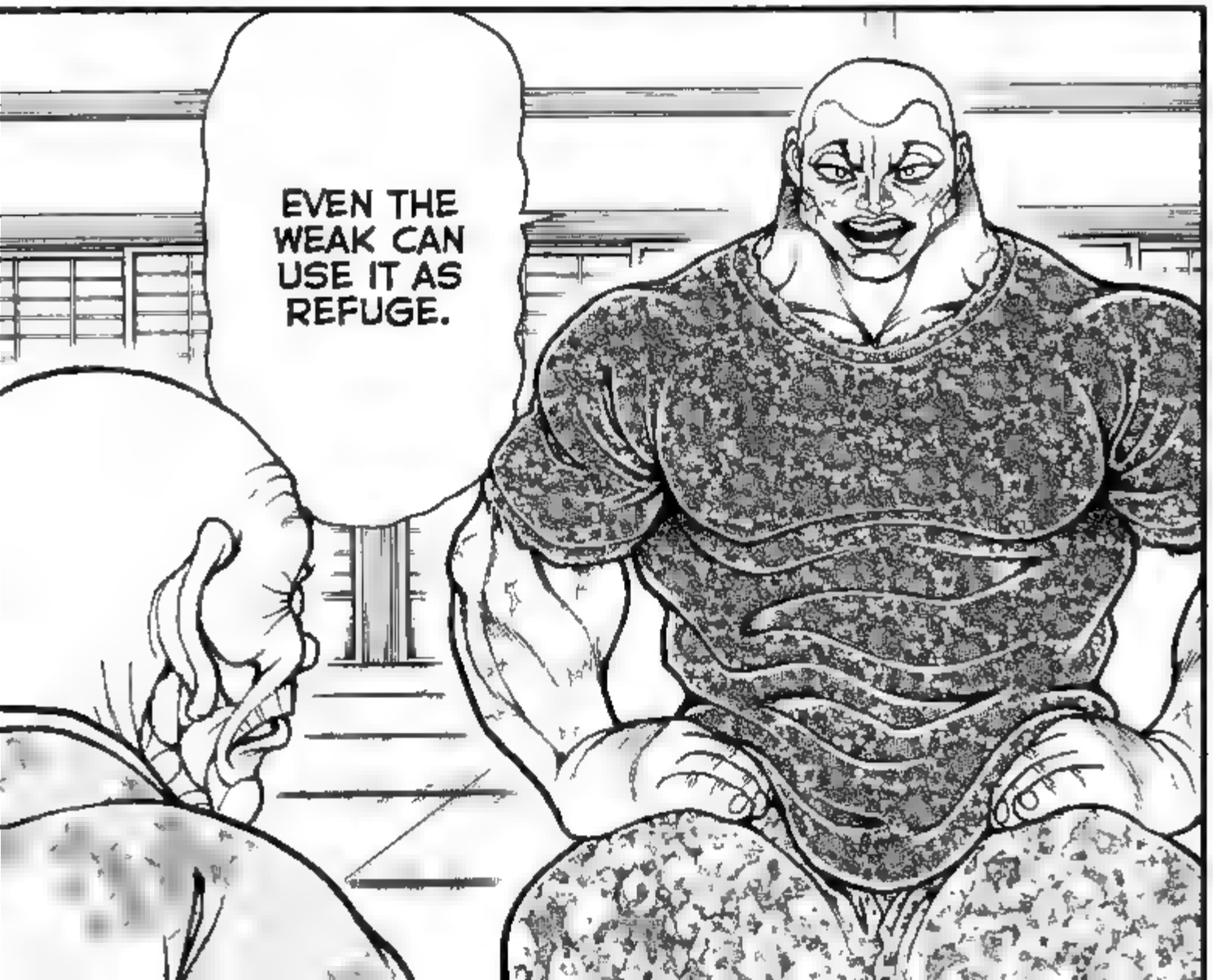
TOKU-GAWA-SHI,
WHAT YOU JUST SAID- THAT'S EXACTLY IT.
HM...?

ON 1

YOU SAID IT'S A TOOL OF ESCAPE FOR WOMEN AND CHILDREN.

THAT'S WHAT'S IMPORTANT HERE.

3


EVEN THE WEAK CAN USE IT AS REFUGE.

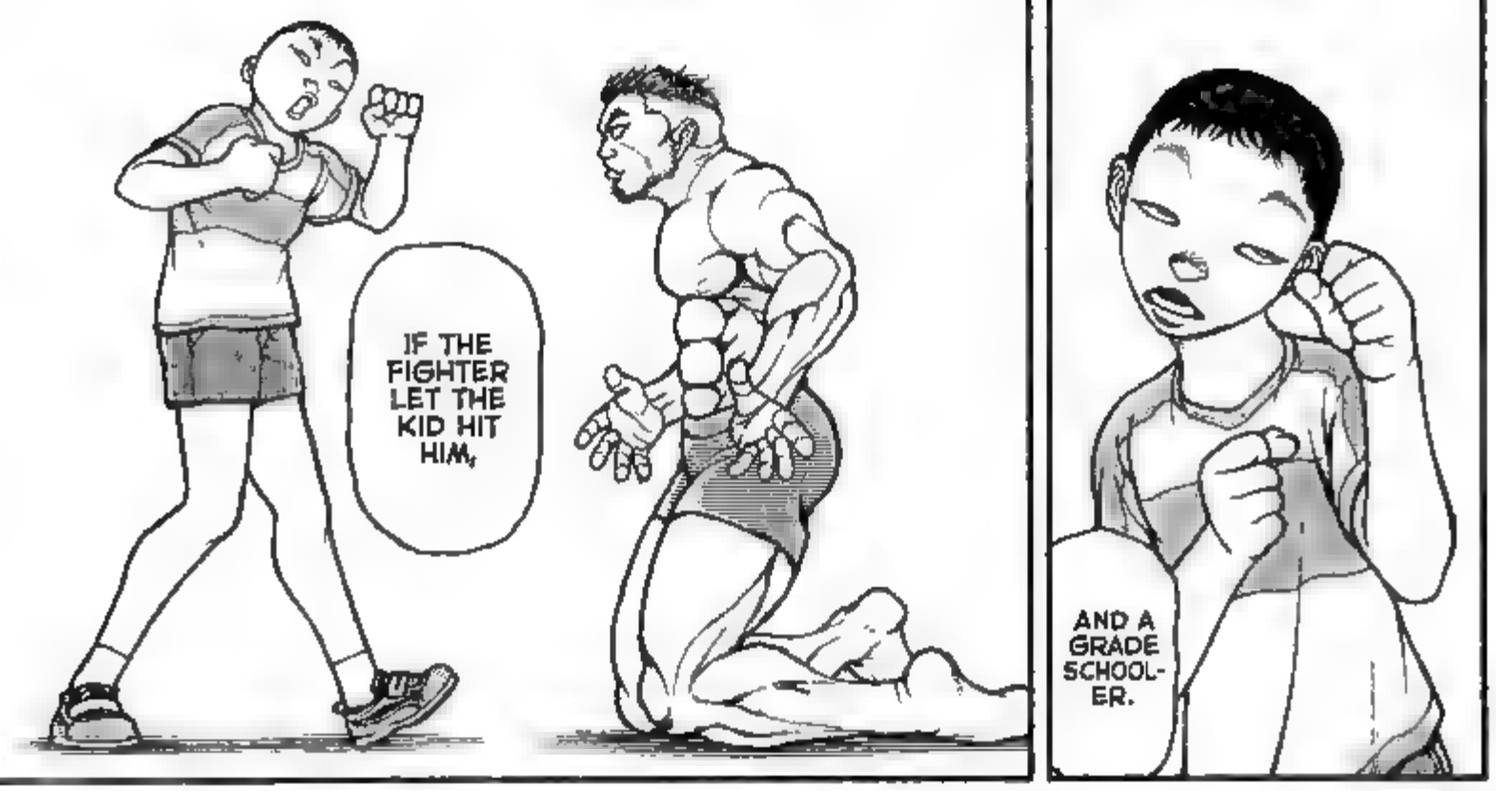
THAT'S WHAT BITING IS.

EXPLAIN THAT IN SIMPLER TERMS...?
COULD YOU PER-HAPS...

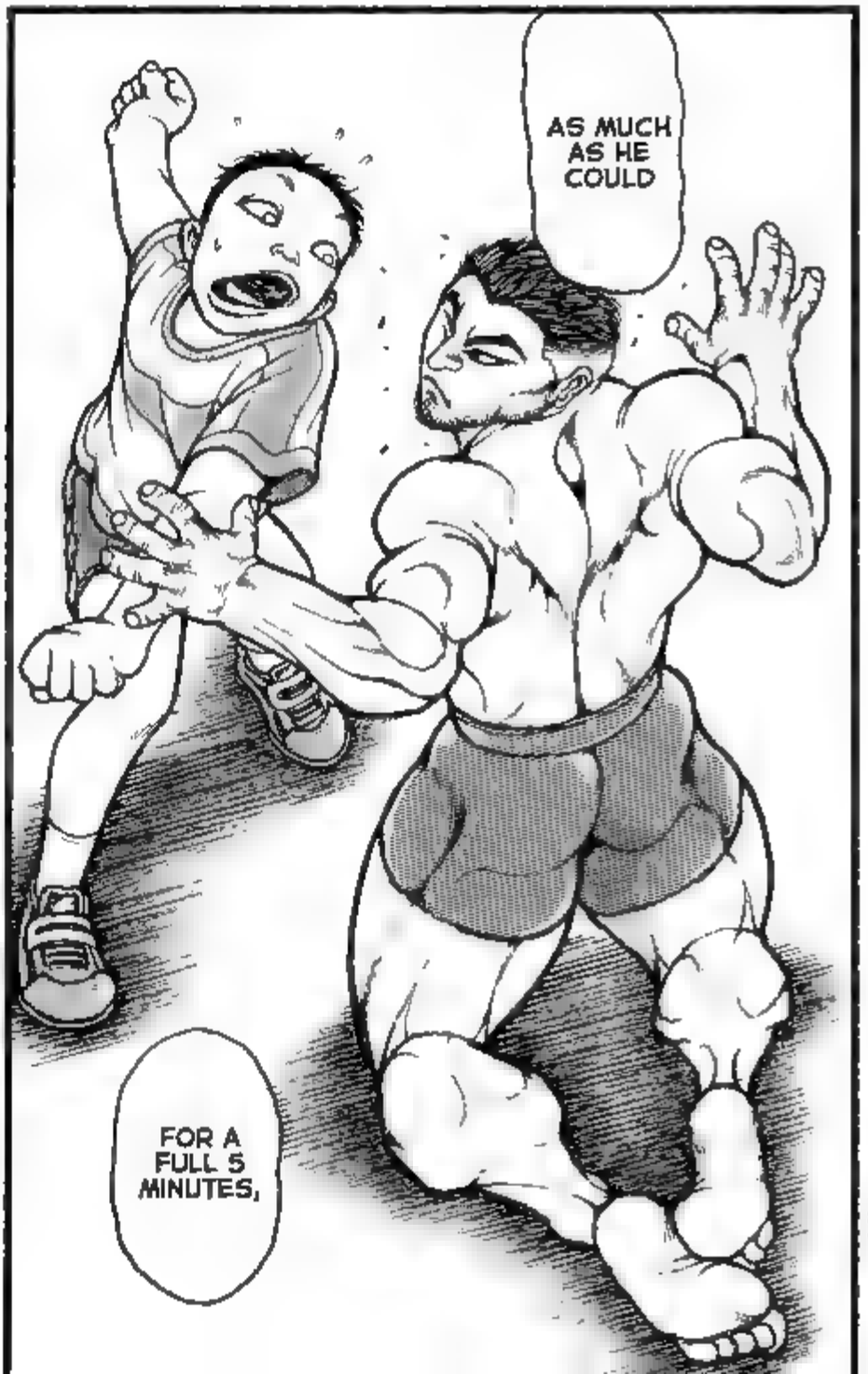
4

IMAGINE A FULLY-TRAINED FIGHTER,

FOR INSTANCE-


IF THE FIGHTER LET THE KID HIT HIM,
AND A GRADE SCHOOL-ER.

IT'D HURT, BUT HE COULD TAKE IT.


AS MUCH AS HE COULD
FOR A FULL 5 MINUTES,

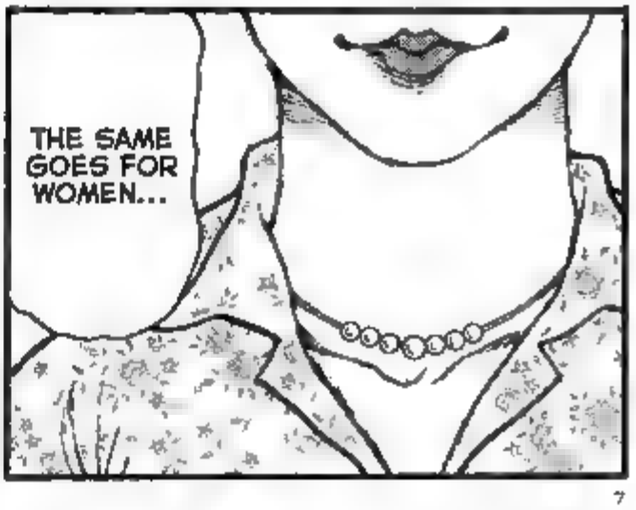
BUT WHAT IF IT WAS BITING INSTEAD...?

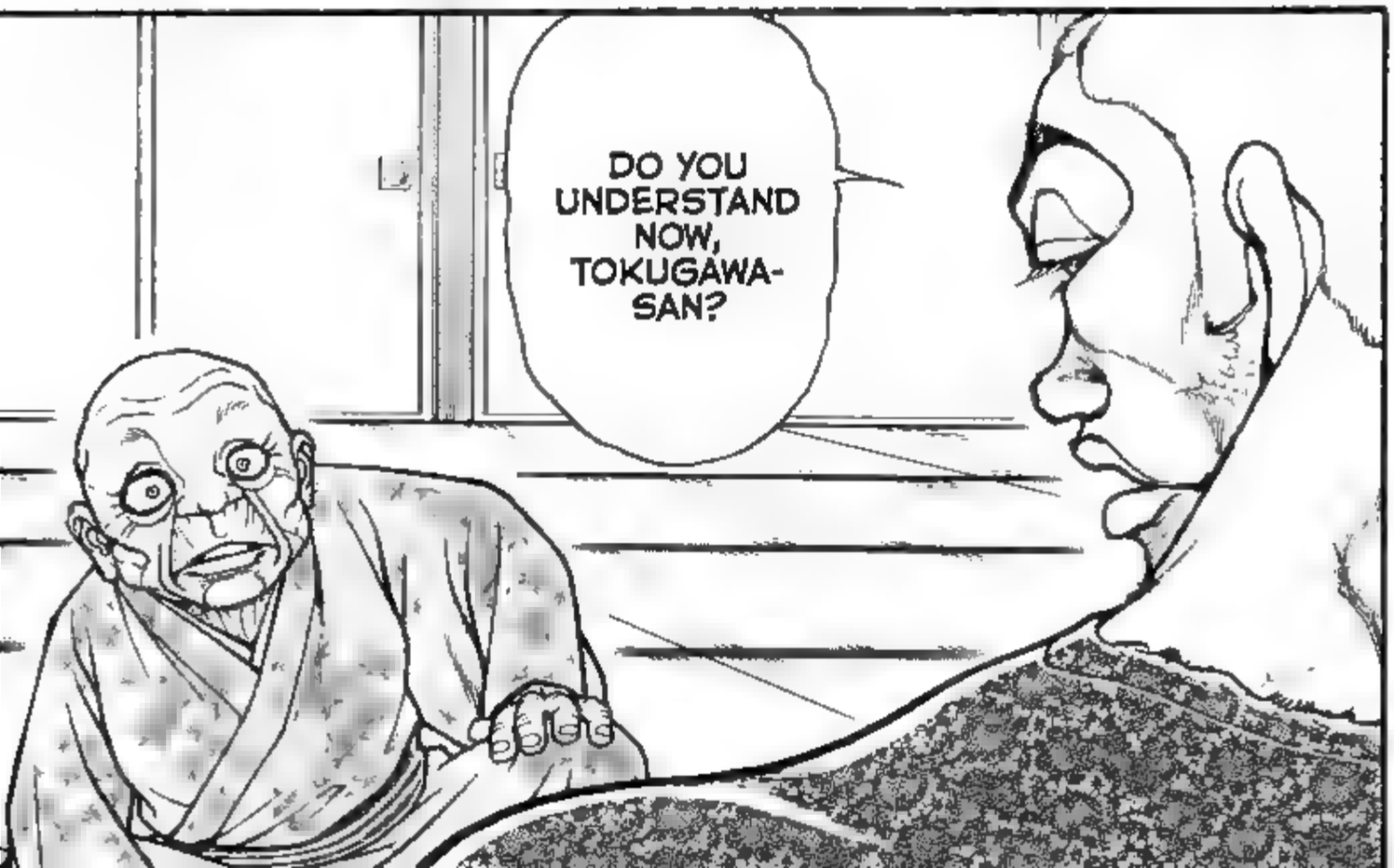
HE WOULDN'T BE ABLE TO ENDURE THAT...
IF THE KID GOT TO BITE HIM FOR 5 MINUTES-

AND, IF THE KID WENT FOR THE CAROTID,

THERE'S A CHANCE HE COULD DIE.

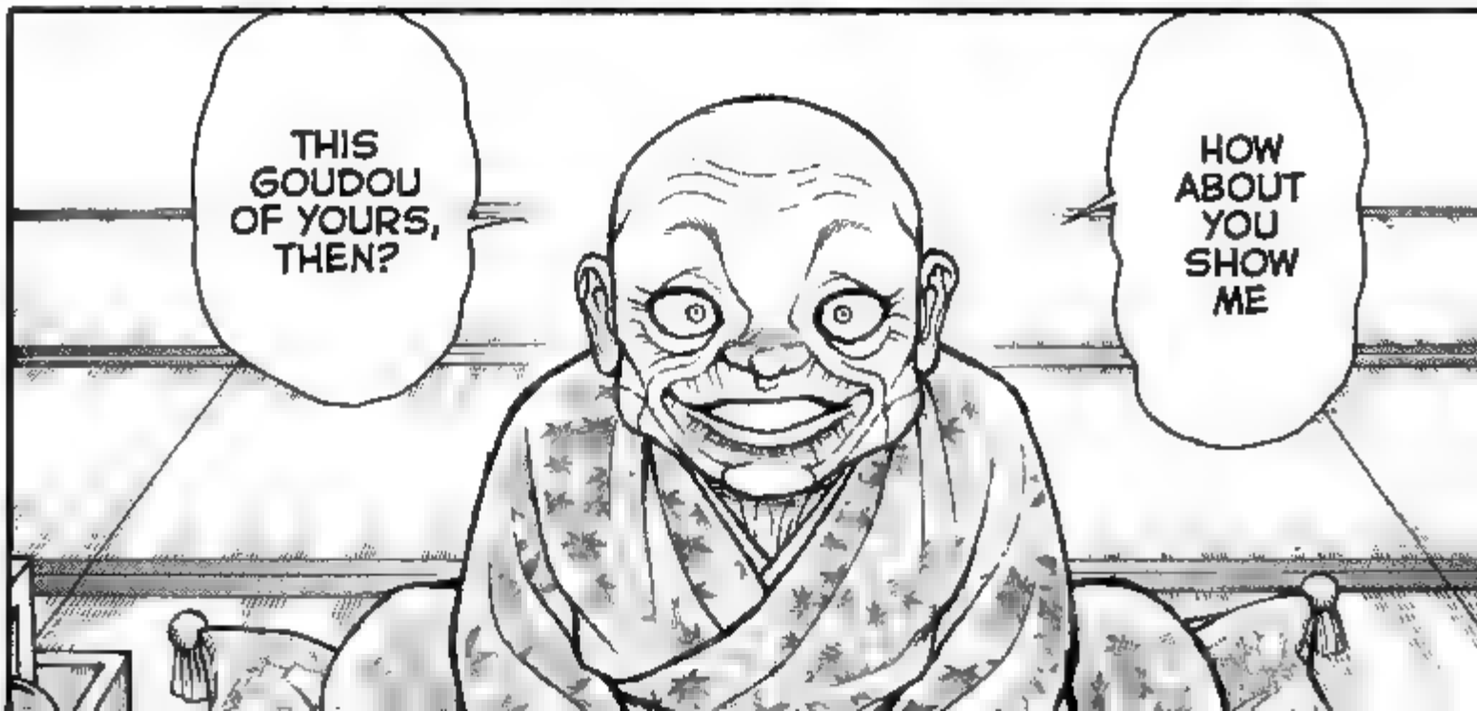
THEIR MOUTHS HAVE THAT SAME POWER.


THE SAME GOES FOR WOMEN...

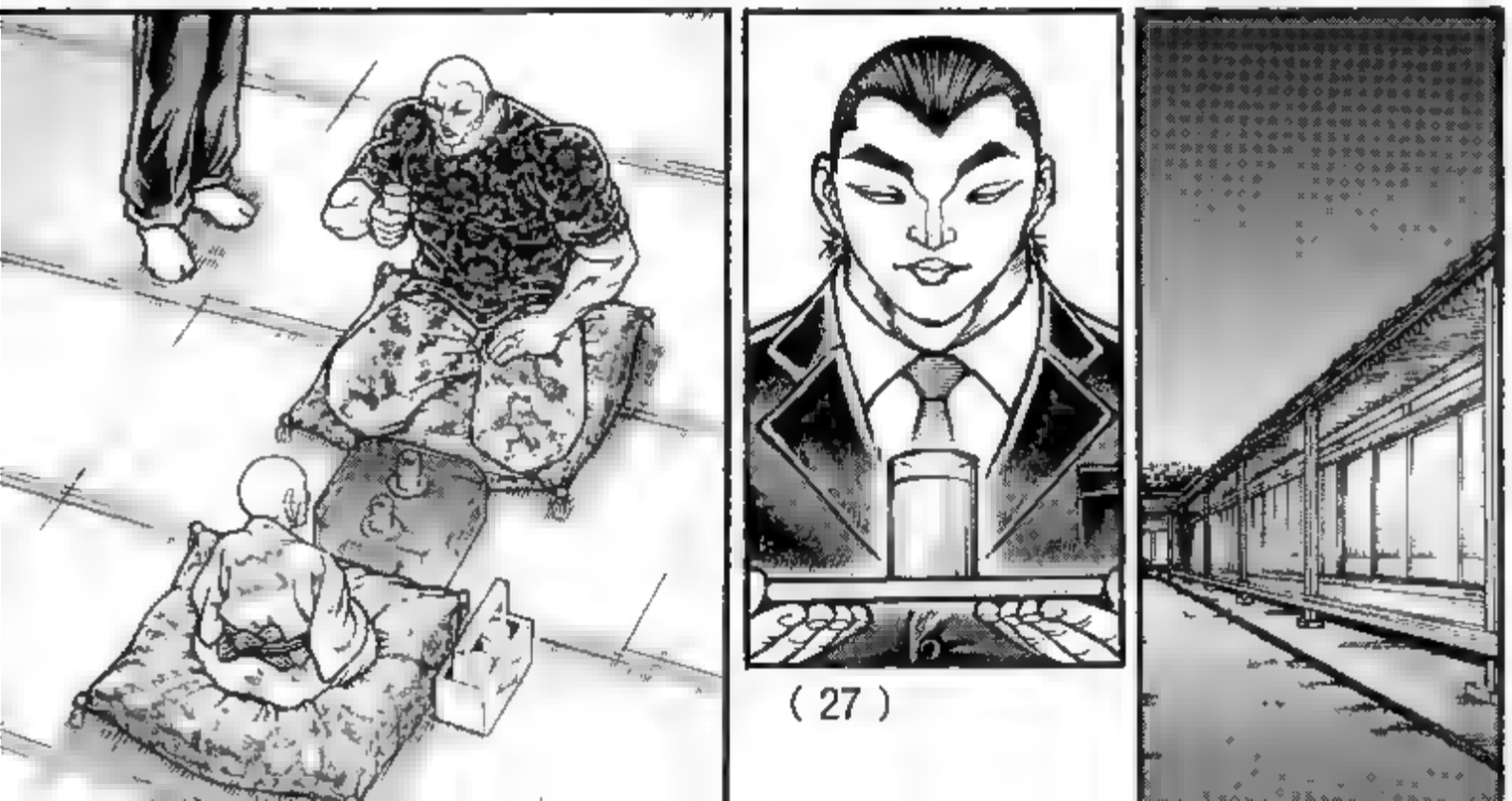

DO YOU UNDERSTAND NOW, TOKUGAWA-SAN?

BITING IS MANKIND'S ULTIMATE WEAPON.

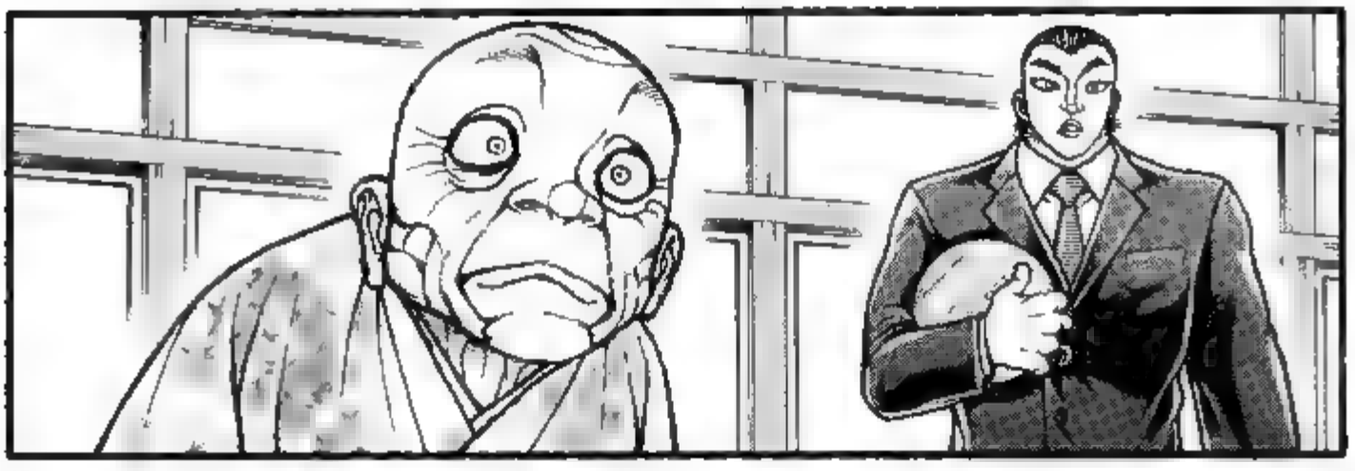
SO, JACK...
YES, I UNDER-STAND.
OH, YES.


THIS GOUDOU OF YOURS, THEN?
HOW ABOUT YOU SHOW ME

9

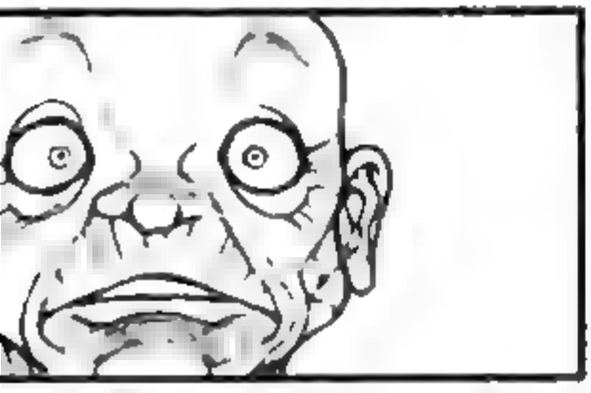


toss...



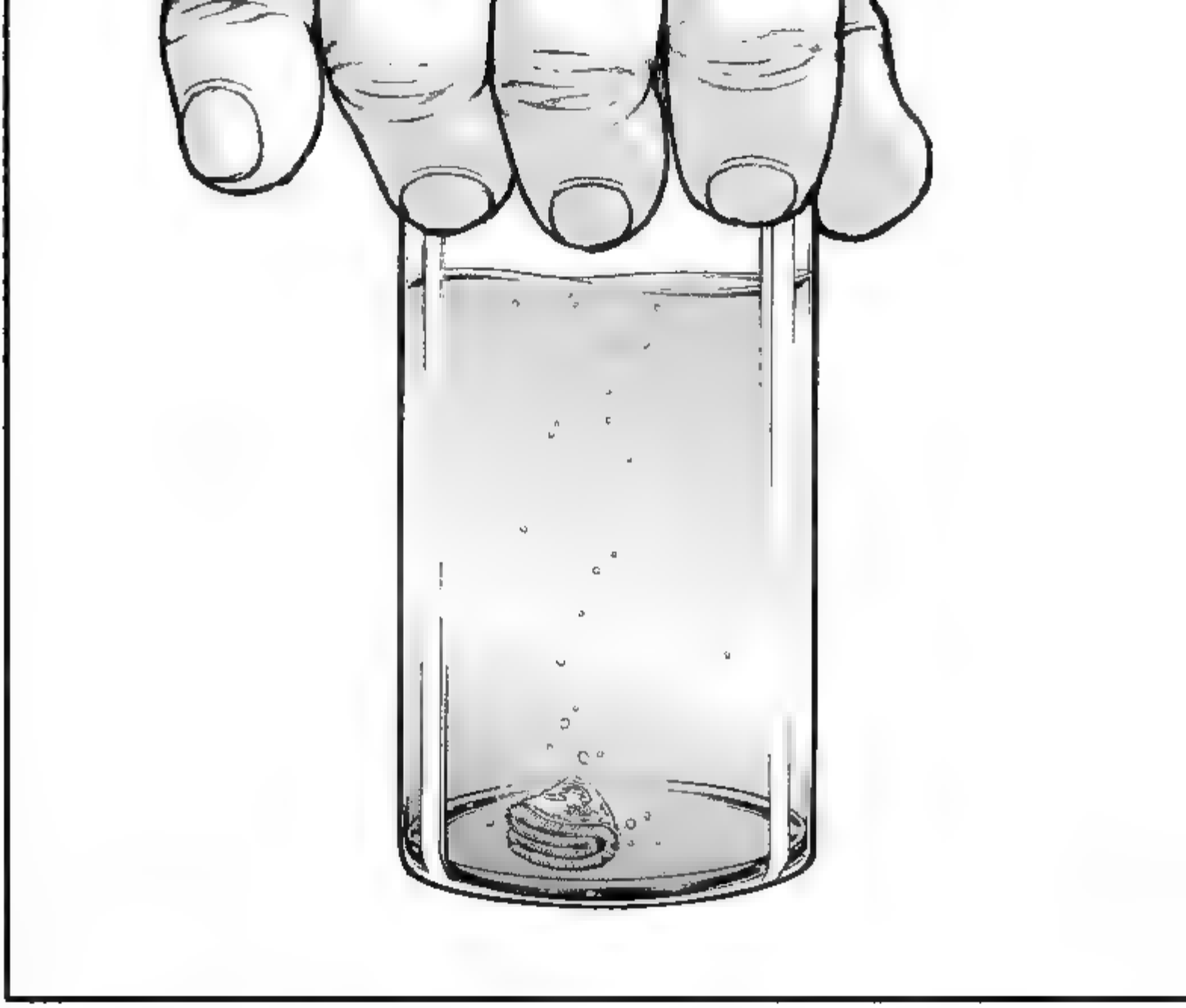
KRAK...
EU...

KROK..



tak
!

Ptoo!
Plosh



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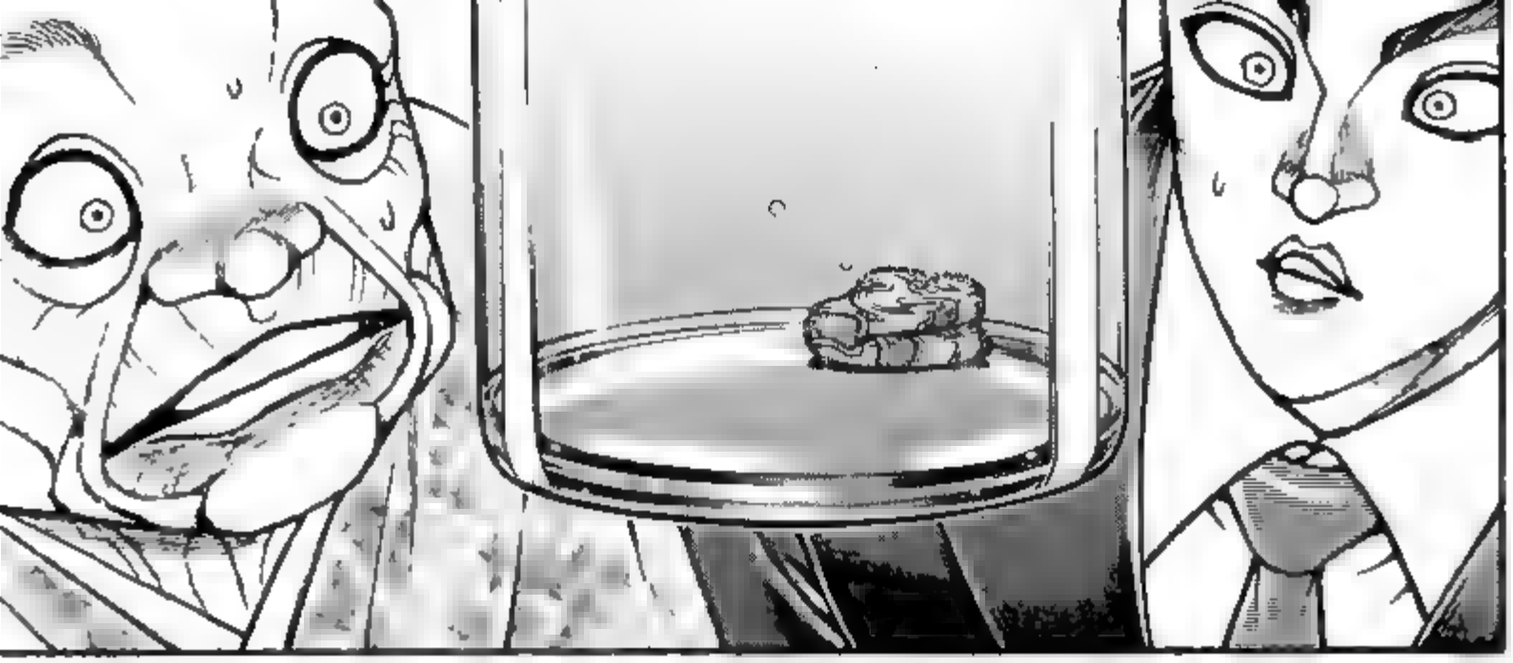
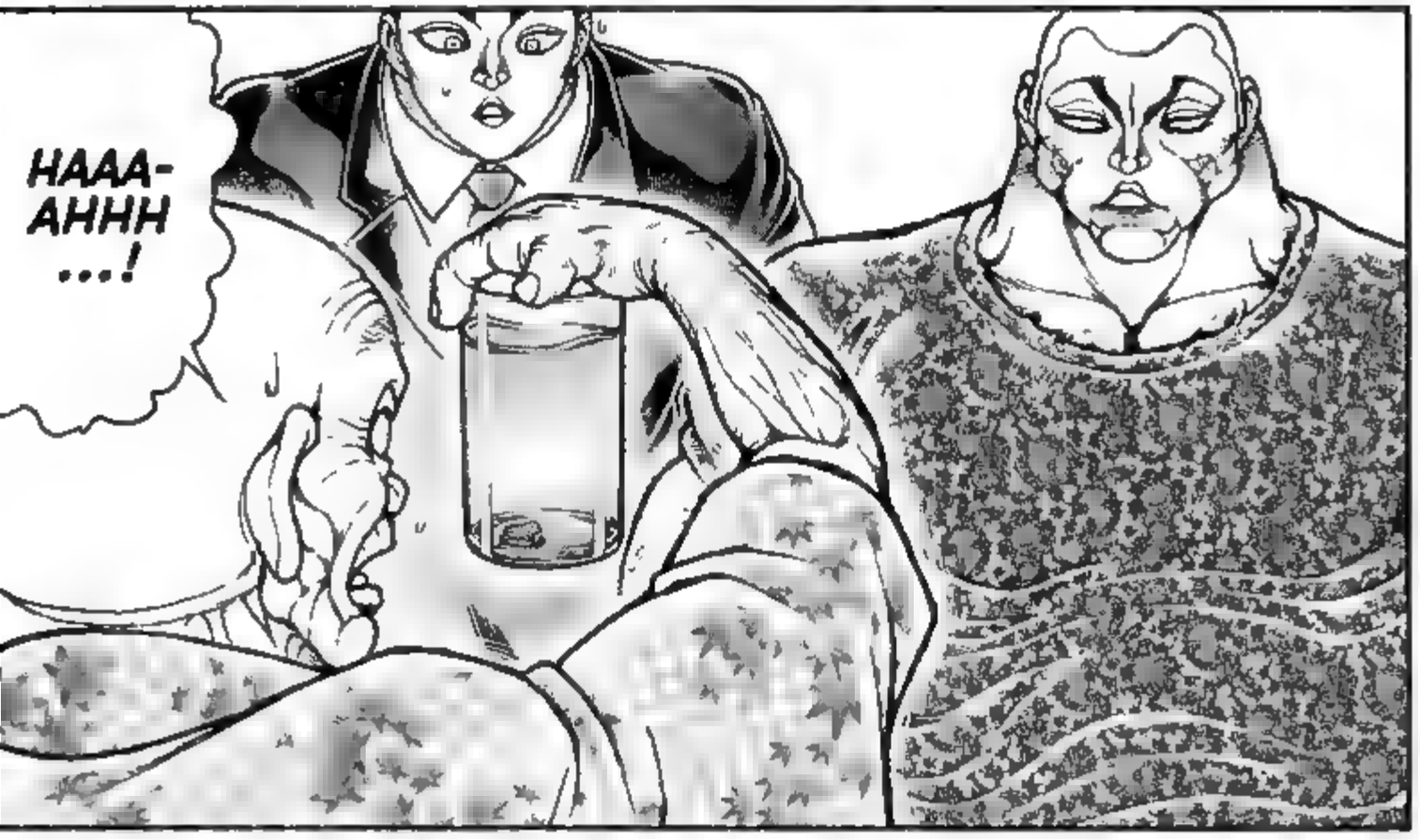
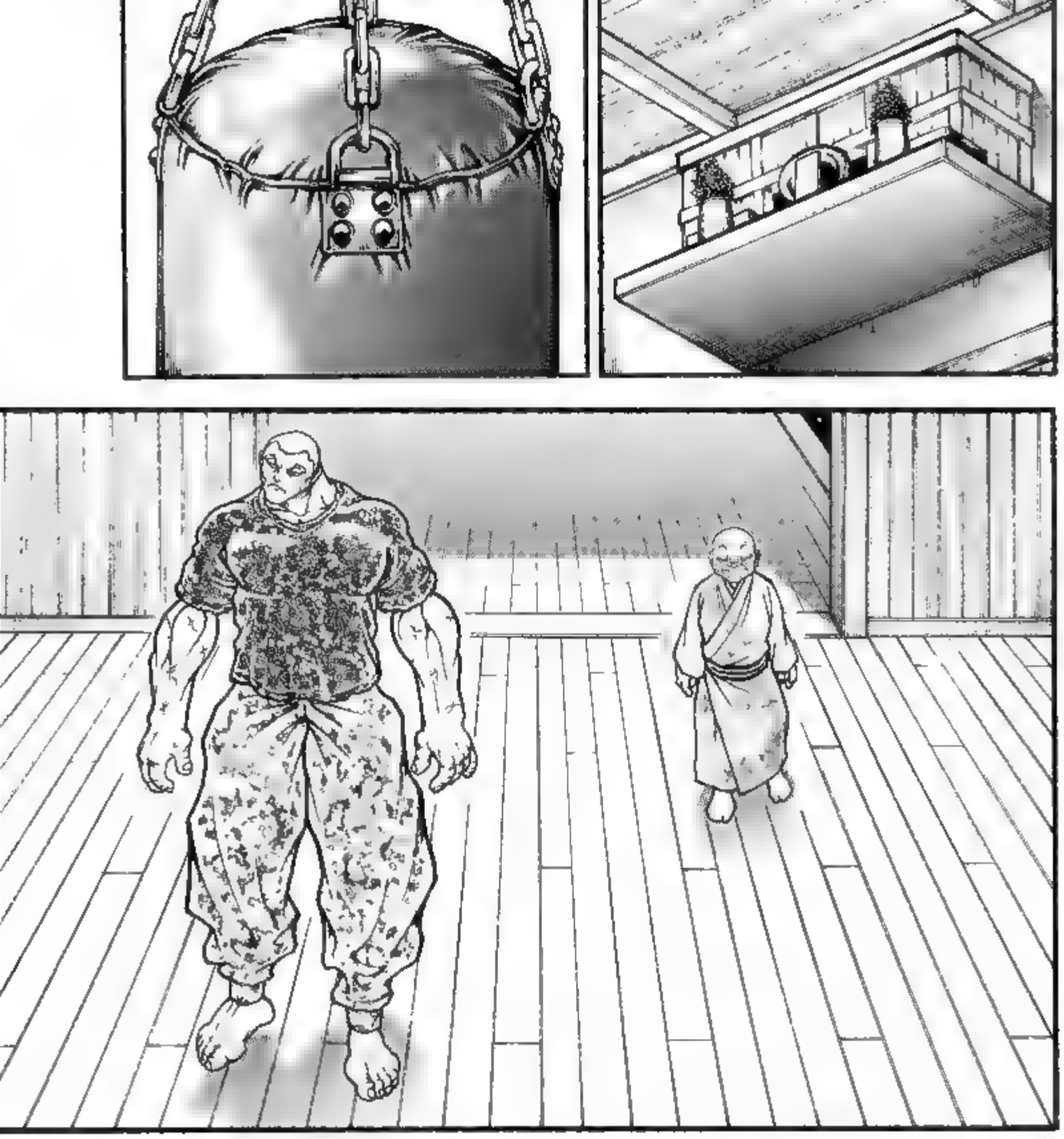



HAAA-
AHHH
...!

NOT EVEN
A LION
COULD DO
THIS.

14

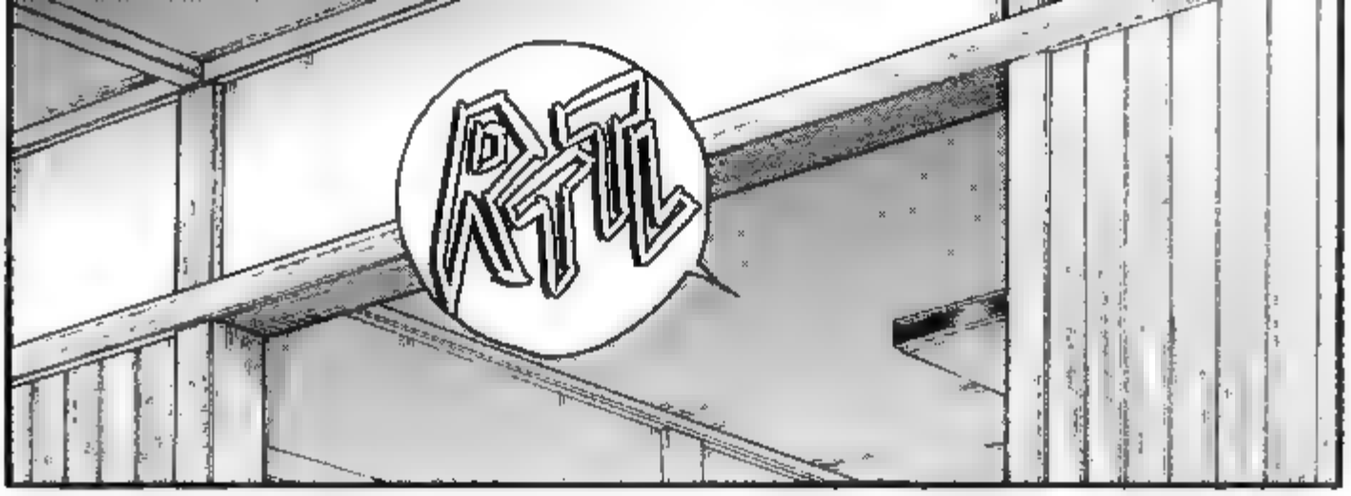


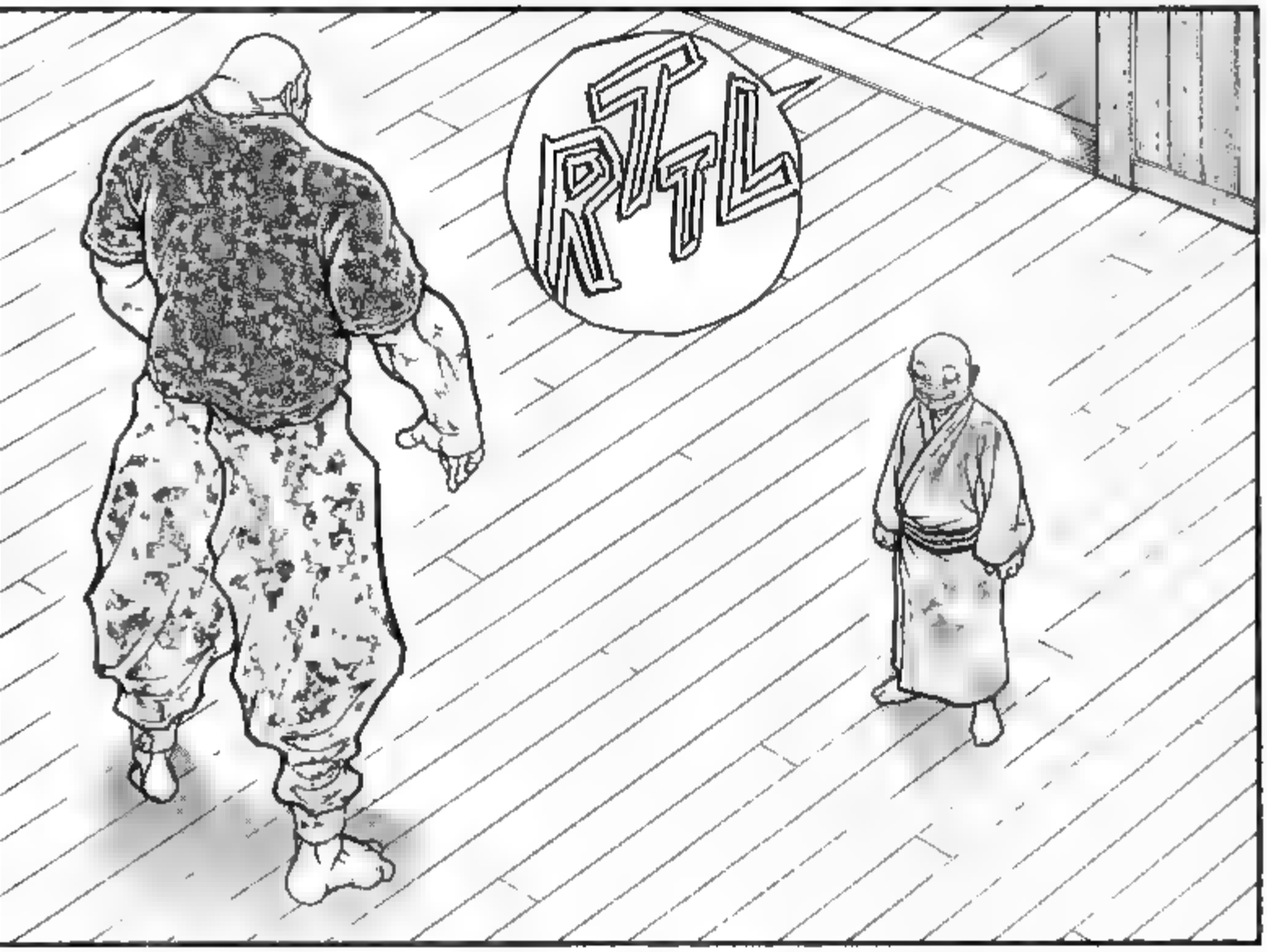
WHAT AM I HERE FOR...?

IS QUITE THE TERRIFIC FEAT, I ADMIT.
TWISTING A 500-YEN COIN TWICE OVER ONTO ITSELF IN YOUR MOUTH

TO TRULY UNDERSTAND WHAT YOUR GOUDOU IS.
BUT THAT'S NOT ENOUGH FOR ME

SO YOU CALLED FOR NORO...?





17

ガラ

NORO IS NOT A BEAR, NOR A LION,

BUT MY GUARD DOG.

JUST AS YOUR EYES TELL YOU, HE'S NO ORDINARY DOG.

A TIBETAN MASTIFF.

SAID TO BE ABLE TO KILL EVEN TIGERS.

THESE DOGS ARE THE ONLY BREED IN THE WORLD

ITAGAKIGUMI: URA HIDEMITSU, SHIBUYA TOORU R. HAMASAKI AYUMI JAPAN, ©TSUGANDAMO YOROSHIKU, TACHI HIDEAKI, DOSOYA NAO, NAGAYA YUKINORI, ARAIKIRI NAOKI, YAMASHITA TAKEHIKO, KANEKO KEI

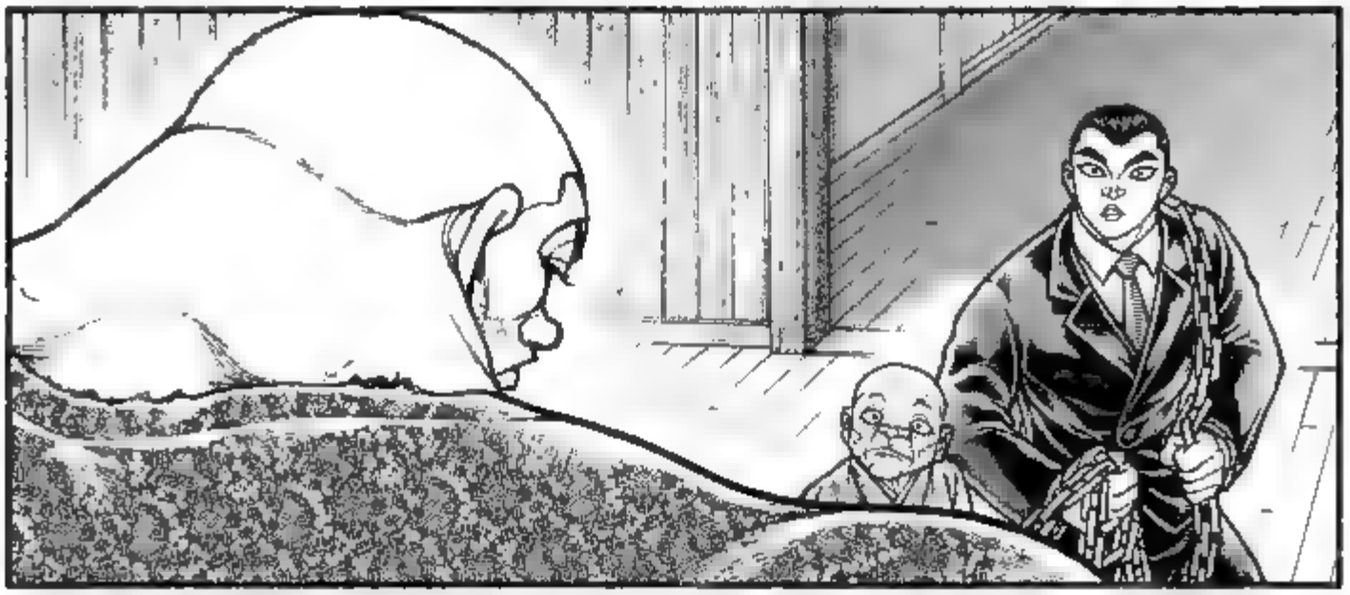
Chapter 108: Clumps of Vital Points

HRRR

THE TIGER-KILLING DOG: THE TIBETAN MASTIFF.

WHICH EMPHASIZES BITING,
AS THE CREATOR OF A TAIJUTSU

WHAT DO YOU MAKE OF HIM, JACK?



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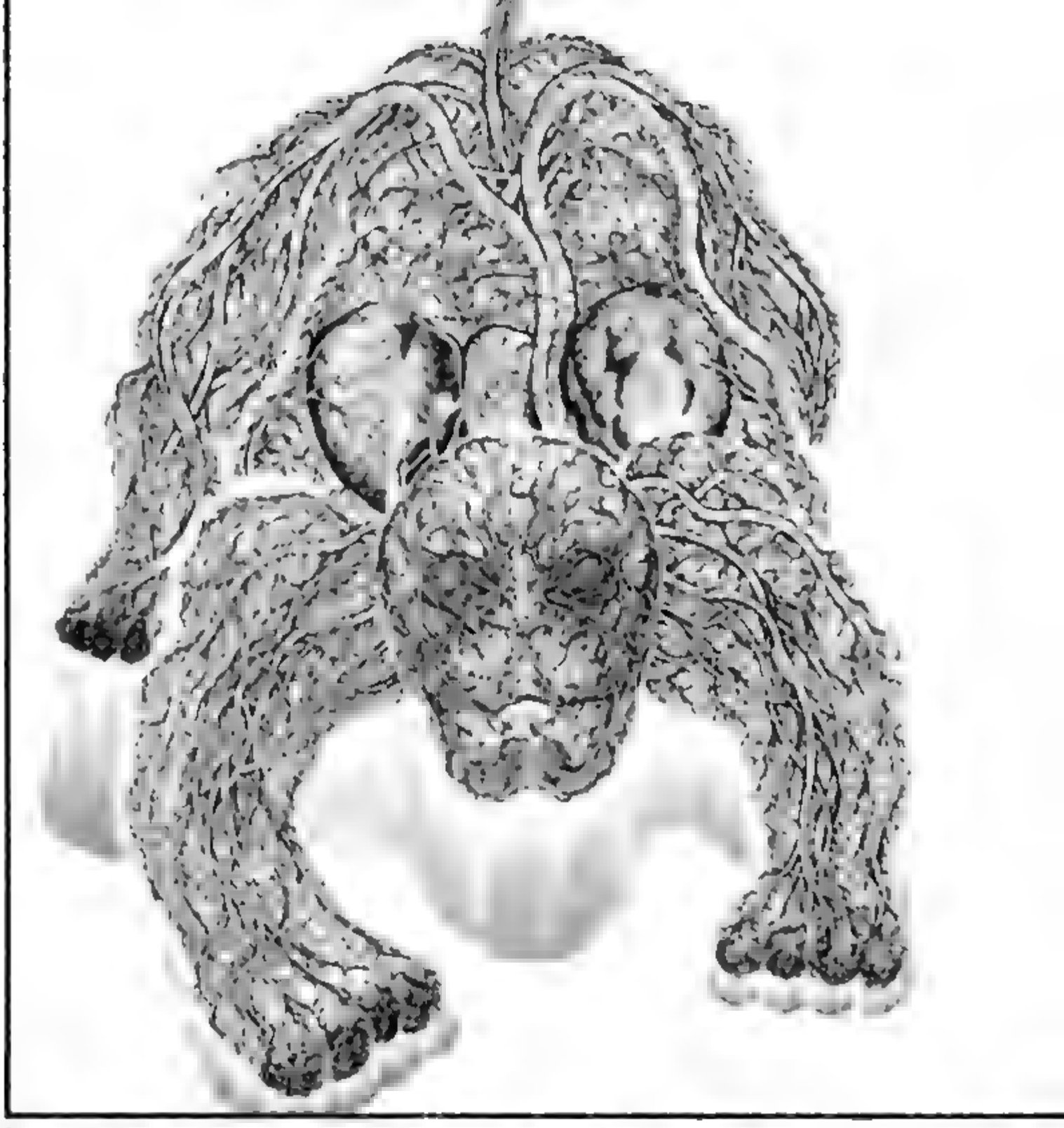
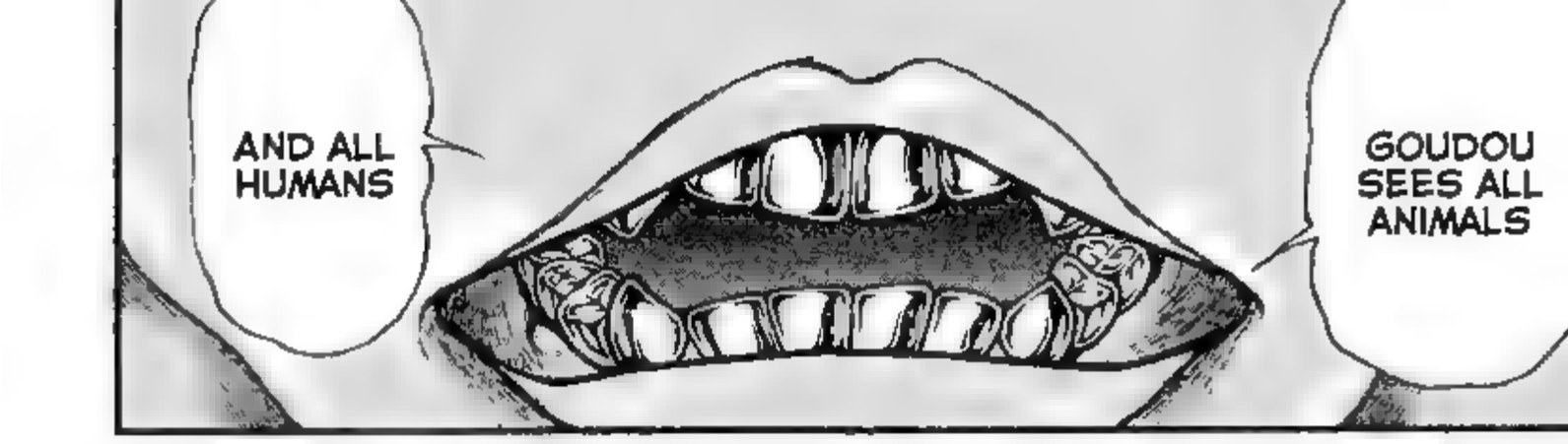


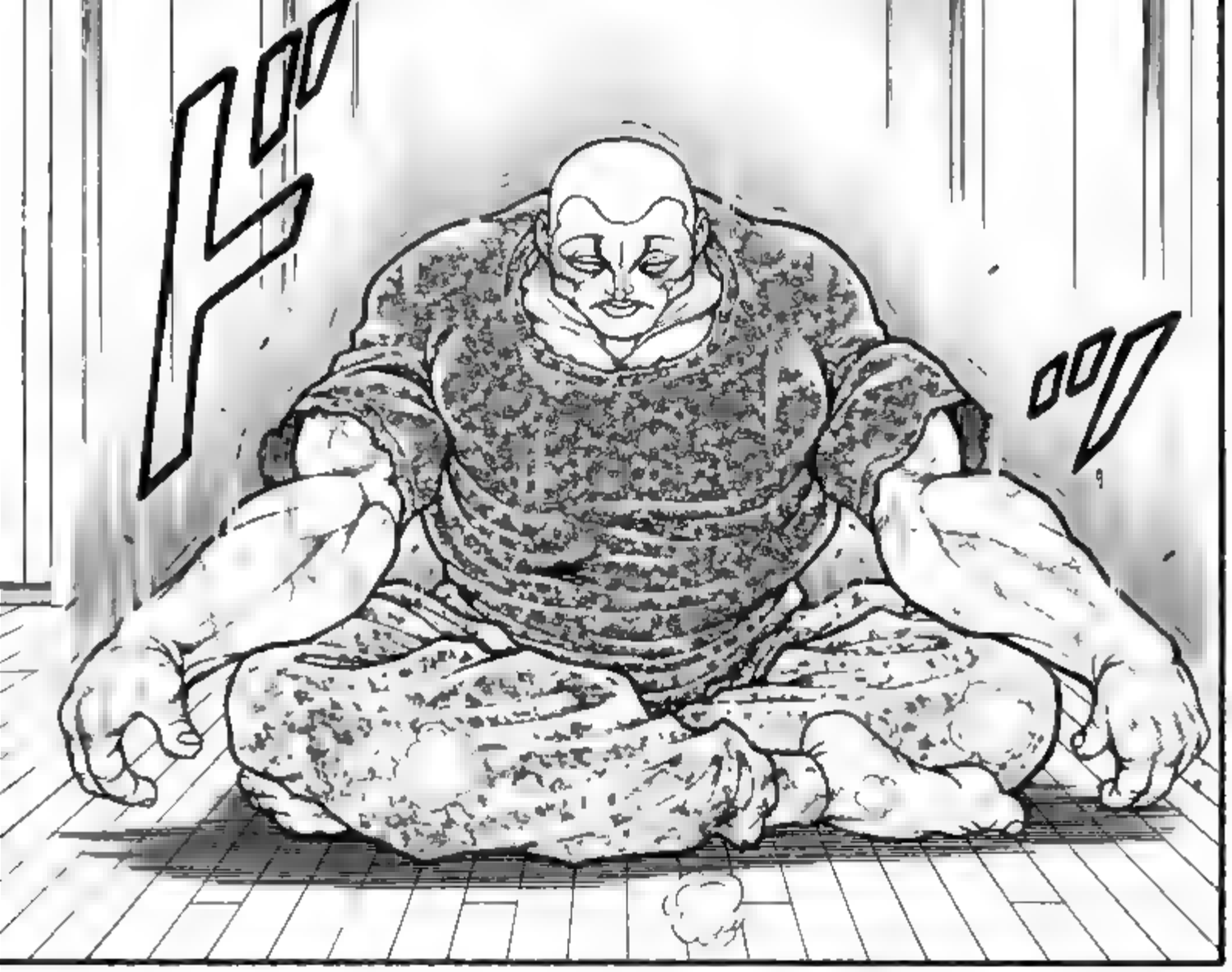
WINDING EVERYWHERE THROUGH HIS BODY...

AND MINOR BLOOD VESSELS.
COUNTLESS MAJOR

HE'D BLEED NO MATTER WHERE I BIT HIM.
PUT SIMPLY...

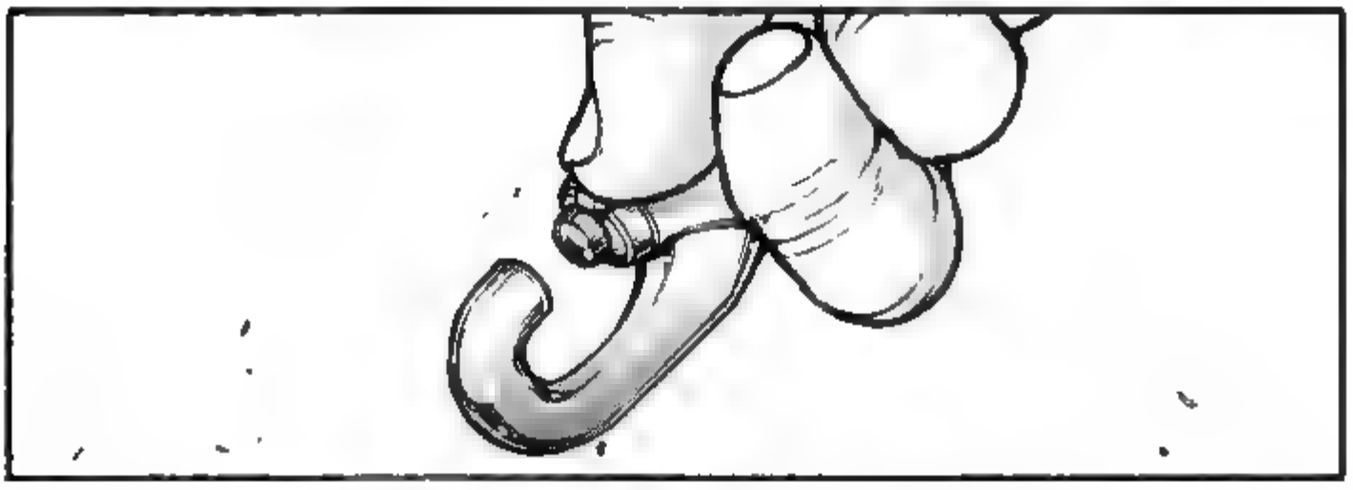

AND ALL HUMANS
GOUDOU SEES ALL ANIMALS

AS NOTHING MORE THAN DENSE CLUMPS OF VITAL POINTS.


FLOP
OOV

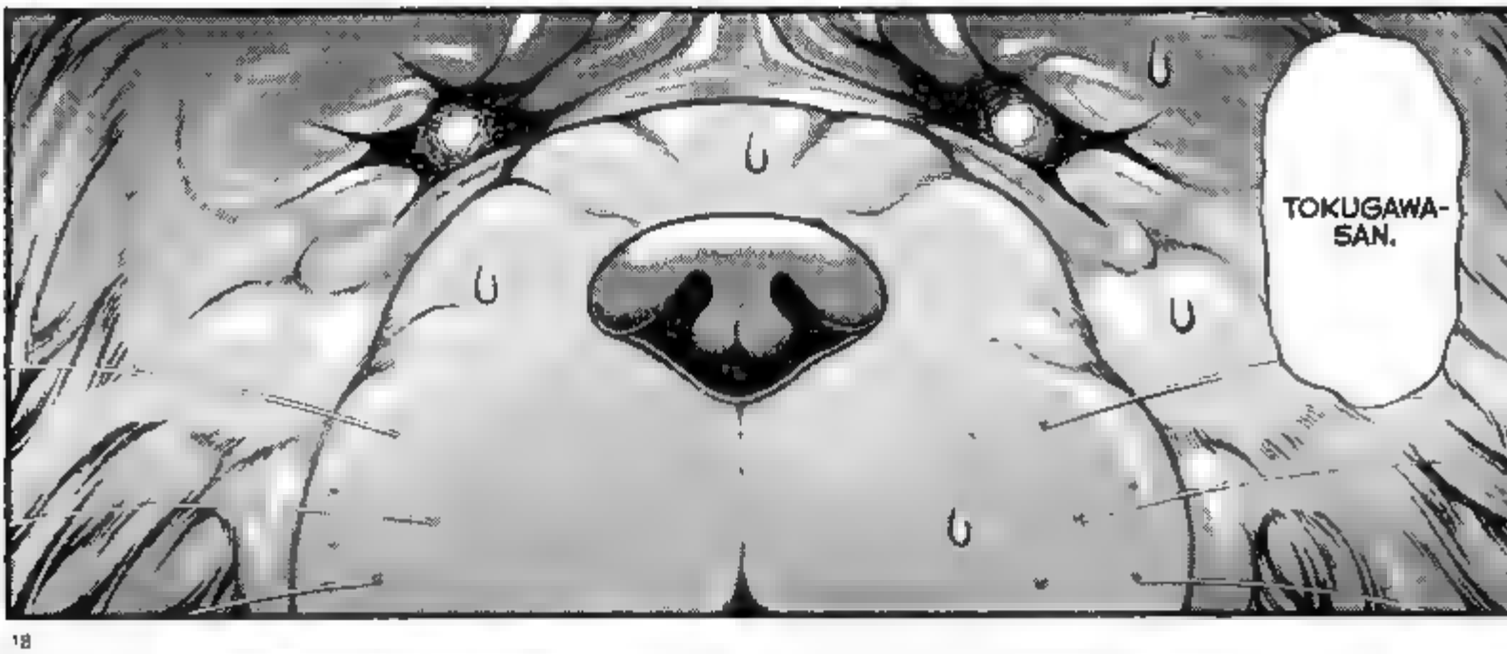
TAKE OFF HIS LEASH.

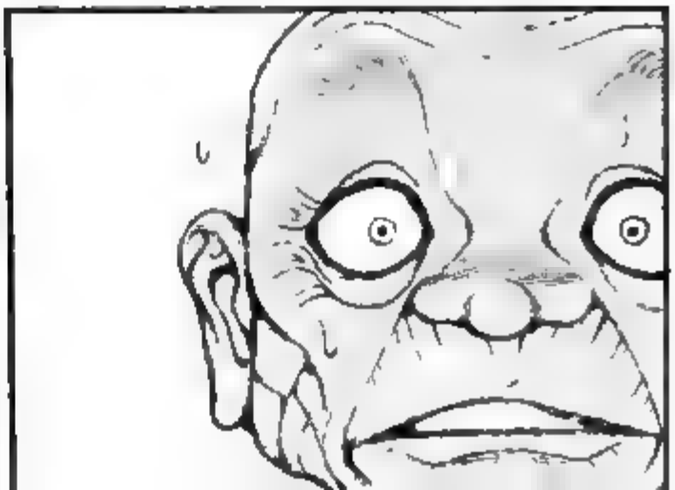
DO AS HE SAYS.
HUH ...?



CHOMP!

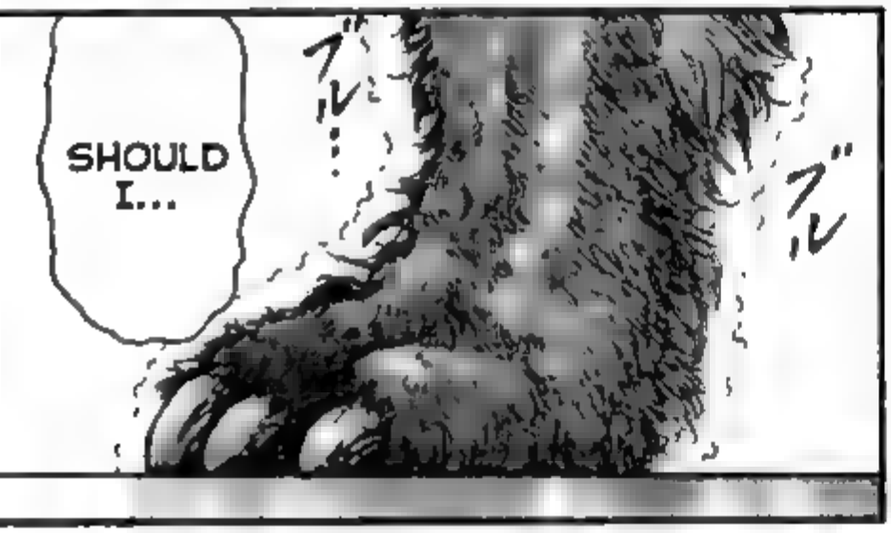
CHOMP!





(SOA)

HIS NECK ARTERIES AND VERTEBRAE ARE RIGHT IN FRONT OF ME.


SHOULD I...
ブル…
ブル

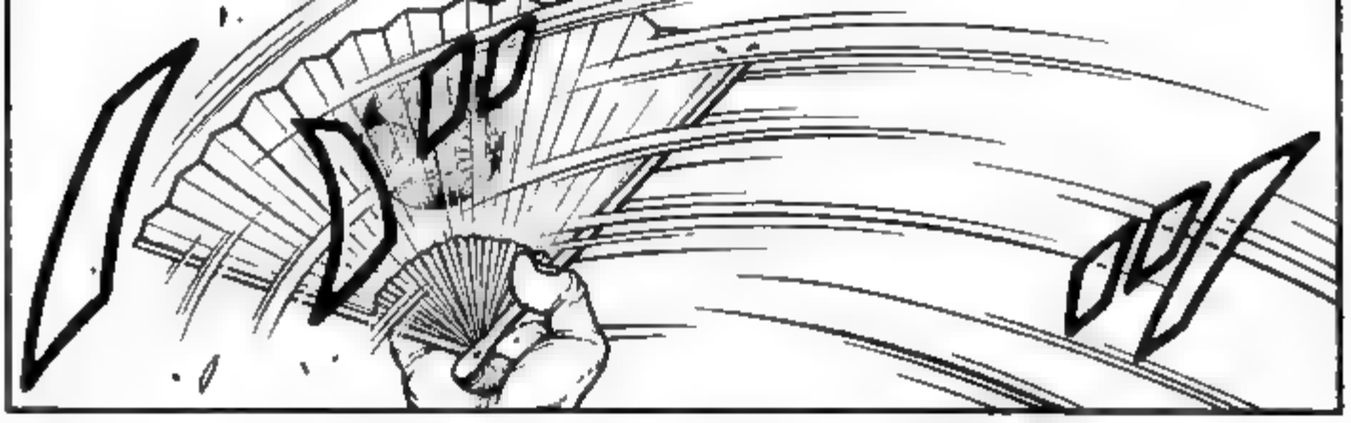
GIVE THEM A BITE...?

I'VE SEEN ENOUGH.
AH, NO, I'VE...

ITAGAKI GOFUKU: UNA HIDEMITSU, SHIMUYA TOORU D. HAMASAKI AYUMI JAPAN, OTTEGAMDAMU YODOSHIBA U, TACHI HIDEAKI, HOSOYA NAO, NAGAYA YUKINORI, ARAIKIJIRI NAOKI, YAMASHITA TAKEHIKO, KANEKO KEI

Chapter 109: Amateurs

バキ道



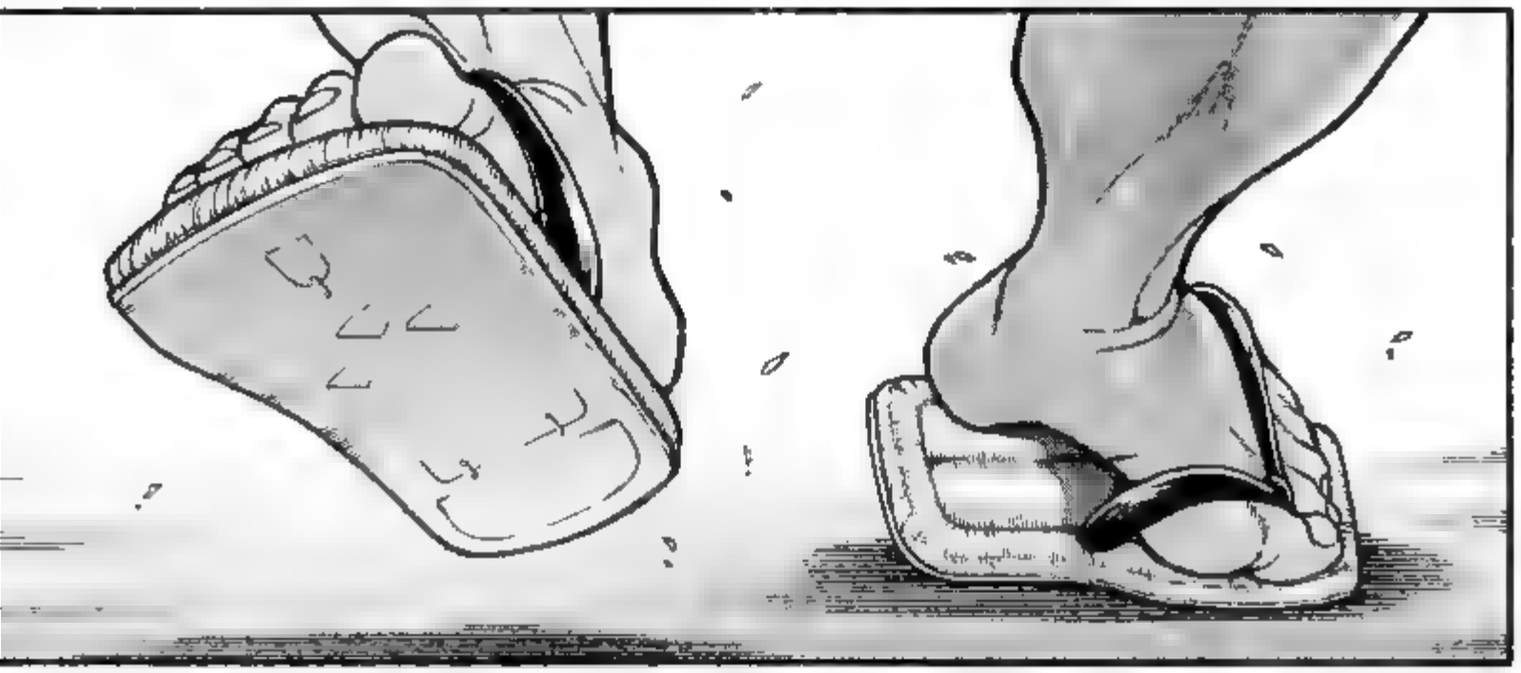
2

(OUENO)

AH, STILL...
I HAVEN'T SEEN THAT YOUR BITE...
IS MORE POWERFUL THAN THE BITE OF A GIGANTIC DOG...

LET'S LET HIM BE. HE DOESN'T NEED ANY MORE TORMENT.

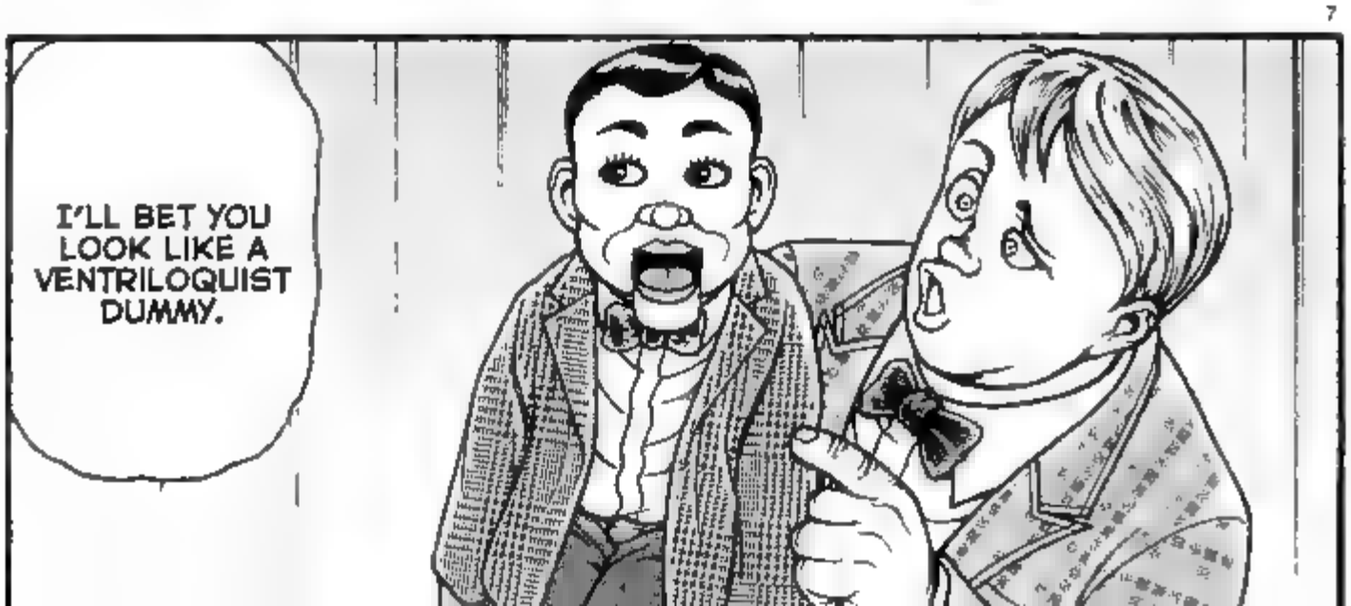
HE'S ONLY AN AMATEUR.
AFTER ALL,



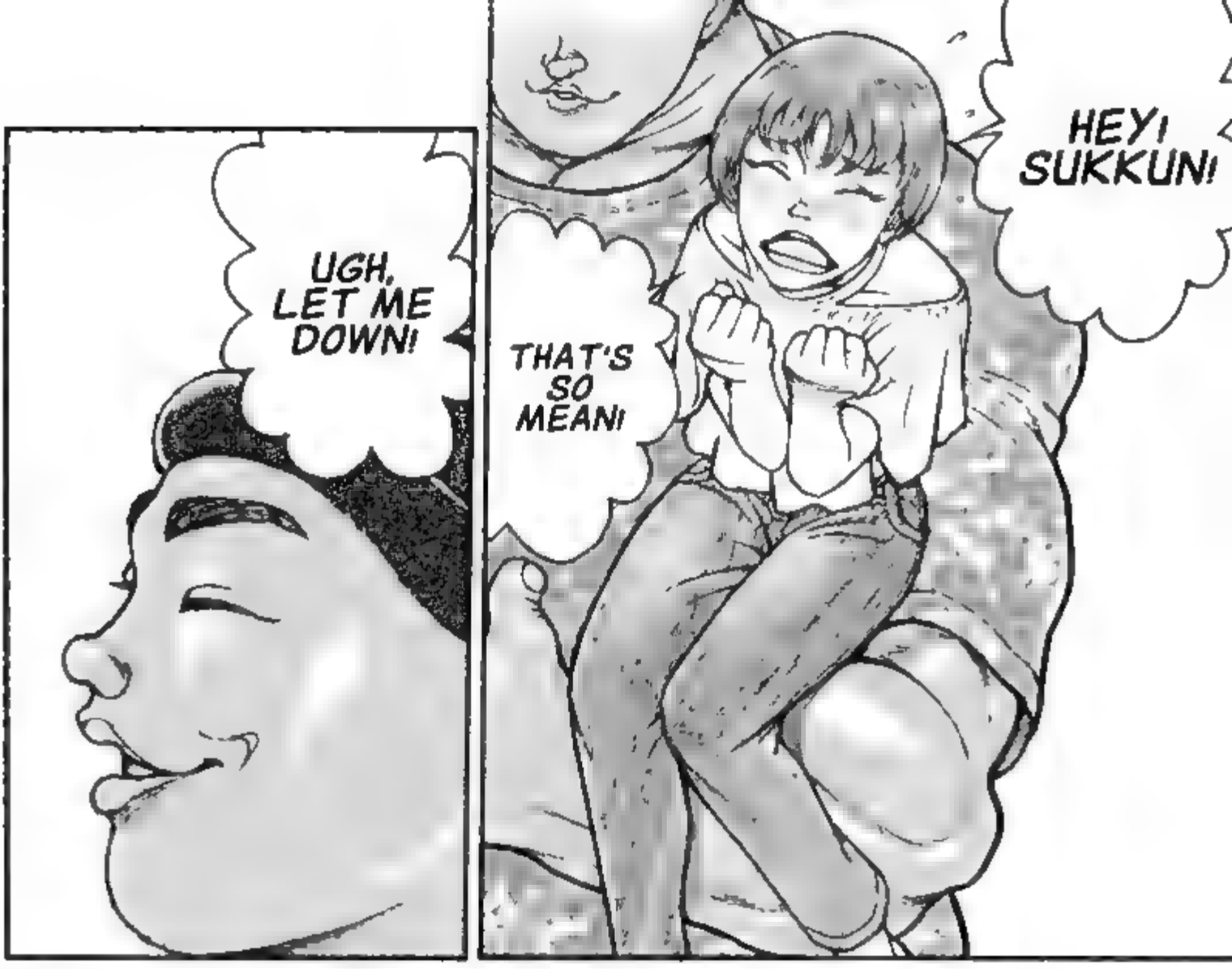
5

HAHA...
I LIVE RIGHT BY HERE...
ドラッグ

WANT ME TO PUT YOU DOWN...?

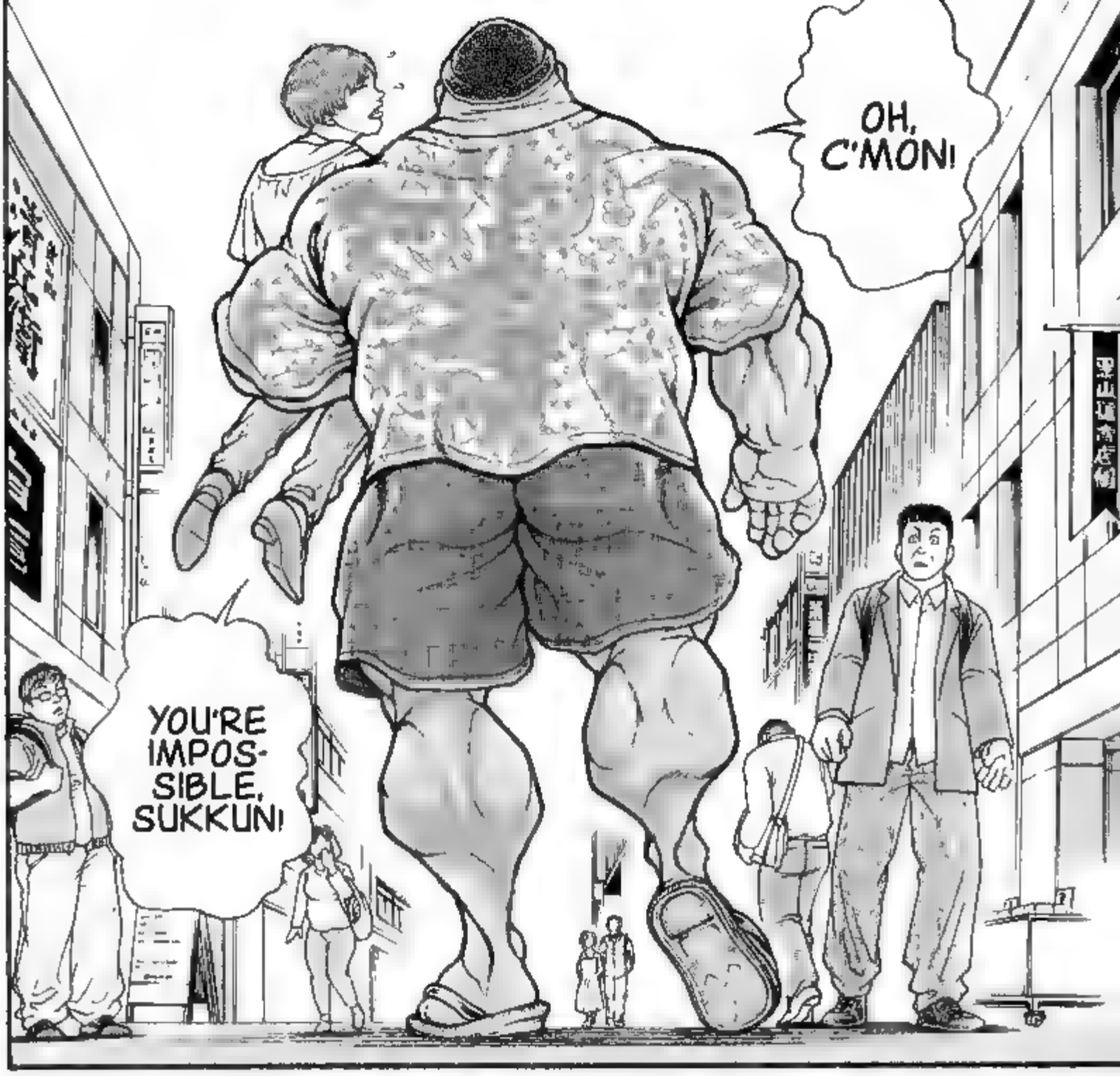

EVERY-ONE'S WATCHING US...

I'LL BET YOU LOOK LIKE A VENTRILOQUIST DUMMY.



B

I'M A STRONGMAN.
WE CAN'T PUT DOWN THOSE WE'RE CARRYING.
NO.
IS THAT A THING...?


OH, C'MON!
YOU'RE IMPOS-SIBLE, SUKKUN!

KANOU-SAN, RIGHT?
YOU ARE...

I HAVE AN ANNOUNCE-MENT FOR YOU.

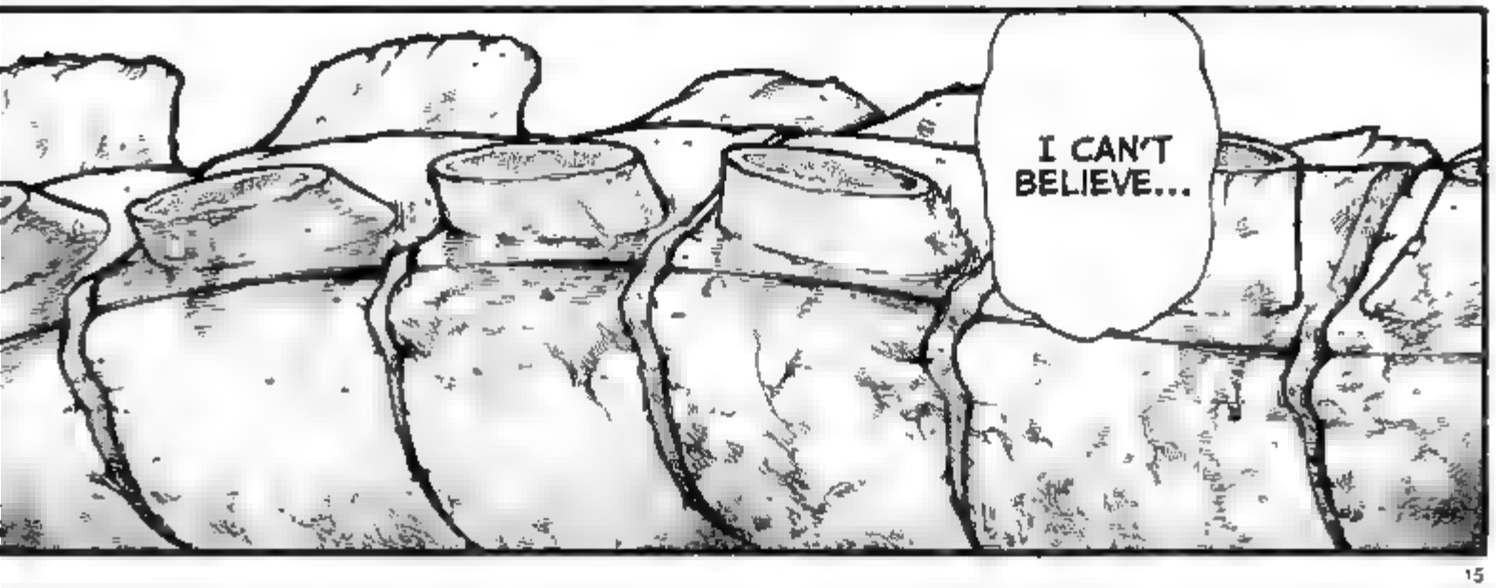
LET'S HEAR IT.

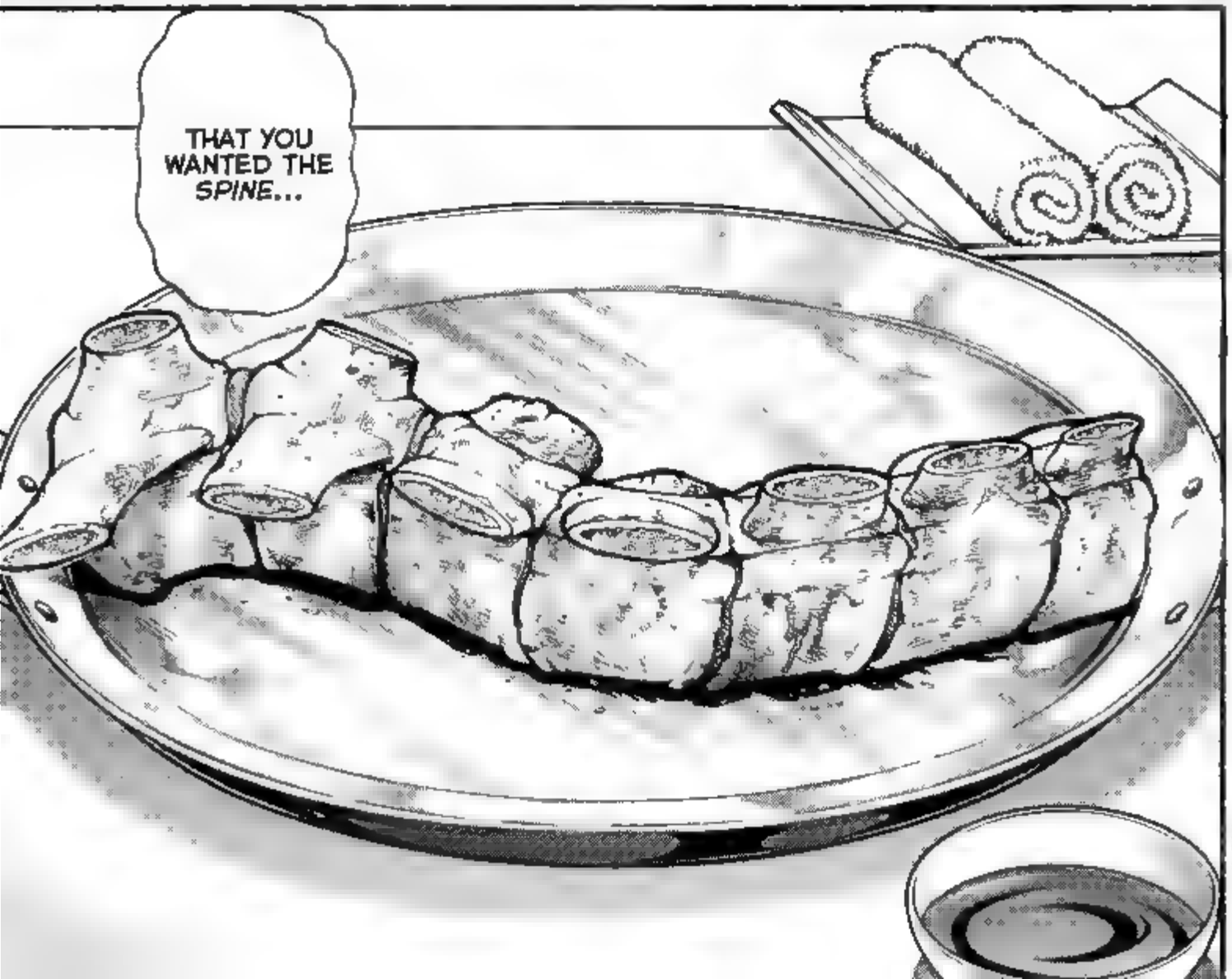
I APO-LOGIZE FOR THE SHORT NOTICE,
BUT YOU WILL HAVE A MATCH TOMORROW NIGHT.

HE COULD'VE SUCKER-PUNCHED ME FOR ALL I CARE.

OH, NO WORRIES.

UNTIL TOMORROW NIGHT, THEN.


I CAN'T BELIEVE...

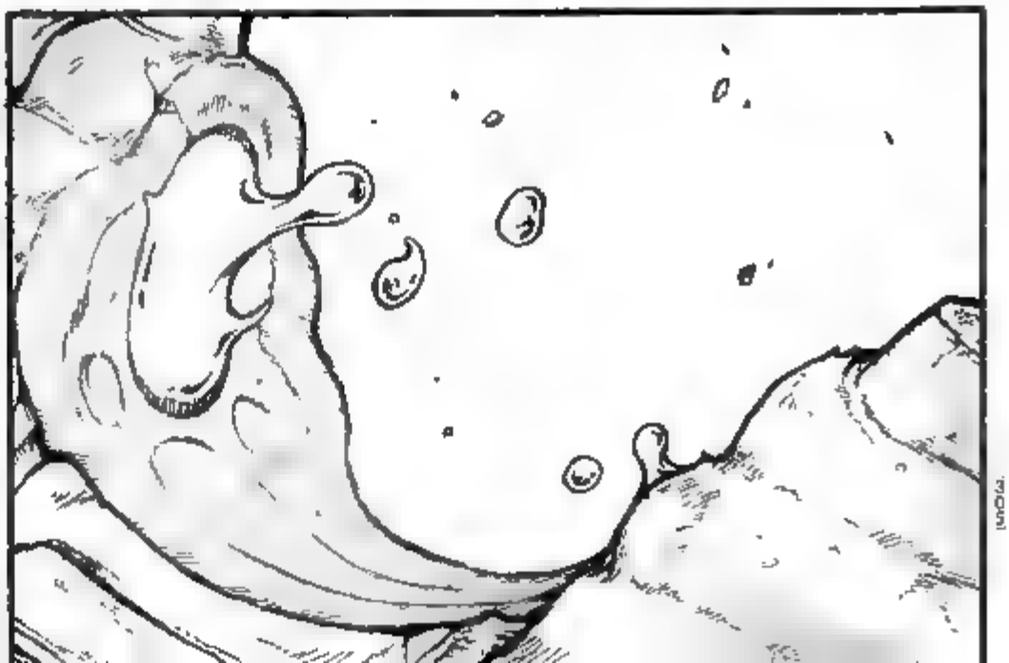

THAT YOU WANTED THE *SPINE*...

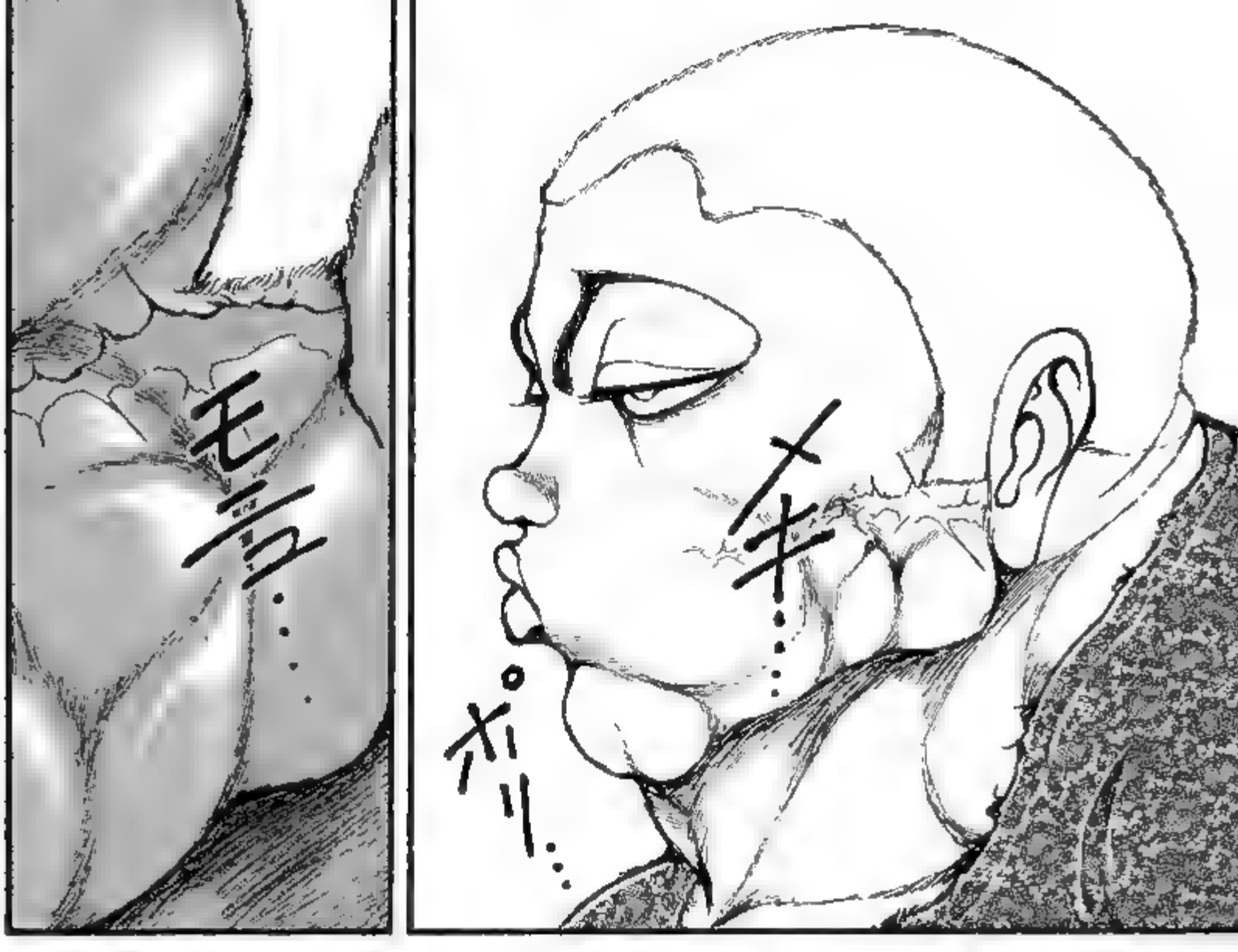
MY APOLOGIES.

THAT'S NOT FOOD; THAT'S TRASH.

HERE I GO.

CHOMP



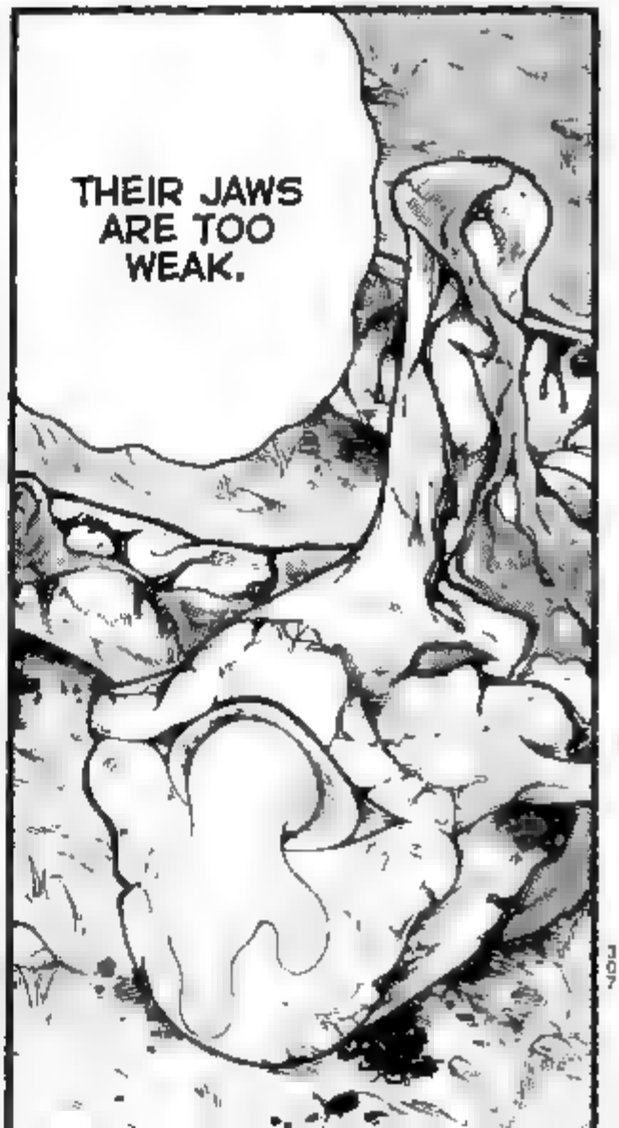

TASTE GOOD...?
DO BONES...

THE MARROW DOES.

A LION'S TEETH CAN'T GET TO IT.

THE MARROW ...?

ONLY HYENAS CAN DO THAT.


THEIR JAWS ARE TOO WEAK.

THE HYENA'S BITING FORCE
STANDS APART FROM ALL THE REST.

LIONS ARE STILL AMATEURS.
AS FIERCE AS THEY ARE,
ヘ°キ……
ビキ……

"BAKI" 30 YEAR SERIALIZATION
SPECIAL TRIBUTE!

BAKI X KENGAN

...OR THE UNDERGROUND ARENA...

WHETHER IT'S IN THE KENGAN ASSOCIATION...

THE STRONG WILL ALWAYS CONFRONT ONE-ANOTHER!

CREATORS OF "KENGAN ASHURA" AND "KENGAN OMEGA"!

AUTHOR:
SANDROVICH YABAKO

ARTIST:
DAROMEON

A "FIGHT BETWEEN SIBLINGS"!♡

YUP!

TOKUGAWA MITSUNARI

A "FIGHT BETWEEN SIBLINGS"?

UH...

OROCHI DOPPO

XX YEARS AGO.

VERY SOON, A COMPETITION WILL TAKE PLACE BETWEEN [redacted] AND ANOTHER UNDERGROUND MARTIAL ARTS ORGANIZATION WE SHARE A LINK WITH.

AND DOPPO,

I WANT YOU TO REPRESENT THE UNDERGROUND ARENA.

(48)

2

..WE *HAD* A SIBLING.

I WASN'T AWARE..

3

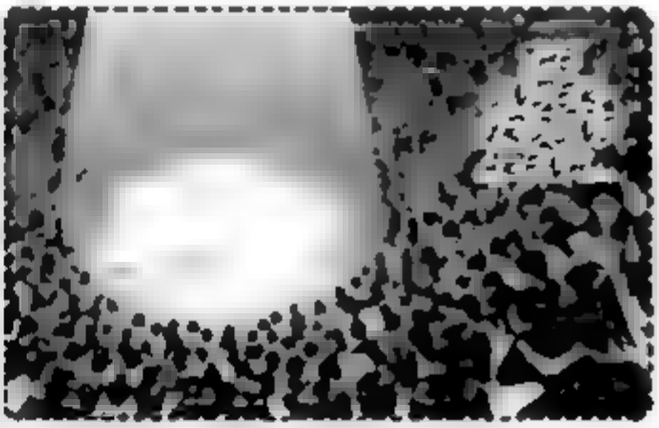
WE DO.

Haa...

フー フー Fuu...

(49)

KEN GAN ?
TELL ME, HAVE YOU EVER HEARD OF THE KENGAN MATCHES?



THE KENGAN ASSOCIATION WAS FORMED
A FEW DECADES LATER, IN THE FIFTH YEAR OF THE SHŌTOKU ERA*.

*1715

...FORMED THE KENGAN ASSOCIATION OUT OF MERCHANTS WHO WOULDN'T STOP FIGHTING.

THE SHOGUN AT THE TIME, TOKUGAWA IETSUGU...

WHICH MAKES THIS A "FIGHT BETWEEN SIB-LINGS"... I GET IT

SINCE THE TOKUGAWA FAMILY WAS INVOLVED WITH THE CREATION OF BOTH THE UNDERGROUND ARENA AND THE KENGAN ASSOCIATION, WE'VE MINGLED TOGETHER SINCE THE OLDEN DAYS.

THESE MERCHANTS WOULD SETTLE THEIR CONFLICTS BY HAVING COMBATANTS FIGHT EACH OTHER IN THEIR STEAD.

THOSE ARE THE KENGAN MATCHES.

THE KENGAN ASSOCIATION IS REAL STRONG...

THE FIGHT TAKES PLACE TOMORROW. SO, HOW ABOUT IT, DOPPO?

THE FOL-LOWING DAY

THIS IS THE VENUE...?

...

NOT EXACTLY THE ARENA, IS IT?

IT'S... HOW TO PUT IT...

THERE'S A LOT OF MONEY IN THAT STORE-HOUSE...

BLING...

FORMAL DRESS...

EX-PENSIVE CARS...

6

?!

WELCOME TO THE KENGAN ASSOCI-ATION.

OROCHI DOPPO,

HERRO!

MICCHAN! ♫

KENGAN ASSOCIATION CHAIRMAN: KATAHARA METSUDO.

...OH BOY...

...

I'M GOING TO TAKE HOME THE VICTORY TODAY! ♫

MECCHAN! IT'S BEEN TOO LONG!

MECCHAN MADE HIS FORTUNE FROM SCRATCH ON THE BLACK MARKET HE'S BEEN THROUGH THE WRINGER.

WE MET RIGHT AFTER THE WAR, DIDN'T WE?

MICCHAN AND I GO BACK A LONG WAY.

THAT'S KATAHARA METSUDO, THE DIRECTOR OF DAINIPPON BANK.

THIS FINANCIAL GIANT IS THE MAN RUNNING THIS ORGANIZATION...?

RESER-
VATION
FOR
TWO!

FUCK HIM UUU- UP!

KILL YIIM!

MATCHES ARE HELD IN PLACES LIKE THIS

WHAT YOU'RE UNDERCARD

IT'S A WHO'S WHO OF MMA FANS! BOTH OLD AND NEW!

ANTONIO INOKI AND ANTONIO BANDERAS!

AND OVER THERE, THE GREAT ANTONIO'S FROM THE [illegible] WORLD

!

AND THERE'S NAGATANI JUZO, A GIANT OF THE KENGAN MATCHES!

THAT'S MOHAMMED ALAI, WHO FOUGHT IGARI IN A MIXED MARTIAL ARTS FIGHT JUST THE OTHER DAY!

WHAT ABOUT THAT?

[illegible]

THEY'RE ALL HERE FOR A CUE AND A...

THIS IS A RARE THING, SO I INVITED THEM ALL.

THEY'RE ALL DYING TO SEE HOW THIS TURNS OUT.

DOES "THE DEVIL LANCE" RING ANY BELLS?

THAT'S KUROKI GENSAI.

DOPPO-KUN, ARE YOU ACQUAINTED WITH HANMA YUUICHIRO?

I WANT HIM!

THAT'S "THE DEVIL LANCE"?!

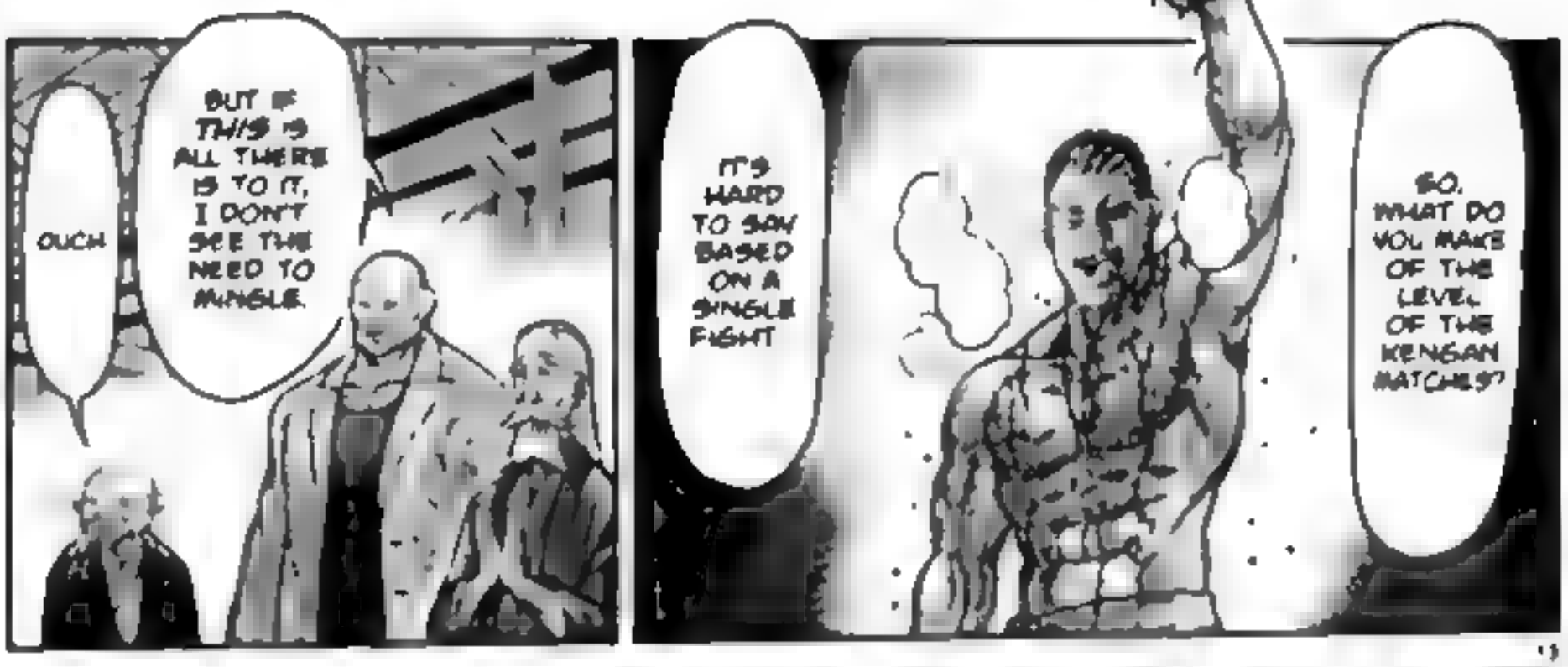
BUT HE'S PLAYING HARD TO GET..

I ASKED HIM TO BECOME A COM-PETITOR.

LATELY, PEOPLE HAVE STARTED CALLING HIM "THE STRONGEST CREATURE ON EARTH."

HANMA YUUICHIRO'S SON, HANMA YUUJIRO, HAS ESTABLISHED HIS DOMINANCE IN BATTLEFIELDS ALL OVER THE WORLD.

KUROKI IS JUST LIKE HIM.


OUCH
BUT IF THIS IS ALL THERE IS TO IT, I DON'T SEE THE NEED TO MINGLE.
IT'S HARD TO SAY BASED ON A SINGLE FIGHT
SO, WHAT DO YOU MAKE OF THE LEVEL OF THE KENSAN MATCHES?

14

PERHAPS YOU KNOW IT AS BURMESE BOXING?

CORRECT

LETH... WEI...?

HAVE YOU EVER FOUGHT AGAINST LETHWEI?

DOPPO.

IT IS A MARTIAL ART WITH A THOUSAND-YEAR HISTORY.

THE NATIONAL SPORT OF BURMA (PRESENT DAY MYANMAR):

LETHWEI.

WHICH MAKES IT MORE "MARTIAL" THAN "ART."

ITS MOST DISTINCTIVE FEATURE IS THAT ITS PRACTITIONERS DON'T WEAR GLOVES,

EVEN HEAD-BUTTING IS ALLOWED.

ALMOST ANYTHING GOES: KNEE AND ELBOW STRIKES, THROWS, JOINT LOCKS,

NICE TO MEET YOU, AT LAST CHUCK.

THE GREAT PA PAING.

PA PAING.

THIS IS WHO YOU'LL BE FIGHTING TODAY.

Cheer
わい
Cheer
わい
TODAY'S MAIN EVENT IS A SPECIAL MATCH!
FACING HIM IS THE YOUNG KARATE MASTER FROM THE UNDER-GROUND ARENA
YOU ALL KNOW THE MAN REPRESENTING THE KENGAN ASSOCIATION, THE JAPANESE SUPERMAN!
HELL YEAH!
CAN I GET A HELL YEAH?!
KENGAN ASSOCIATION VS UNDERGROUND ARENA!

IT'S A PIECE OF WOOD!

OH! WHAT'S THIS?! OROCHI HAS PULLED SOMETHING OUT OF HIS GI!

YOU WANT ME TO HOLD IT?

WHAT?

EEEK!

SEE HOW CLEANLY IT SEPA-RATED!

THAT'S THE ONLY WAY TO DESCRIBE IT! HE CUT, RATHER THAN BROKE IT!

H-HE CUT IT?!

オオオオオオオオオオオオ WOAHHH!

YOUR PEOPLE SEEM USED TO BARE-KNUCKLE FIGHTING.

BUT KARATE IS ABOUT MORE THAN JUST FISTS.

HA HA HAA!

DUU YUU ANDA-STAN?

IF YOU THINK THIS WILL BE A SIMPLE SUG-GEST. THIS WILL GO POORLY FOR YOU.

KARATE IS ABOUT WEAPON-IZING EVERY SINGLE PART OF THE HAND.

KNIFE-HAND STRIKES. SPEAR HANDS. ONE-FINGER FISTS...

YOINK

THAM

!!???

!!!???

HE STABBED A PIECE OF WOOD RIGHT INTO THE CONCRETE!

HE STAB-BED IT!

DO YOU UNDERSTAND OROCHI?

IS THIS MAN'S

...THAT'S NICE. ♡

YOU SHOULD BE

ITS POWER CANNOT BE COMPARED TO THAT

TAKE YOUR POSI-TION...!

FIGHTERS! ARE YOU READY?!

TEARN-
DARN!
DON'T
TRY TO
FLATTER
ME

I'M
NOT
DEAD
YET.

AS A
RACIST
I AM
MORE
THAN
HE
ADMIRE
YOU.

FOR-
TUNE
FAVORS
ME.

BEGIN!

"AND THEN WHAT HAPPENED"?

WUH?

"WHO WON", RIGHT?

WHAT YOU'RE REALLY ASKING IS...

PRE-SENT DAY

YOU'RE ASKING THE WRONG QUES-TION.

HRRRM...

THIS ISN'T AN-CIENT HIS-TORY.
THE FIGHT AIN'T OVER YET.

IT'S STILL ON-GOING,

EVEN NOW!

SPECIAL TRIBUTE

release Halo Reach 2

Cleaner: Jawsh
Redrawers: Kreat-like-crete, Stew
Translator: One.Penguin0
Typesetter: Jawsh

"とんでもなさ"を突き詰めて、
たどり着いたその境地ッッ!!
グラップラー刃牙
GRAPPLER BAKI
NEW GRAPPLER BAKI
BAKI
IN SEARCH OF ONE'S STRONGEST HERO
SON OF OGRE
ハンマ バキ
THE BOY FASCINATING THE FIGHTING GOD
範馬刃牙
BAKI-DOU
刃牙道

BAKI
刃牙30TH
連載
「刃牙」シリーズ
30周年記念ッ
巻頭カラー!!
大将戦
野見宿禰vs横綱 雲鵬!!
6対6マッチ決着ッ!!
BAKIDOU
バキ道
板垣恵介
11
最新単行本11巻
10月8日(金)
発売!!
バキ道
板垣恵介
【いたがきぐみ】
浦秀光 渋谷とおるR
浜崎あゆみJAPAN 乙丸駄無夜露死苦
館秀昭 細谷奈緒 長谷幸憲
洗切直樹 山下武彦 金子形
塗り絵師:Q-Gaku
本編は19Pからッ!!
第107話 噛道

祝福イラスト!!

「刃牙」シリーズが積み重ねた30年に贈る、
チャンピオン同志たちの描き下ろしイラストが届いたぞ!!

「WORST外伝 グリコ」
鈴木リュータ先生

「ハリガネサービスACE」
荒達哉先生

「あっぱれ！浦安鉄筋家族」
浜岡賢次先生

「あつまれ！ふしぎ研究部」
安部真弘先生

「ギャルの背後に霊がいる」
橋本くらら先生

「メイカさんは押しころせない」
佐藤ショーキ先生

「声がだせない少女は「彼女が優しすぎる」と思っている」
矢村いち先生

「異世界シェフと最強暴食姫」
東毅先生

「ゆうえんち-バキ外伝-」
夢枕獏先生 藤田勇利亜先生

「吸血鬼すぐ死ぬ」
盆ノ木至先生

「ルパン三世 異世界の姫君」
内々けやき先生 佐伯庸介先生

週刊少年チャンピオン連載陣による

バキ 刃牙 連載 シリーズ 30周年

「弱虫ペダル」渡辺航先生

「木曜日のフルット」石黒正数先生

「桃源暗鬼」漆原侑来先生

「ジーニアース」押切蓮介先生

「SHY」実樹ぶきみ先生

「もういっぽん!」村岡ユウ先生

「SANDA」板垣巴留先生

「八月のシンデレラナインS」星野倖一郎先生

「ヤンキーJKクズハナちゃん」宗我部としのり先生

「魔界の主役は我々だ!」津田沼篤先生

「魔入りました!入間くん」西修先生

特報ッッ!!

「刃牙」シリーズ連載30周年記念 新企画始動ッッ!!

第1弾

『ゆうえんち -バキ外伝-』コミカライズ決定ッッ!!

クライマックスを迎えている本誌連載中の小説『ゆうえんち -バキ外伝-』のコミカライズ企画が始動した。作画は、小説で挿絵を担当している藤田勇利亜先生だ。小説第一巻のまえがきで夢枕獏先生が絶賛したその画力が、今度は漫画で発揮される!! 乞うご期待!! 連載開始時期など、詳細は続報を待てッッ!!

『新装版 範馬刃牙』第2弾 毎月2冊ずつ刊行ッッ!!

NETFLIXオリジナルアニメで大絶賛全世界独占配信中の「範馬刃牙」を全21巻(予定)に再編成ッッ!! 全巻板垣恵介先生のカバー描き下ろし&当時の板垣恵介雑誌目次コメントも掲載ッッ!! そしてそして、全巻購入者には「新装版範馬刃牙」全巻収納BOXをプレゼント!! 詳細はコミックスの帯にて!!

①、②巻は11月8日発売ッッ!!

B6判 各定価880円(10%税込) 発行/秋田書店

志からも30周年のお祝いが到着ッッ!!

森川ジョージ先生

●週刊少年マガジンにて「はじめの一歩」連載中。

木多康昭先生

●週刊ヤングマガジンにて「喧嘩稼業」連載中。

島袋光年先生

●週刊少年ジャンプにて「BUILD KING」連載。

高橋ヒロシ先生

●ヤングチャンピオンにて「ジャンク・ランク・ファミリー」連載中。

先生30周年おめでとうございますッッ!!

高遠るい先生

●週刊少年ジャンプにて「チェンソーマン」連載。

さいとうなおき先生

●漫画ゴラクスペシャルにて「はぐれアイドル地獄変」連載中。
●週刊漫画ゴラクにて「ワリキリ姉妹」連載中。

●「うまく描くの禁止 ツラくないイラスト上達法」好評刊行中。塗り絵師として「刃牙」シリーズの着彩でも活躍。

電車でも他人の家でも、どんな場所でもバキは読めるので凄い作品です！

藤本タツキ先生

刃牙30TH マンガ界を共に駆ける同

猪原賽先生&陸井栄史先生

●月刊少年チャンピオンにて「バキ外伝 烈海王は異世界転生しても一向にかまわんッッ」連載中。

魚豊先生

●ビックコミックスピリッツにて「チ。―地球の運動について―」連載中。

迫稔雄先生

●となりのヤングジャンプ、ヤンジャン!にて「バトゥーキ」連載中。

「刃牙」シリーズ30周年おめでとうございます!
これからも熱いバトルが見られるのを楽しみにしています!

BAKI 30th お祝いぞくぐ!! 板垣恵介

原哲夫先生

●月刊コミックゼノンにて「いくさの子-織田三郎信長伝-」「前田慶次かぶき旅」連載中。

猿渡哲也先生

●週刊プレイボーイにて「TOUGH外伝 龍を継ぐ男」連載中。

のりつけ雅春先生

●ビックコミックスピリッツにて「アフロ田中シリーズ」連載。

南勝久先生

●週刊ヤングマガジンにて「ザ・ファブル The second contact」連載中。

★この作品はフィクションであり、実在の個人・団体等にはいっさい関係ありません。

ゆうえんち

バキ外伝

連載第164回

小説 夢枕獏
原案 板垣恵介
挿絵 藤田勇利亜

ゆうえんちは開園した。

そして鹿久間源の龍金剛と万間山の話から、物語は時代を一気に遡るッッ!!

……巨漢の蒙古兵は言った。

「仕度は整うたから」

弘安四年、俗にいう二度目の蒙古襲来時の話である……

蒙古襲来!?なんでッッ!?

▼第1話▼
試し読みはコチラ!

単行本第3巻大好評発売中!!